



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Galop Op. 32 n° 6 [Version for Piano solo after the original for Guitar]
Composer: Sor, Fernando
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Studies

Antonio Zencovich on free-scores.com



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Galop Op. 32 n° 6

Version for Piano solo after the original for Guitar

Fernando Sor (1778-1839), from "Six petites pièces faciles" Op. 32, 1830 ca. (Arr. An&An)

Allegro molto

Piano

mf

mp

mf

f

mf

27

mp

Detailed description: This system contains measures 27 through 32. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mp* is placed at the end of the system.

Da capo a $\frac{3}{8}$ s.r.

33

p

Detailed description: This system contains measures 33 through 37. It begins with a repeat sign. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. The dynamic marking *p* is placed at the start of the second measure.

38

Detailed description: This system contains measures 38 through 43. The right hand features a melodic line with eighth notes and some grace notes. The left hand has a bass line with chords and single notes. There are fermatas over the final notes of measures 38 and 43.

44

mp poco ritenuto mf

Detailed description: This system contains measures 44 through 49. The right hand has a melodic line with eighth notes and some grace notes. The left hand has a bass line with chords and single notes. The dynamic marking *mp* is at the start, followed by the instruction *poco ritenuto*, and *mf* appears at the beginning of the final measure. There are fermatas over the final notes of measures 44 and 49.

50

Detailed description: This system contains measures 50 through 55. The right hand features a melodic line with eighth notes and some grace notes. The left hand has a bass line with chords and single notes.

56

mp *mf*

62

FINE

f

68

mf

74

79

Da S a FINE s.r.

mp