



# Ralf Behrens

Germany, Edewecht

## Cantabile (Opus 31-10 - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Cantabile [Opus 31-10 - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Violin

Bassoon

Musical notation for the first system, measures 1-4. The Violin part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The music consists of quarter and eighth notes with some rests.

5

Musical notation for the second system, measures 5-8. The Violin part continues with quarter and eighth notes. The Bassoon part provides a harmonic accompaniment with quarter and half notes.

9

Musical notation for the third system, measures 9-12. The Violin part features a melodic line with eighth notes and quarter notes. The Bassoon part continues with a steady accompaniment.

13

Musical notation for the fourth system, measures 13-16. The Violin part concludes with a melodic phrase ending in a whole note. The Bassoon part provides a final accompaniment.

17

Musical notation for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The melody in the treble clef consists of quarter notes and eighth notes, with some notes marked with a fermata. The bass clef provides a simple accompaniment of quarter notes and rests.

21

Musical notation for measures 21-24. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a mix of quarter and half notes.

25

Musical notation for measures 25-28. The melody in the treble clef is more active, featuring eighth and sixteenth notes. The bass clef accompaniment consists of quarter notes and rests.

29

Musical notation for measures 29-32. The melody in the treble clef includes a sixteenth-note triplet. The bass clef accompaniment features quarter notes and rests. The piece concludes with a double bar line.