



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: La gota de agua (The water's drop) - Study [Version for Piano solo, after the original for Guitar]
Composer: Sor, Fernando
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Studies

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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La gota de agua (La goutte d'eau) - Étude

Version for Piano solo, after the original for Guitar

Fernando Sor (1778-1839) Op. 35 n° 22,
1828, Andres Segovia n° 5 (Arr. An&An)

Moderato

Piano

mp

This system contains measures 1 through 5. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato'. The dynamic is mezzo-piano (*mp*). The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. The piece begins with a treble clef and a key signature of one sharp (F#).

fz *mp*

This system contains measures 6 through 10. The music continues with the same rhythmic pattern. In measure 7, the dynamic changes to fortissimo (*fz*), indicated by a wedge-shaped hairpin. In measure 8, it returns to mezzo-piano (*mp*). The bass line remains consistent with the previous system.

mf

This system contains measures 11 through 15. The dynamic is marked mezzo-forte (*mf*). The musical notation and bass line continue the established pattern from the previous systems.

mp *mf*

This system contains measures 16 through 20. It begins with a repeat sign. The dynamic starts at mezzo-piano (*mp*) and changes to mezzo-forte (*mf*) in the second measure of the system. The piece concludes with a repeat sign at the end of measure 20.

mp

This system contains measures 21 through 25. The dynamic is mezzo-piano (*mp*). The music concludes with a final repeat sign at the end of measure 25.

25

mf *mp*

30

mf *mp*

34

mf *mp*

39

f *mp*

44

mp