



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 31-10 - C major - Version 1 - very high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 31-10 - C major - Version 1 - very high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Violin

Guitar

Violin and Guitar staves for measures 1-4. The music is in 3/4 time. The violin part features a melodic line with eighth and quarter notes, while the guitar part provides a harmonic accompaniment with chords and single notes.

5 8

Violin and Guitar staves for measures 5-8. The violin part continues the melodic line, and the guitar part provides accompaniment. Measure 8 ends with a double bar line.

9 8

Violin and Guitar staves for measures 9-12. The violin part continues the melodic line, and the guitar part provides accompaniment. Measure 12 ends with a double bar line.

13 8

Violin and Guitar staves for measures 13-16. The violin part continues the melodic line, and the guitar part provides accompaniment. Measure 16 ends with a double bar line.

17 8

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and quarter notes, including a fermata over the final note of the system. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the harmonic accompaniment with chords and single notes.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the harmonic accompaniment with chords and single notes.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes, ending with a double bar line. The lower staff continues the harmonic accompaniment with chords and single notes, also ending with a double bar line.