



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Melancholy (Study) [Version for Piano solo after the original for Guitar]

**Composer:** Sor, Fernando

**Arranger:** Zencovich, Antonio

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**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** Studies

**Comment:** The title we have proposed is not very usual, but it corresponds to the feeling of the piece: let the public decide whether to accept it or not.

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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- contact the artist

# Melancholía (Estudio)

Version for Piano solo after the original for Guitar

Fernando Sor (1778-1839), op. 35 n° 18, 1828 (Arr. An&An)

Andantino

Piano

21

*fz*

25

*p*

29

*poco ritenuto*

33

*p*

37

*fz*

*p* rallentando