



Ralf Behrens

Germany, Edewecht

March in F-major (Opus 1-6 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	March in F-major [Opus 1-6 - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 guitars (trio)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-6 March in F major

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in F major, 4/4 time. The tempo is marked as c. 120. The score is divided into four systems, each containing three staves. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-9) continues with the same dynamic. The third system (measures 10-14) also maintains the forte dynamic. The fourth system (measures 15-18) features dynamic markings of *f* and *mp* (mezzo-piano) alternating between the staves. The score includes various musical notations such as treble clefs, a key signature of one flat (F major), a 4/4 time signature, and various note values and rests.

21

21

cresc. mf cresc. f

mf f

mp mf f

Musical score for measures 21-25. The first staff has dynamics *cresc. mf cresc. f*. The second staff has dynamics *mf f*. The third staff has dynamics *mp mf f*.

26

26

p cresc.

p

p

Musical score for measures 26-30. The first staff has dynamics *p cresc.*. The second staff has dynamics *p*. The third staff has dynamics *p*.

31

31

mf cresc. f cresc. ff

mf cresc. f cresc. ff

mf cresc. f cresc. ff

Musical score for measures 31-35. The first staff has dynamics *mf cresc. f cresc. ff*. The second staff has dynamics *mf cresc. f cresc. ff*. The third staff has dynamics *mf cresc. f cresc. ff*.

36

36

Musical score for measures 36-40. The first staff has dynamics *mf cresc. f cresc. ff*. The second staff has dynamics *mf cresc. f cresc. ff*. The third staff has dynamics *mf cresc. f cresc. ff*.