



Ralf Behrens

Germany, Edewecht

March in F major (Opus 1-6 - Version 2 - in C - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	March in F major [Opus 1-6 - Version 2 - in C - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Trumpets & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-6 Marsch in F-Dur

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C 1

Trumpet in C 2

Guitar

5

10

15

f *mp* *f* *mp*

mp *mp*

f *mp* *f*

21

21
cresc. mf cresc. f
mp mf f

Measures 21-25: The first staff (treble clef) features a melodic line with dynamic markings *cresc.*, *mf*, *cresc.*, and *f*. The second staff (treble clef) has a rhythmic accompaniment with *f* dynamics. The third staff (bass clef) provides a bass line with *mp*, *mf*, and *f* dynamics.

26

26
p cresc.

Measures 26-30: The first staff (treble clef) has a melodic line with *p* and *cresc.* dynamics. The second staff (treble clef) has a rhythmic accompaniment with *p* dynamics. The third staff (bass clef) has a bass line with *p* dynamics.

31

31
mf cresc. f cresc. ff
mf cresc. f cresc. ff
mf cresc. f cresc. ff

Measures 31-35: The first staff (treble clef) has a melodic line with *mf*, *cresc.*, *f*, *cresc.*, and *ff* dynamics. The second staff (treble clef) has a rhythmic accompaniment with *mf*, *cresc.*, *f*, *cresc.*, and *ff* dynamics. The third staff (bass clef) has a bass line with *mf*, *cresc.*, *f*, *cresc.*, and *ff* dynamics.

36

36

Measures 36-40: The first staff (treble clef) has a melodic line. The second staff (treble clef) has a rhythmic accompaniment. The third staff (bass clef) has a bass line.