



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-5 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-5 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 126

Violin

Bassoon

Violin and Bassoon staves, measures 1-4. The Violin part is in treble clef with a 3/8 time signature. The Bassoon part is in bass clef. Both parts feature a melodic line with eighth and quarter notes, and dotted rhythms.

5

Violin and Bassoon staves, measures 5-8. The Violin part continues with a melodic line, including a triplet of eighth notes. The Bassoon part provides a harmonic accompaniment with dotted rhythms.

10

Violin and Bassoon staves, measures 9-14. The Violin part features a more active melodic line with eighth notes. The Bassoon part continues with a steady accompaniment.

15

Violin and Bassoon staves, measures 15-19. The Violin part has a melodic line with eighth notes and a triplet. The Bassoon part has a rhythmic accompaniment with eighth notes.

20

Violin and Bassoon staves, measures 20-24. The Violin part includes a sharp sign (F#) and a melodic line with eighth notes. The Bassoon part continues with a rhythmic accompaniment.

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff features a steady eighth-note accompaniment.

30

Musical notation for measures 30-34. The treble staff shows a melodic line with a sharp sign on the second measure. The bass staff continues with eighth-note accompaniment, including a half-note chord in measure 33.

35

Musical notation for measures 35-39. The treble staff features a melodic line with a slur over measures 37-38. The bass staff has a half-note accompaniment with a slur over the final two measures.

40

Musical notation for measures 40-44. The treble staff contains a melodic line with a sharp sign in the first measure. The bass staff provides a half-note accompaniment with a slur over measures 42-44.

45

Musical notation for measures 45-49. The treble staff has a melodic line with a slur over measures 46-47. The bass staff features a half-note accompaniment. The system concludes with a double bar line.