



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 31-10 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 31-10 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 72

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The music consists of quarter and eighth notes with some rests.

5

Musical notation for the second system, measures 5-8. The Oboe part continues with quarter and eighth notes. The Bassoon part provides a harmonic accompaniment with quarter and half notes.

9

Musical notation for the third system, measures 9-12. The Oboe part features a melodic line with eighth notes. The Bassoon part continues with a steady accompaniment.

13

Musical notation for the fourth system, measures 13-16. The Oboe part has a melodic line with quarter and eighth notes. The Bassoon part provides accompaniment with quarter and half notes.

17

Musical notation for measures 17-20. The treble clef staff contains a melodic line with eighth and quarter notes, including some grace notes. The bass clef staff provides a simple accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-24. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff features a more active accompaniment with eighth and quarter notes.

25

Musical notation for measures 25-28. The treble clef staff shows a melodic line with eighth and quarter notes. The bass clef staff has a steady accompaniment of quarter notes.

29

Musical notation for measures 29-32. The treble clef staff features a melodic line with eighth and quarter notes, ending with a double bar line. The bass clef staff has an accompaniment of quarter notes, also ending with a double bar line.