



Ralf Behrens

Germany, Edewecht

March in F major (Opus 1-6 - Version 2 - mixed) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	March in F major [Opus 1-6 - Version 2 - mixed]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Oboes & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-6 Marsch in F-Dur

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe 1 *f*

Oboe 2 *f*

Guitar *f*

5

10

15

f *mp* *f* *mp*

mp *mp*

f *mp* *f*

21

21
cresc. mf cresc. f
mf f
mp mf f

Detailed description: This system contains measures 21 to 25. It features three staves. The top staff has a melody with dynamics *cresc.*, *mf*, *cresc.*, and *f*. The middle staff has a rhythmic accompaniment with dynamics *mf* and *f*. The bottom staff has a bass line with dynamics *mp*, *mf*, and *f*.

26

26
p cresc.
p
p

Detailed description: This system contains measures 26 to 30. It features three staves. The top staff has a melody with dynamics *p* and *cresc.*. The middle staff has a rhythmic accompaniment with dynamics *p*. The bottom staff has a bass line with dynamics *p*.

31

31
mf cresc. f cresc. ff
mf cresc. f cresc. ff
mf cresc. f cresc. ff

Detailed description: This system contains measures 31 to 35. It features three staves. The top staff has a melody with dynamics *mf*, *cresc.*, *f*, *cresc.*, and *ff*. The middle staff has a rhythmic accompaniment with dynamics *mf*, *cresc.*, *f*, *cresc.*, and *ff*. The bottom staff has a bass line with dynamics *mf*, *cresc.*, *f*, *cresc.*, and *ff*.

36

36

Detailed description: This system contains measures 36 to 40. It features three staves. The top staff has a melody with dynamics *f* and *ff*. The middle staff has a rhythmic accompaniment with dynamics *f* and *ff*. The bottom staff has a bass line with dynamics *f* and *ff*.