



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 31-10 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 31-10 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Electric Guitar

Bassoon

Musical notation for the first system, measures 1-4. The Electric Guitar part is in treble clef with a sharp key signature and 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts feature a melodic line in the guitar and a supporting bass line in the bassoon.

5

Musical notation for the second system, measures 5-8. The notation continues from the previous system, showing the progression of the melody and bass line.

9

Musical notation for the third system, measures 9-12. The notation continues from the previous system, showing the progression of the melody and bass line.

13

Musical notation for the fourth system, measures 13-16. The notation continues from the previous system, showing the progression of the melody and bass line.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features eighth and sixteenth notes with accents, while the bass staff provides a simple accompaniment of quarter and eighth notes.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The treble staff continues the melodic line with eighth and sixteenth notes, and the bass staff provides accompaniment with quarter notes and rests.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The treble staff features a more active melodic line with eighth and sixteenth notes, while the bass staff has a steady accompaniment of quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The treble staff concludes the piece with a melodic phrase ending in a double bar line, and the bass staff provides accompaniment with quarter notes and rests.