

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was youg, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title:	Melancholy (Study) [Version for Piano solo after the original for Guitar]
Composer:	Sor, Fernando
Arranger:	Zencovich, Antonio
Copyright:	Copyright © Antonio Zencovich
Publisher:	Zencovich, Antonio
Instrumentation:	Piano solo
Style:	Studies
Comment:	The title we have proposed is not very usual, but it corresponds to the feeling of the piece: let the public decide whether to accept it or not.

Antonio Zencovich on free-scores.com



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listen to the audio

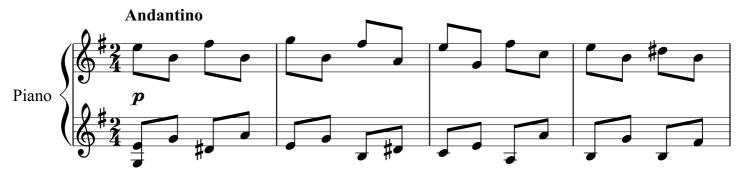
share your interpretation

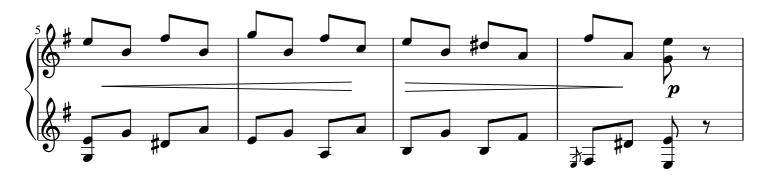
comment
contact the artist

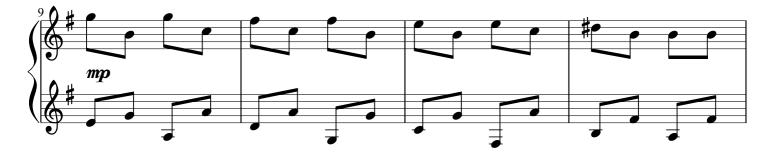
Melancholía (Estudio)

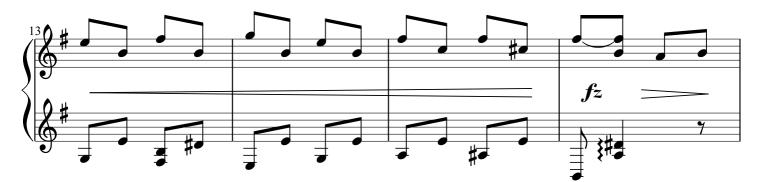
Version for Piano solo after the original for Guitar

Fernando Sor (1778-1839), op. 35 n° 18, 1828 (Arr. An&An)

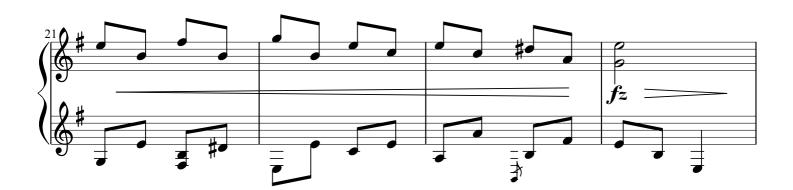


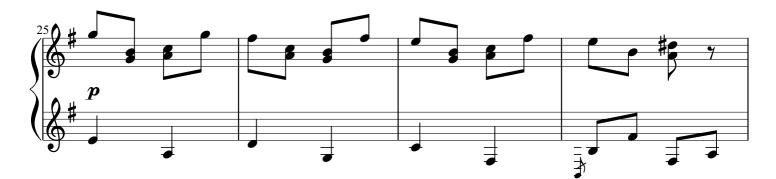


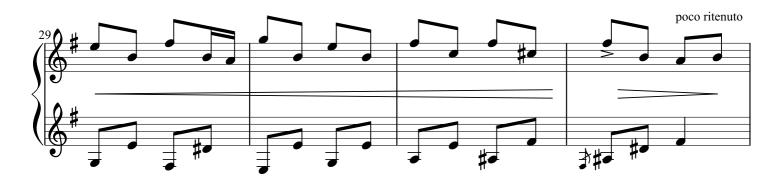




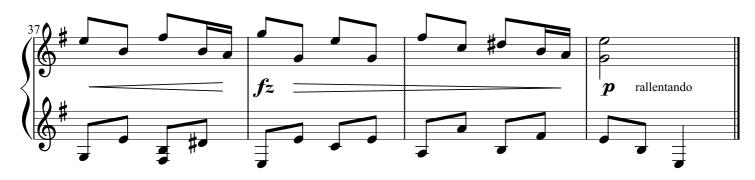












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