



Ralf Behrens

Germany, Edewecht

March in F major (Opus 1-6 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	March in F major [Opus 1-6 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 guitars, clarinet
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-6 March in F major

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Guitar 1

Guitar 2

5

10

15

f *mp* *f* *mp*

mp *mp*

f *mp* *f*

21

21

cresc. mf cresc. f

mf f

mp mf f

Measures 21-25: The first staff (treble clef, key signature of one sharp) features a melodic line with dynamics *cresc.*, *mf*, *cresc.*, and *f*. The second staff (treble clef, bass clef) has dynamics *mf* and *f*. The third staff (treble clef, bass clef) has dynamics *mp*, *mf*, and *f*.

26

26

p cresc.

p

p

Measures 26-30: The first staff (treble clef, key signature of one sharp) has dynamics *p* and *cresc.*. The second staff (treble clef, bass clef) has dynamic *p*. The third staff (treble clef, bass clef) has dynamic *p*.

31

31

mf cresc. f cresc. ff

mf cresc. f cresc. ff

mf cresc. f cresc. ff

Measures 31-35: The first staff (treble clef, key signature of one sharp) has dynamics *mf*, *cresc.*, *f*, *cresc.*, and *ff*. The second staff (treble clef, bass clef) has dynamics *mf*, *cresc.*, *f*, *cresc.*, and *ff*. The third staff (treble clef, bass clef) has dynamics *mf*, *cresc.*, *f*, *cresc.*, and *ff*.

36

36

Measures 36-40: The first staff (treble clef, key signature of one sharp) continues the melodic line. The second staff (treble clef, bass clef) features a rhythmic accompaniment. The third staff (treble clef, bass clef) features a rhythmic accompaniment.