



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 31-10 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 31-10 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The music consists of quarter and eighth notes with some rests.

5

Musical notation for the second system, measures 5-8. The Flute part continues with quarter and eighth notes. The Bassoon part provides a harmonic accompaniment with quarter and half notes.

9

Musical notation for the third system, measures 9-12. The Flute part features a melodic line with eighth notes and quarter notes. The Bassoon part continues with a steady accompaniment.

13

Musical notation for the fourth system, measures 13-16. The Flute part concludes with a melodic phrase ending in two rests. The Bassoon part provides a final accompaniment.

17

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes with some rests. The bass clef accompaniment features a steady eighth-note pattern with occasional rests.

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass clef accompaniment has a more varied rhythm with some longer note values.

25

Musical notation for measures 25-28. Treble clef, key signature of two sharps. The melody is more active with eighth notes. The bass clef accompaniment consists of a simple quarter-note bass line.

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps. The melody concludes with a series of eighth notes and a final quarter note. The bass clef accompaniment also concludes with a final quarter note.