



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 31-14 - G major - Version 1) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 31-14 - G major - Version 1]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-14 Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

Organ

Musical notation for measures 1-4. The score is in G major (one sharp) and 2/4 time. The tempo is marked as c. 65. The piece begins with a treble clef and a bass clef. The first four measures show a simple melody in the treble and a supporting bass line.

4

Musical notation for measures 5-8. The melody continues with a slight variation in the treble, while the bass line remains consistent with the previous section.

8

Musical notation for measures 9-12. The treble part features a more active melody with eighth notes, while the bass line continues its steady accompaniment.

12

Musical notation for measures 13-16. The melody in the treble becomes more rhythmic, and the bass line introduces some eighth-note patterns.

16

Musical notation for measures 17-20. The piece concludes with a final melodic phrase in the treble and a simple bass line.

20

Measures 20-23 of the piece. The music is in G major and 3/4 time. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef begins with a dotted quarter note G4, followed by an eighth note A4, a dotted quarter note B4, and an eighth note A4. The bass clef part starts with a dotted quarter note G3, followed by an eighth note A3, a dotted quarter note B3, and an eighth note A3. Measures 21-23 continue the melodic and harmonic development.

24

Measures 24-27. Measure 24 features a treble clef with a dotted quarter note G4 and an eighth rest, followed by an eighth note A4, a dotted quarter note B4, and an eighth note A4. The bass clef part has a dotted quarter note G3, an eighth rest, a dotted quarter note A3, and an eighth note G3. Measures 25-27 continue the piece.

28

Measures 28-30. Measure 28 starts with a treble clef and a dotted quarter note G4, followed by an eighth note A4, a dotted quarter note B4, and an eighth note A4. The bass clef part has a dotted quarter note G3, an eighth note A3, a dotted quarter note B3, and an eighth note A3. Measures 29-30 continue the piece.

31

Measures 31-33. Measure 31 starts with a treble clef and a dotted quarter note G4, followed by an eighth note A4, a dotted quarter note B4, and an eighth note A4. The bass clef part has a dotted quarter note G3, an eighth note A3, a dotted quarter note B3, and an eighth note A3. Measures 32-33 continue the piece.

34

Measures 34-36. Measure 34 starts with a treble clef and a dotted quarter note G4, followed by an eighth note A4, a dotted quarter note B4, and an eighth note A4. The bass clef part has a dotted quarter note G3, an eighth note A3, a dotted quarter note B3, and an eighth note A3. Measures 35-36 continue the piece.