



Ralf Behrens

Germany, Edewecht

March in F major (Opus 1-6 - Version 2) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | March in F major [Opus 1-6 - Version 2] |
| Composer: | Sor, Fernando |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | 2 flutes, 1 guitar |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-6 Marsch in F-Dur

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Flute 1 *f*

Flute 2 *f*

Guitar *f*

5

10

15

f *mp* *f* *mp*

mp *mp*

f *mp* *f*

21

21

cresc. mf cresc. f

mf f

mp mf f

Measures 21-25: First system. Treble clef, bass clef, and bass clef with an 8. The music features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *mf*, *f*, *mp*, and *mf*.

26

26

p cresc.

p

p

Measures 26-30: Second system. Treble clef, bass clef, and bass clef with an 8. The music continues with rhythmic patterns and rests. Dynamics include *p* and *cresc.*.

31

31

mf cresc. f cresc. ff

mf cresc. f cresc. ff

mf cresc. f cresc. ff

Measures 31-35: Third system. Treble clef, bass clef, and bass clef with an 8. The music features more complex rhythmic patterns and rests. Dynamics include *mf*, *cresc.*, *f*, and *ff*.

36

36

Measures 36-40: Fourth system. Treble clef, bass clef, and bass clef with an 8. The music concludes with rhythmic patterns and rests.