



Axelle Bernard

France, Woodville

Etude en Do (Opus 60 n°6) Sor, Fernando

About the artist

Classical guitarist, I also play bass, piano, kalimba and celtic harp. If I had all the time in the world I'd learn to play all instruments.

I've recently taken up arranging pieces for bass, kalimba and 12 strings harps.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axelle-aude.htm>

About the piece



Title: Etude en Do [Opus 60 n°6]

Composer: Sor, Fernando

Arranger: Bernard, Axelle

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Instrumentation: Guitar solo (with tabs)

Style: Romantic

Comment: For a step by step lesson on this music sheet, go to Axelle Guitar YouTube Channel or click on the video link on free-scores.

Axelle Bernard on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist

Study in C

Opus 60 n°6

Fernando Sor

A ♩ = 84

Musical notation for measures 1-4. The treble clef staff shows a melodic line with eighth notes and rests, and a bass clef staff shows a bass line with octaves and chords. A guitar tablature system is provided below, with fret numbers 0, 3, 1, 2, 3, 1, 0, 3, 1, 0.

5

Musical notation for measures 5-8. The treble clef staff shows a melodic line with eighth notes and rests, and a bass clef staff shows a bass line with octaves and chords. A guitar tablature system is provided below, with fret numbers 0, 0, 3, 1, 0, 2, 3, 3, 1, 0, 0, 1, 0, 1, 0.

B

9

Musical notation for measures 9-13. The treble clef staff shows a melodic line with eighth notes and rests, and a bass clef staff shows a bass line with octaves and chords. A guitar tablature system is provided below, with fret numbers 3, 1, 0, 3, 1, 0, 0, 1, 0, 3, 0, 0, 3, 1, 0.

14

Musical notation for measures 14-17. The treble clef staff shows a melodic line with eighth notes and rests, and a bass clef staff shows a bass line with octaves and chords. A guitar tablature system is provided below, with fret numbers 3, 2, 0, 3, 1, 3, 0, 1, 0, 1, 0, 0, 2, 3.

Fine

18 **C**

TAB

23

TAB

27 **D**

TAB

32

TAB

D.C. al Fine