



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-5 - G major - Version 1 - very high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-5 - G major - Version 1 - very high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Bassoon

Musical notation for measures 1-4. The Violin part is in the treble clef and the Bassoon part is in the bass clef. Both are in the key of D major (one sharp) and 4/4 time. The tempo is marked as c. 120. The notation includes eighth and quarter notes, rests, and a fermata over the second measure.

Musical notation for measures 5-8. The Violin part continues with eighth and quarter notes, including a fermata over the sixth measure. The Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 9-12. The Violin part features a series of eighth notes and quarter notes, with a fermata over the tenth measure. The Bassoon part continues with a steady accompaniment.

Musical notation for measures 13-16. The Violin part has a more active line with eighth notes and quarter notes, including a fermata over the fourteenth measure. The Bassoon part has a more complex accompaniment with eighth notes and quarter notes.

Musical notation for measures 17-20. The Violin part concludes with a series of quarter and eighth notes, ending with a fermata over the nineteenth measure. The Bassoon part provides a final accompaniment.

25 8

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff features quarter and eighth notes with accents. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

30 8

Musical notation for measures 31-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff includes quarter notes, eighth notes, and a triplet of eighth notes. The bass staff continues the accompaniment with quarter and eighth notes.

35 8

Musical notation for measures 36-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff features eighth-note patterns and quarter notes. The bass staff provides a steady accompaniment with quarter notes.

40 8

Musical notation for measures 41-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff includes quarter notes, eighth notes, and a triplet of eighth notes. The bass staff continues the accompaniment with quarter and eighth notes.

45 8

Musical notation for measures 46-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff features quarter notes and eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.