



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-5 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-5 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 126$

Clarinet in Bb

Bassoon

The first system of music shows the beginning of the piece. The Clarinet in Bb part is written in the treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The Bassoon part is written in the bass clef with the same key signature and time signature. Both parts feature a series of eighth and sixteenth notes, with some notes beamed together. The music is in a 3/8 time signature.

5

The second system of music starts at measure 5. The Clarinet in Bb part continues with a melodic line of eighth and sixteenth notes. The Bassoon part provides a harmonic accompaniment with longer note values and some rests.

10

The third system of music starts at measure 10. The Clarinet in Bb part features a more active melodic line with frequent sixteenth notes. The Bassoon part continues with a steady accompaniment.

15

The fourth system of music starts at measure 15. The Clarinet in Bb part has a melodic line with some slurs and accents. The Bassoon part has a more rhythmic accompaniment with eighth notes.

20

The fifth system of music starts at measure 20. The Clarinet in Bb part has a melodic line with a key signature change to one sharp (F#) in the final measure. The Bassoon part continues with a rhythmic accompaniment.

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a rhythmic accompaniment with eighth notes.

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with quarter notes D5, E5, and F#5. The bass staff continues with eighth notes and includes a half note G3.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features eighth notes and quarter notes, including a half note G4. The bass staff continues with eighth notes and includes a half note G3.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth notes and quarter notes. The bass staff continues with eighth notes and includes a half note G3.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth notes and quarter notes. The bass staff continues with eighth notes and includes a half note G3. The piece concludes with a double bar line.