



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-5 - Version 1 - high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-5 - Version 1 - high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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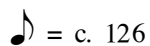
- listen to the audio
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- contact the artist

Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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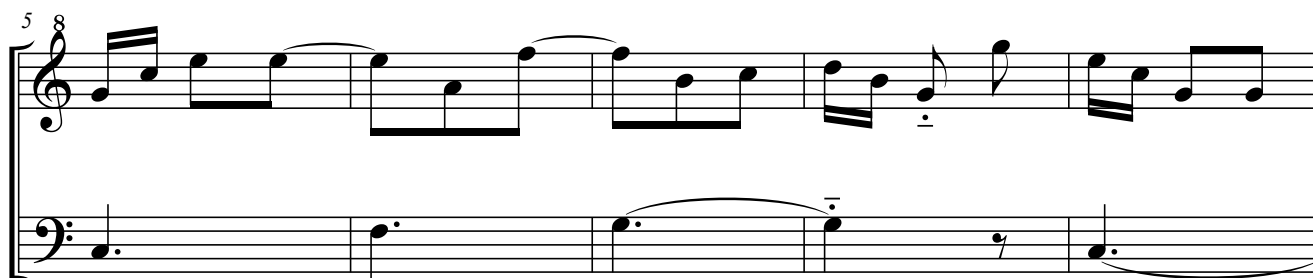
 = c. 126

Violin

Bassoon



5 8



10 8



15 8



20 8



25 8

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef. The music is written in a key with one sharp (F#) and a 4/8 time signature. Measures 25-29 show a melodic line in the treble and a rhythmic accompaniment in the bass.

30 8

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef. The music is written in a key with one sharp (F#) and a 4/8 time signature. Measures 30-34 show a melodic line in the treble and a rhythmic accompaniment in the bass.

35 8

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef. The music is written in a key with one sharp (F#) and a 4/8 time signature. Measures 35-39 show a melodic line in the treble and a rhythmic accompaniment in the bass.

40 8

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef. The music is written in a key with one sharp (F#) and a 4/8 time signature. Measures 40-44 show a melodic line in the treble and a rhythmic accompaniment in the bass.

45 8

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef. The music is written in a key with one sharp (F#) and a 4/8 time signature. Measures 45-49 show a melodic line in the treble and a rhythmic accompaniment in the bass.