



# Ralf Behrens

Germany, Edewecht

## Cantabile (Opus 31-10 - Version 1 - in C - high) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Cantabile [Opus 31-10 - Version 1 - in C - high]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Trumpet in C

Guitar

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with quarter and eighth notes, including some grace notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes, some with ledger lines below the staff.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff continues the melodic line with quarter and eighth notes. The lower staff continues the bass line with quarter and eighth notes, including some chords and ledger lines.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the melodic line with quarter and eighth notes. The lower staff continues the bass line with quarter and eighth notes, including some chords and ledger lines.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff continues the melodic line with quarter and eighth notes, ending with a double bar line. The lower staff continues the bass line with quarter and eighth notes, ending with a double bar line.