



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 31-10 - Version 1 - very high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 31-10 - Version 1 - very high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Flute

Bassoon

The first system of music shows the beginning of the piece. The Flute part is in the treble clef, and the Bassoon part is in the bass clef. Both are in the key of D major (two sharps) and 3/4 time. The Flute part starts with a quarter note D4, followed by E4, F#4, and G4. The Bassoon part starts with a quarter note D3, followed by E3, F#3, and G3. The music continues for four measures.

5 8

The second system of music covers measures 5 to 8. The Flute part continues with a quarter note A4, followed by B4, C5, and D5. The Bassoon part continues with a quarter note A2, followed by B2, C3, and D3. The music continues for four measures.

9 8

The third system of music covers measures 9 to 12. The Flute part continues with a quarter note E5, followed by D5, C5, and B4. The Bassoon part continues with a quarter note E2, followed by D2, C2, and B1. The music continues for four measures.

13 8

The fourth system of music covers measures 13 to 16. The Flute part continues with a quarter note A4, followed by B4, C5, and D5. The Bassoon part continues with a quarter note A2, followed by B2, C3, and D3. The music continues for four measures.

17 8

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes and a final quarter note with a fermata. The bass staff provides a harmonic accompaniment with quarter and eighth notes, including some rests.

21 8

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff features a melodic line with eighth and quarter notes, including a fermata over the final note. The bass staff has a simple accompaniment of quarter notes and rests.

25 8

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff contains a melodic line with eighth and quarter notes, including a fermata over the final note. The bass staff has a simple accompaniment of quarter notes and rests.

29 8

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff contains a melodic line with eighth and quarter notes, including a fermata over the final note. The bass staff has a simple accompaniment of quarter notes and rests.