



# Ralf Behrens

Germany, Edewecht

## March in F major (Opus 1-6 - Version 2) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	March in F major [Opus 1-6 - Version 2]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Oboes & Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-6 Marsch in F-Dur

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for Oboe 1, Oboe 2, and Guitar. It is in the key of F major (one flat) and 4/4 time. The tempo is marked as c. 120. The score is divided into three systems, each with three staves. The first system (measures 1-4) features a forte (*f*) dynamic. The second system (measures 5-9) continues with a forte (*f*) dynamic. The third system (measures 10-14) features a mezzo-piano (*mp*) dynamic. The fourth system (measures 15-18) features a dynamic range from forte (*f*) to mezzo-piano (*mp*). The guitar part is written in a style that includes chords and arpeggios, with a forte (*f*) dynamic in the first system and mezzo-piano (*mp*) in the second and fourth systems. The oboe parts are primarily melodic, with some arpeggiated passages in the guitar part.

21

21

*cresc. mf cresc. f*

*mf f*

*mp mf f*

Measures 21-25: Three staves of music. The first staff has dynamics *cresc. mf cresc. f*. The second staff has *mf f*. The third staff has *mp mf f*.

26

26

*p cresc.*

*p*

*p*

Measures 26-30: Three staves of music. The first staff has *p cresc.*. The second staff has *p*. The third staff has *p*.

31

31

*mf cresc. f cresc. ff*

*mf cresc. f cresc. ff*

*mf cresc. f cresc. ff*

Measures 31-35: Three staves of music. The first staff has *mf cresc. f cresc. ff*. The second staff has *mf cresc. f cresc. ff*. The third staff has *mf cresc. f cresc. ff*.

36

36

Measures 36-40: Three staves of music.