



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 31-10 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 31-10 - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The melody in the recorder part consists of quarter notes and eighth notes, while the bassoon part provides a simple harmonic accompaniment with quarter and half notes.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues the melody with some chromatic movement, including a sharp sign before a note. The Bassoon part continues with a steady accompaniment.

Musical notation for the third system, measures 9-12. The Soprano Recorder part features a more active melodic line with eighth notes. The Bassoon part continues with a consistent accompaniment.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part concludes with a few notes and rests. The Bassoon part continues with a simple accompaniment.

17 8

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff features eighth and quarter notes with some rests. The bass staff provides a simple accompaniment with quarter and eighth notes.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with eighth and quarter notes. The bass staff accompaniment includes some longer note values like half notes.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff is more active with eighth notes. The bass staff accompaniment consists of quarter notes and rests.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff concludes with a double bar line. The bass staff accompaniment also concludes with a double bar line.