



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-5 - G major - Version 1 - in C - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-5 - G major - Version 1 - in C - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C

Bassoon

5

10

15

20

25

Musical notation for measures 25-29. Treble clef, key signature of one sharp (F#). The melody in the treble clef consists of quarter and eighth notes. The bass clef accompaniment features a steady eighth-note pattern with some rests.

30

Musical notation for measures 30-34. Treble clef, key signature of one sharp (F#). The melody in the treble clef includes a sequence of eighth notes and quarter notes. The bass clef accompaniment continues with eighth notes and rests.

35

Musical notation for measures 35-39. Treble clef, key signature of one sharp (F#). The melody in the treble clef features a more active eighth-note pattern. The bass clef accompaniment remains consistent with eighth notes and rests.

40

Musical notation for measures 40-44. Treble clef, key signature of one sharp (F#). The melody in the treble clef has some rests and quarter notes. The bass clef accompaniment continues with eighth notes and rests.

45

Musical notation for measures 45-49. Treble clef, key signature of one sharp (F#). The melody in the treble clef ends with a quarter note and a whole rest. The bass clef accompaniment concludes with a few eighth notes and rests.