



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-5 - G major - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-5 - G major - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Bassoon

Musical notation for measures 1-4. The Violin part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The music begins with a quarter rest in the Bassoon and a quarter note in the Violin.

5

Musical notation for measures 5-8. The Violin part continues with eighth and quarter notes. The Bassoon part features a steady eighth-note accompaniment.

10

Musical notation for measures 9-12. The Violin part has a melodic line with some rests. The Bassoon part continues with eighth notes.

15

Musical notation for measures 13-16. The Violin part has a more active melodic line. The Bassoon part continues with eighth notes.

20

Musical notation for measures 17-20. The Violin part concludes with a melodic phrase. The Bassoon part continues with eighth notes.

25

Musical notation for measures 25-29. Treble clef, key signature of one sharp (F#). The melody in the treble clef consists of quarter and eighth notes. The bass clef accompaniment features a steady eighth-note pattern with some rests and a final quarter note.

30

Musical notation for measures 30-34. Treble clef, key signature of one sharp (F#). The melody in the treble clef includes a chromatic descent and a rising eighth-note line. The bass clef accompaniment has a more sparse, rhythmic pattern with rests.

35

Musical notation for measures 35-39. Treble clef, key signature of one sharp (F#). The melody in the treble clef features a series of eighth-note runs. The bass clef accompaniment continues with a steady eighth-note pattern.

40

Musical notation for measures 40-44. Treble clef, key signature of one sharp (F#). The melody in the treble clef has a rising eighth-note line followed by a quarter note. The bass clef accompaniment has a sparse pattern with rests.

45

Musical notation for measures 45-49. Treble clef, key signature of one sharp (F#). The melody in the treble clef features a rising eighth-note line. The bass clef accompaniment has a steady eighth-note pattern.