



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 31-10 - C major - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 31-10 - C major - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Flute

Guitar

Musical notation for the first system, measures 1-4. The Flute part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature. The music consists of quarter and eighth notes with some rests.

5

Musical notation for the second system, measures 5-8. The Flute part continues with quarter and eighth notes. The Guitar part features a bass line with chords and single notes.

9

Musical notation for the third system, measures 9-12. The Flute part continues with quarter and eighth notes. The Guitar part features a bass line with chords and single notes.

13

Musical notation for the fourth system, measures 13-16. The Flute part continues with quarter and eighth notes. The Guitar part features a bass line with chords and single notes.

17

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a melody in the upper voice and a supporting bass line in the lower voice.

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a melody in the upper voice and a supporting bass line in the lower voice.

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a melody in the upper voice and a supporting bass line in the lower voice.

29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music consists of a melody in the upper voice and a supporting bass line in the lower voice.