



# Ralf Behrens

Germany, Edewecht

## Cantabile (Opus 31-10 - C major - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Cantabile [Opus 31-10 - C major - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Violin

Guitar

Musical notation for the first system, measures 1-4. The Violin part is in treble clef, 3/4 time, with a key signature of one sharp (F#). The Guitar part is in treble clef, 3/4 time, with a key signature of one sharp (F#). The guitar part features a steady eighth-note accompaniment.

5

Musical notation for the second system, measures 5-8. The Violin part continues with eighth-note patterns. The Guitar part features a steady eighth-note accompaniment.

9

Musical notation for the third system, measures 9-12. The Violin part continues with eighth-note patterns. The Guitar part features a steady eighth-note accompaniment.

13

Musical notation for the fourth system, measures 13-16. The Violin part continues with eighth-note patterns. The Guitar part features a steady eighth-note accompaniment.

17

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a melody in the upper voice and a supporting bass line in the lower voice.

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a melody in the upper voice and a supporting bass line in the lower voice.

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a melody in the upper voice and a supporting bass line in the lower voice.

29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music consists of a melody in the upper voice and a supporting bass line in the lower voice.