



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 31-10 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 31-10 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Violin

Bassoon

Musical notation for measures 1-4. The Violin part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The music consists of quarter and eighth notes with some rests.

5

Musical notation for measures 5-8. The Violin part continues with quarter and eighth notes, including some accidentals. The Bassoon part provides a harmonic accompaniment with quarter and half notes.

9

Musical notation for measures 9-12. The Violin part features a melodic line with eighth notes and quarter notes. The Bassoon part continues with a steady accompaniment.

13

Musical notation for measures 13-16. The Violin part concludes with a melodic phrase. The Bassoon part provides a final accompaniment.

17

Musical notation for measures 17-20. The treble clef staff contains a melodic line with eighth and quarter notes, including a fermata over the final note of measure 20. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-24. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff features a more active accompaniment with eighth and quarter notes.

25

Musical notation for measures 25-28. The treble clef staff shows a melodic line with eighth and quarter notes. The bass clef staff has a steady accompaniment of quarter notes.

29

Musical notation for measures 29-32. The treble clef staff includes a melodic line with eighth and quarter notes, ending with a fermata. The bass clef staff has an accompaniment of quarter and eighth notes, also ending with a fermata.