



Yves Cevaer

France, Saint-Brieuc

ETUDE EN SI MINEUR DUO

Sor, Fernando

About the artist

i am a amateur guitarist all the tracks are recorded At home haphazardly more or less successfully

Qualification: amateur

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stevecevaer.htm>

About the piece



Title:	ETUDE EN SI MINEUR DUO
Composer:	Sor, Fernando
Arranger:	Cevaer, Yves
Copyright:	Copyright © Steve Cevaer
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Yves Cevaer on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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STUDY IN B MINOR

SOR

TABBED BY STEVE CEVAER

G1

1 2 3 4

TAB 3 4 4 4 3 4 | 2 3 3 2 3 | 0 2 2 0 2 | 3 4 4 4 3 4

2 2 4 4

G2

7 7 10 10 9 6 7 7

TAB 7 | 7 10 | 10 9 | 6 7 | 7

5 6 7 8

2 3 4 3 2 3 | 3 4 4 4 3 4 | 0 0 0 0 1 0 | 2 2 3 2 4 3

12 12 14 14 15 10 9

TAB 12 | 12 14 | 14 15 | 10 9

9 10 11 12

3 4 4 4 3 4 | 2 3 3 2 3 | 0 2 2 0 2 | 3 4 5 4 3 4

2 4 4

7 7 10 10 9 7 6 7 7

TAB 7 | 7 10 | 10 9 | 7 6 | 7 7

13 14 15 16

Measure 13: G1 (0 2 0 2 2 2), G2 (12 10 9).
Measure 14: G1 (3 4 4 4 3 4), G2 (10 9 12).
Measure 15: G1 (2 3 4 3 2 3), G2 (11 9 11).
Measure 16: G1 (4 3 4 4 2), G2 (12).

17 18 19 20

Measure 17: G1 (2 3 3 2 3 4), G2 (10 10).
Measure 18: G1 (0 2 2 0 2 4), G2 (9 9).
Measure 19: G1 (3 4 4 4 3 4), G2 (7 10).
Measure 20: G1 (2 3 4 3 2 3), G2 (11).

21 22 23 24

Measure 21: G1 (3 4 4 4 2 3), G2 (7 10).
Measure 22: G1 (0 2 4 3 2 3), G2 (9 7 6).
Measure 23: G1 (3 4 4 4 3 4), G2 (7 10).
Measure 24: G1 (2 2 3 2 4), G2 (14 14).

25 26 27 28

Measure 25: G1 (4 2 4 2 4 2), G2 (7 10).
Measure 26: G1 (0 0 2 0 0 0), G2 (8 8).
Measure 27: G1 (2 0 2 0 2 0), G2 (10 7 9).
Measure 28: G1 (3 5 4 2 3 2), G2 (7).

29 30 31 32

1 0 2 0 1 0 | 3 0 2 0 1 0 | 0 1 0 1 0 1 | 3 4 4 3 2 2

0 | 2 0 2 0 0 | 1 | 2 4 4 3 2 2

9 8 9 | 8 8 12 | 9 11 | 13 11

Detailed description: This block contains the first system of musical notation, measures 29 through 32. It features two guitar parts, G1 and G2. G1 is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are quarter notes and eighth notes. G2 is written on a single staff with a bass clef. Below the G1 staff are two lines of guitar tablature. Below the G2 staff is one line of guitar tablature. Measure numbers 29, 30, 31, and 32 are placed above the G1 staff.

33 34 35 36 37

3 4 4 4 3 4 | 2 3 3 2 3 | 0 2 2 0 2 | 3 4 4 4 3 4 | 2 3 4 3 2 3

2 | 4 | 4 | 4 4 4 3 4 | 3 4 3 2 3

7 7 10 10 9 6 7 7 12 12

Detailed description: This block contains the second system of musical notation, measures 33 through 37. It features two guitar parts, G1 and G2. G1 is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are quarter notes and eighth notes. G2 is written on a single staff with a bass clef. Below the G1 staff are two lines of guitar tablature. Below the G2 staff is one line of guitar tablature. Measure numbers 33, 34, 35, 36, and 37 are placed above the G1 staff.

38 39 40 41

3 4 4 4 3 4 | 0 0 0 0 1 0 | 2 4 3 2 2 2 | 2 3 4 3 2 3

14 14 15 10 9 7 7

Detailed description: This block contains the third system of musical notation, measures 38 through 41. It features two guitar parts, G1 and G2. G1 is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are quarter notes and eighth notes. G2 is written on a single staff with a bass clef. Below the G1 staff are two lines of guitar tablature. Below the G2 staff is one line of guitar tablature. Measure numbers 38, 39, 40, and 41 are placed above the G1 staff.

42 43 44 45

G1

4 6 4 6 4 6 | 6 5 6 5 6 5 | 7 0 7 0 7 0 | 3 2 4 2 3 2

4 | 4 | 5 | 2

G2

7 7 9 10 12 10 7 7

46 47 48

G2

2 3 4 3 2 3 | 2 2 3 2 3 | 0 | 0 | 2

4 | 4 | 2 | 0 | 2

7 7 6 9 6 7