



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 31-10 - Version 1 - in F) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 31-10 - Version 1 - in F]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

English Horn in F

Guitar

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music concludes with a melodic line in the upper staff and a supporting bass line in the lower staff.