



# Ralf Behrens

Germany, Edewecht

## March in F major (Opus 1-6 - Version 2 - mixed) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	March in F major [Opus 1-6 - Version 2 - mixed]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 flutes, 1 guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 1-6 Marsch in F-Dur

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 120

Flute 1  
Flute 2  
Guitar

*f*

5

10

15

*f* *mp* *f* *mp*

*mp* *mp*

*f* *mp* *f*

21

21

*cresc. mf cresc. f*

*mf f*

*mp mf f*

Musical score for measures 21-25. The first staff (treble clef) features a melody with dotted rhythms and accents, marked with *cresc.*, *mf*, *cresc.*, and *f*. The second staff (treble clef) has a rhythmic accompaniment of eighth notes, marked with *mf* and *f*. The third staff (bass clef) provides a bass line with a mix of eighth and quarter notes, marked with *mp*, *mf*, and *f*.

26

26

*p cresc.*

*p*

*p*

Musical score for measures 26-30. The first staff (treble clef) has a melody with eighth-note patterns, marked with *p* and *cresc.*. The second staff (treble clef) has a rhythmic accompaniment of eighth notes, marked with *p*. The third staff (bass clef) has a bass line with eighth notes, marked with *p*.

31

31

*mf cresc. f cresc. ff*

*mf cresc. f cresc. ff*

*mf cresc. f cresc. ff*

Musical score for measures 31-35. The first staff (treble clef) features a melody with dotted rhythms and accents, marked with *mf cresc.*, *f cresc.*, and *ff*. The second staff (treble clef) has a rhythmic accompaniment of eighth notes, marked with *mf cresc.*, *f cresc.*, and *ff*. The third staff (bass clef) provides a bass line with a mix of eighth and quarter notes, marked with *mf cresc.*, *f cresc.*, and *ff*.

36

36

Musical score for measures 36-40. The first staff (treble clef) features a melody with dotted rhythms and accents. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (bass clef) provides a bass line with a mix of eighth and quarter notes.