



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 31-10 - C major - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 31-10 - C major - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Oboe

Guitar

Musical notation for the first system, measures 1-4. The Oboe staff (top) is in treble clef with a 3/4 time signature. The Guitar staff (bottom) is in treble clef with a 3/4 time signature. The music consists of quarter and eighth notes with some rests.

5

Musical notation for the second system, measures 5-8. The Oboe staff (top) continues with quarter and eighth notes. The Guitar staff (bottom) features a bass line with quarter notes and rests.

9

Musical notation for the third system, measures 9-12. The Oboe staff (top) continues with quarter and eighth notes. The Guitar staff (bottom) features a bass line with quarter notes and rests.

13

Musical notation for the fourth system, measures 13-16. The Oboe staff (top) continues with quarter and eighth notes. The Guitar staff (bottom) features a bass line with quarter notes and rests.

17

Musical notation for measures 17-20. The right hand has a melodic line with some accidentals and a fermata on the final note. The left hand has a bass line with chords and rests.

21

Musical notation for measures 21-24. The right hand continues the melodic line with a fermata. The left hand has a bass line with chords and rests.

25

Musical notation for measures 25-28. The right hand has a melodic line with a fermata. The left hand has a bass line with chords and rests.

29

Musical notation for measures 29-32. The right hand has a melodic line with a fermata. The left hand has a bass line with chords and rests.