



# Ralf Behrens

Germany, Edewecht

## Cantabile (Opus 31-10 - Version 1) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Cantabile [Opus 31-10 - Version 1]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor Recorder and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Tenor Recorder

Guitar

Musical notation for the first system, measures 1-4. The Tenor Recorder part is in the treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Guitar part is in the treble clef with the same key signature and time signature. The guitar part features a steady bass line of quarter notes.

5

Musical notation for the second system, measures 5-8. The Tenor Recorder part continues with eighth and quarter notes. The Guitar part continues with a steady bass line.

9

Musical notation for the third system, measures 9-12. The Tenor Recorder part continues with eighth and quarter notes. The Guitar part continues with a steady bass line.

13

Musical notation for the fourth system, measures 13-16. The Tenor Recorder part continues with eighth and quarter notes. The Guitar part continues with a steady bass line.

17

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music consists of a melody in the upper voice and a supporting bass line in the lower voice.

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music consists of a melody in the upper voice and a supporting bass line in the lower voice.

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music consists of a melody in the upper voice and a supporting bass line in the lower voice.

29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music consists of a melody in the upper voice and a supporting bass line in the lower voice.