



# Ralf Behrens

Germany, Edewecht

## March in F major (Opus 1-6 - Version 1 - low notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	March in F major [Opus 1-6 - Version 1 - low notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and 2 Guitars
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-6 March in F major

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar 1

Guitar 2

The musical score is arranged in three systems, each with three staves. The first system (measures 1-8) features a forte (*f*) dynamic. The second system (measures 9-14) continues with a forte (*f*) dynamic. The third system (measures 15-18) includes dynamic changes: *f* (measures 15-16), *mp* (measures 17-18), and *f* (measures 19-20). The Alto Recorder part has a melodic line with some grace notes. Guitar 1 provides harmonic support with chords and some rhythmic patterns. Guitar 2 plays a steady bass line with eighth-note patterns.

21 8

21 8

*cresc. mf cresc. f*

*mf f*

*mp mf f*

This system contains measures 21 through 25. It features three staves. The top staff has a melody with dynamics *cresc.*, *mf*, *cresc.*, and *f*. The middle staff has a rhythmic accompaniment with dynamics *mf* and *f*. The bottom staff has a bass line with dynamics *mp*, *mf*, and *f*.

26 8

26 8

*p cresc.*

*p*

*p*

This system contains measures 26 through 30. It features three staves. The top staff has a melody with dynamics *p* and *cresc.*. The middle staff has a rhythmic accompaniment with dynamic *p*. The bottom staff has a bass line with dynamic *p*.

31 8

31 8

*mf cresc. f cresc. ff*

*mf cresc. f cresc. ff*

*mf cresc. f cresc. ff*

This system contains measures 31 through 35. It features three staves. The top staff has a melody with dynamics *mf*, *cresc.*, *f*, *cresc.*, and *ff*. The middle staff has a rhythmic accompaniment with dynamics *mf*, *cresc.*, *f*, *cresc.*, and *ff*. The bottom staff has a bass line with dynamics *mf*, *cresc.*, *f*, *cresc.*, and *ff*.

36 8

36 8

This system contains measures 36 through 40. It features three staves. The top staff has a melody with various note values and rests. The middle staff has a rhythmic accompaniment with chords and eighth notes. The bottom staff has a bass line with chords and eighth notes.