Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: http://www.classicalguitarschool.net

About the piece

Title:	Metodo Completo
Composer:	Sor, Fernando
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitar solo (standard notation)
Style:	Instructional
Comment:	Sor, Fernandino - Coste, Napoléon

Eythor Thorlaksson on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm

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- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :

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SOR-COSTE

METODO COMPLETO

GÍTAR

ENDURSKOÐUN OG FINGRASETNING

EYÞÓR ÞORLÁKSSON

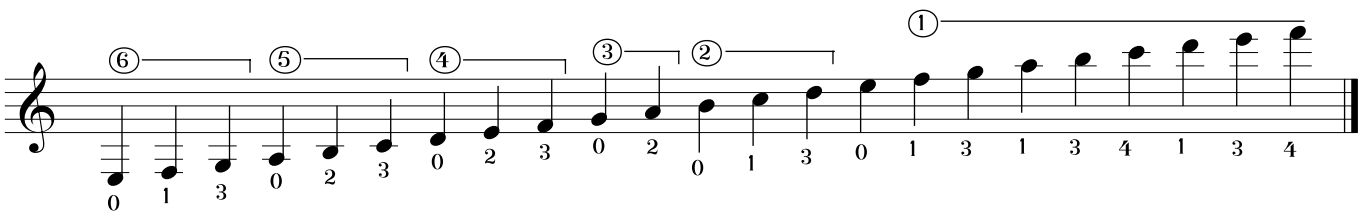
GÍTARSKÓLINN

free-scores.com

ANNAR HLUTI

NÁMSEFNI OG ÆFINGAR EFTIR N. COSTE

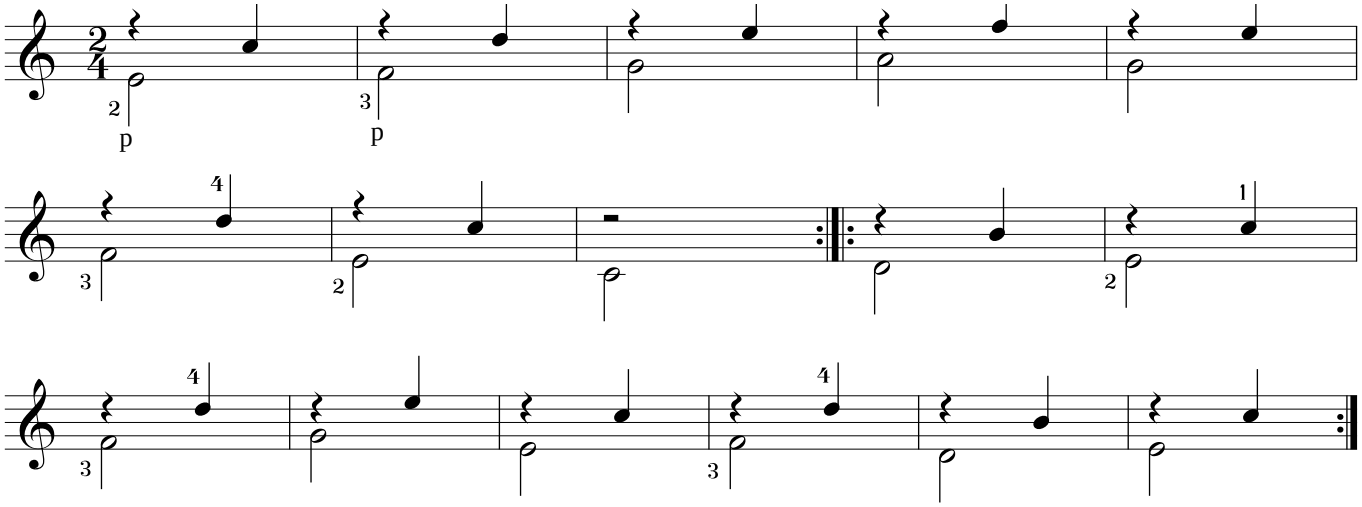
Yfirlit yfir díatónískra tónstigann



1. Æfing

Láta tónana hljóma út allt gildi sitt.

Fingrasetning hægri hendi, p = þumalfingur, i = vísifingur, m = langatöng og a = baugfingur



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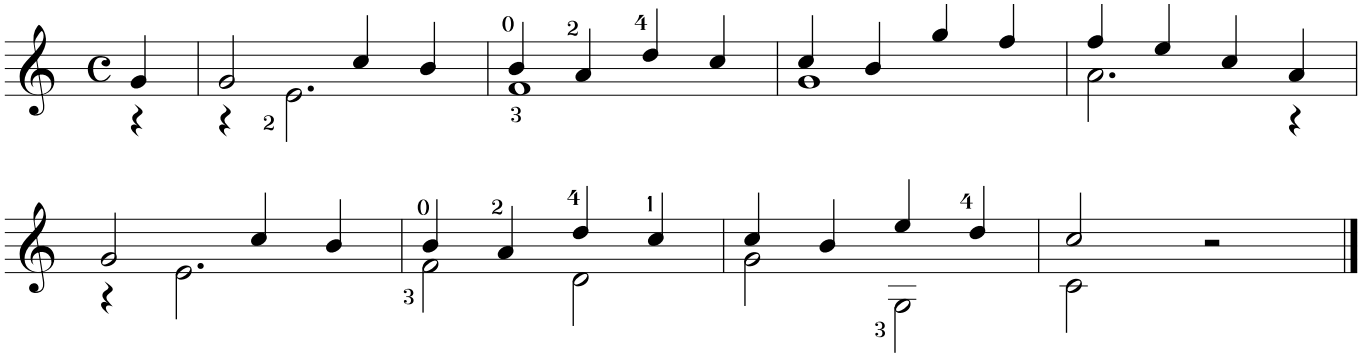

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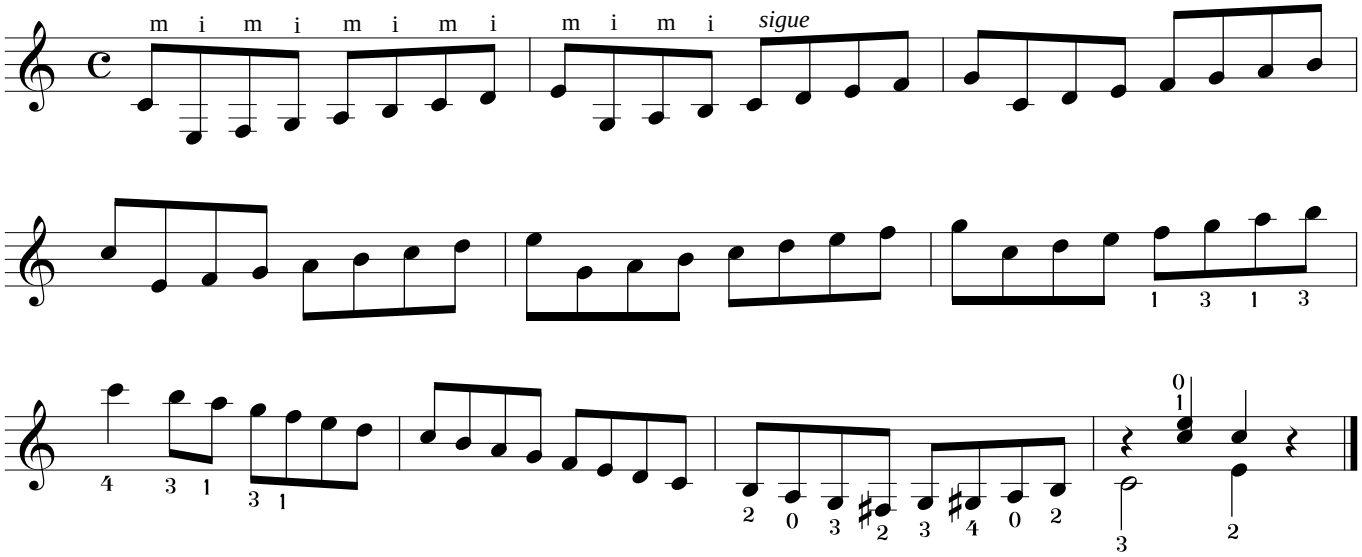
3. Tónstigaæfing í C dúr



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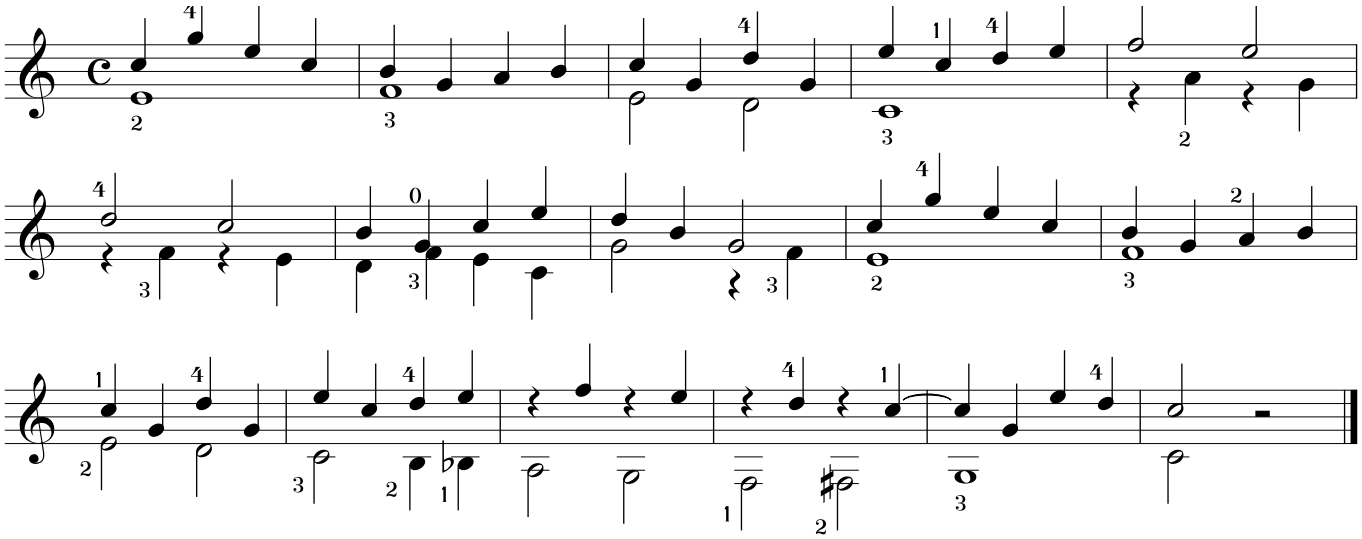

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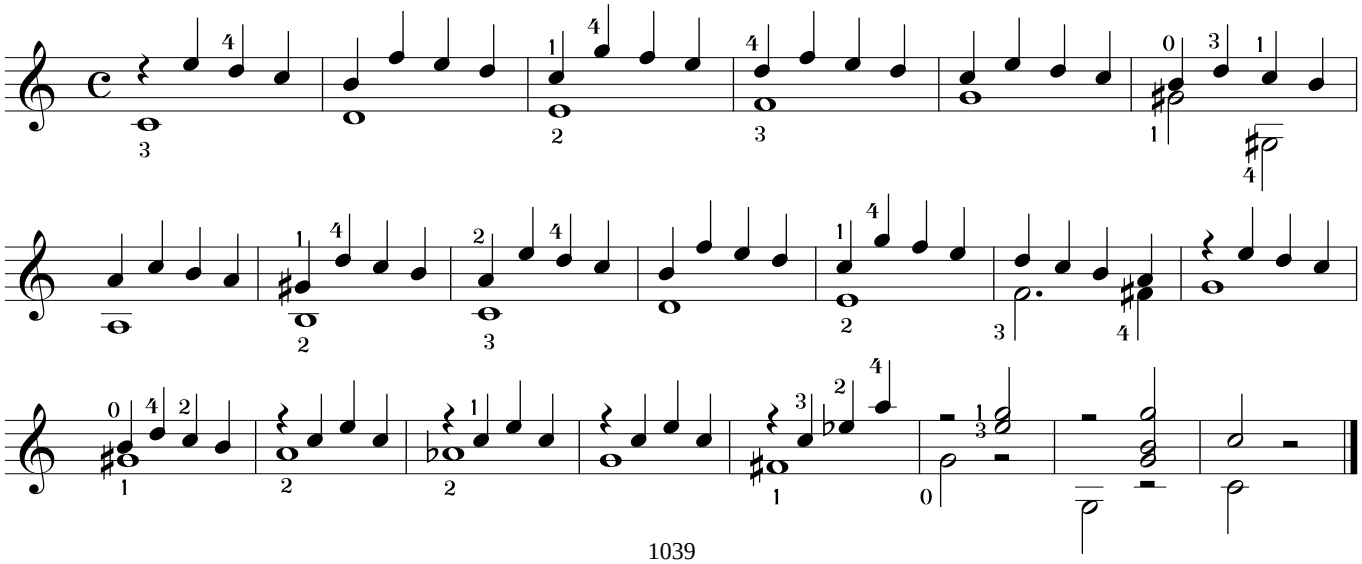

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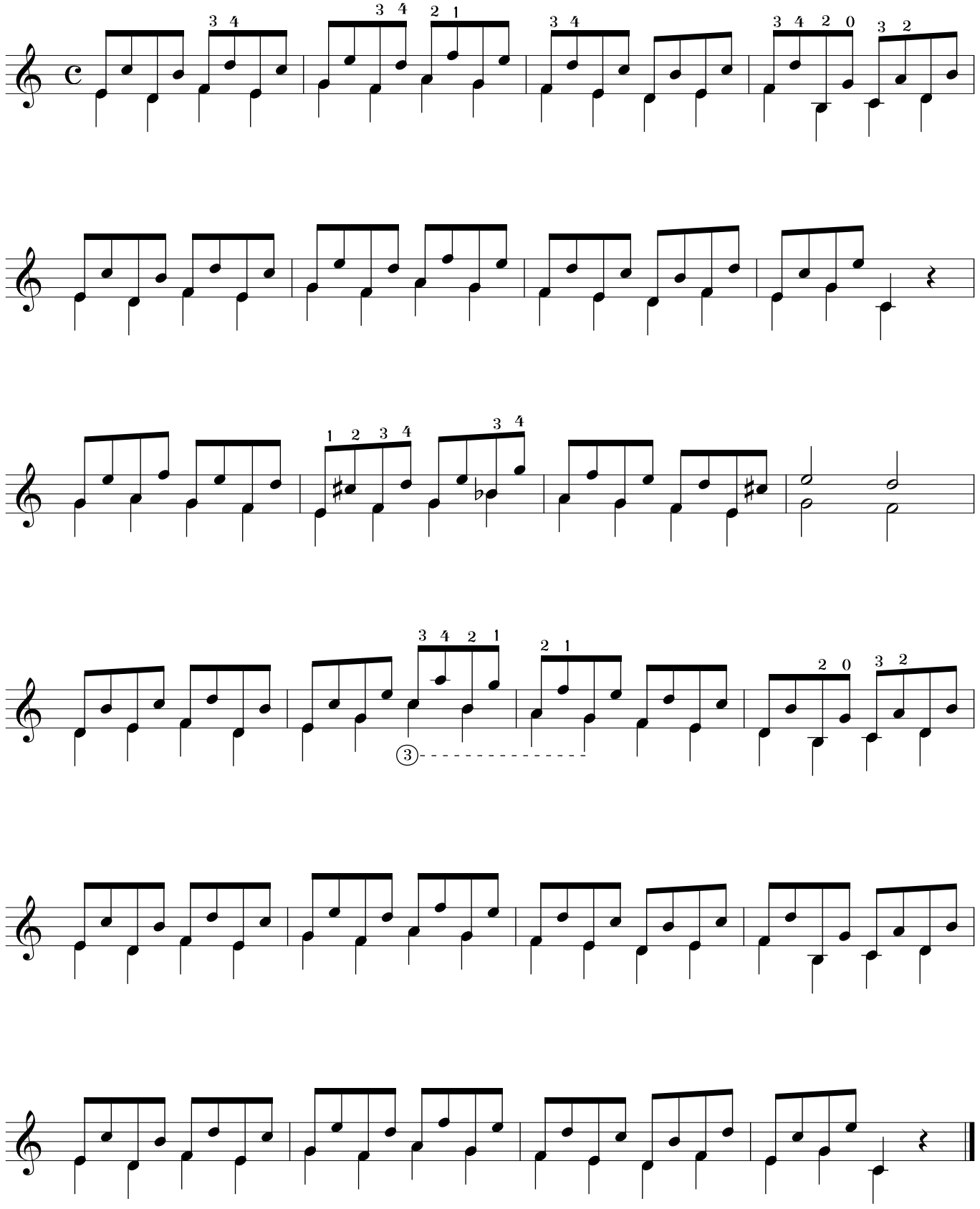
6. Æfing í sexundum



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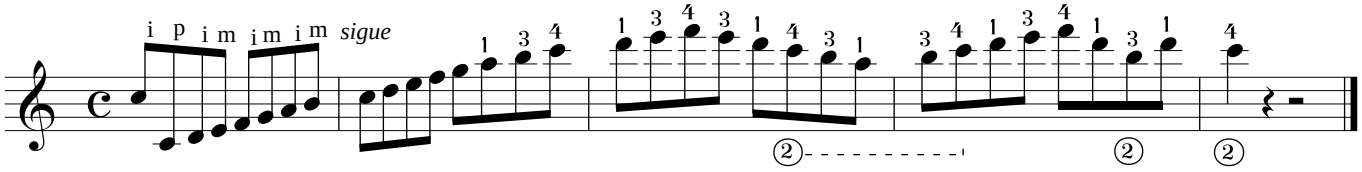

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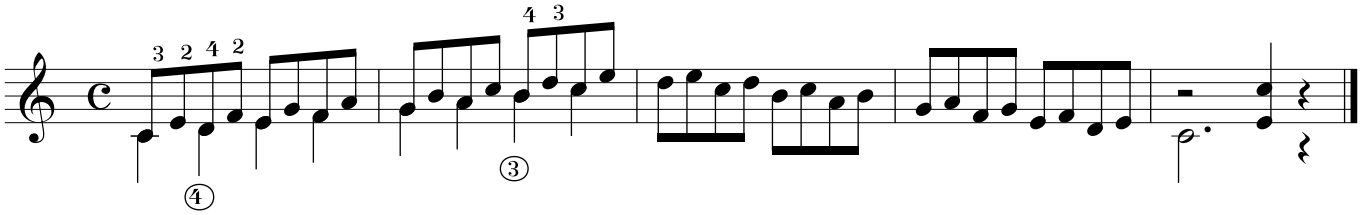

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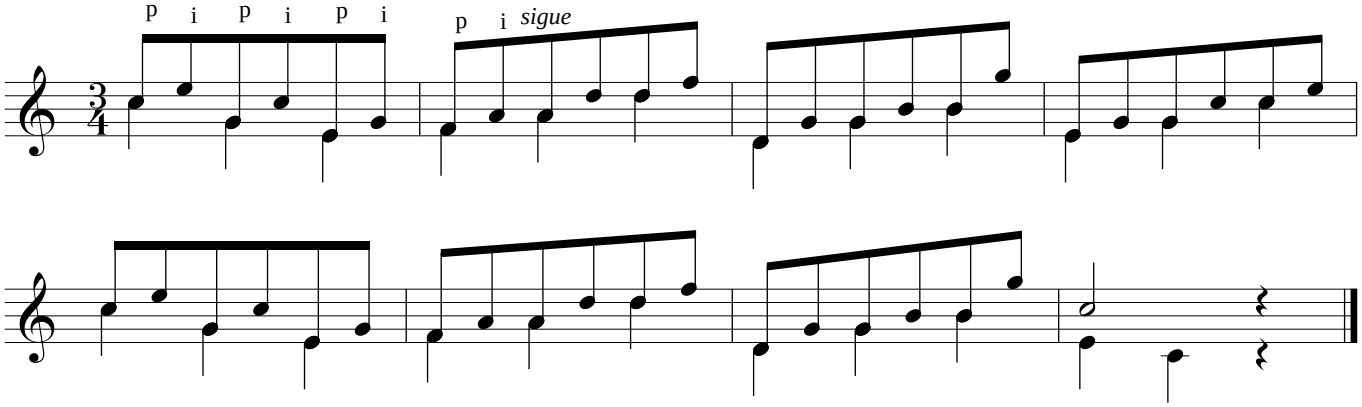

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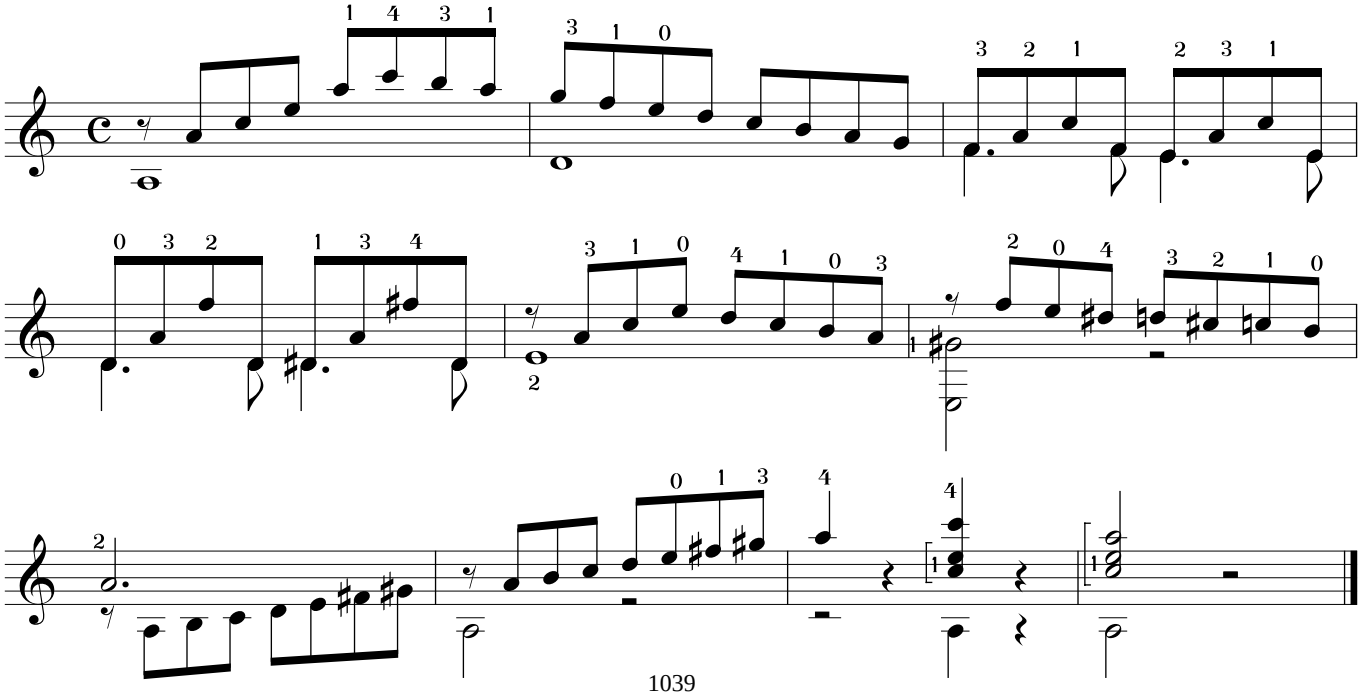

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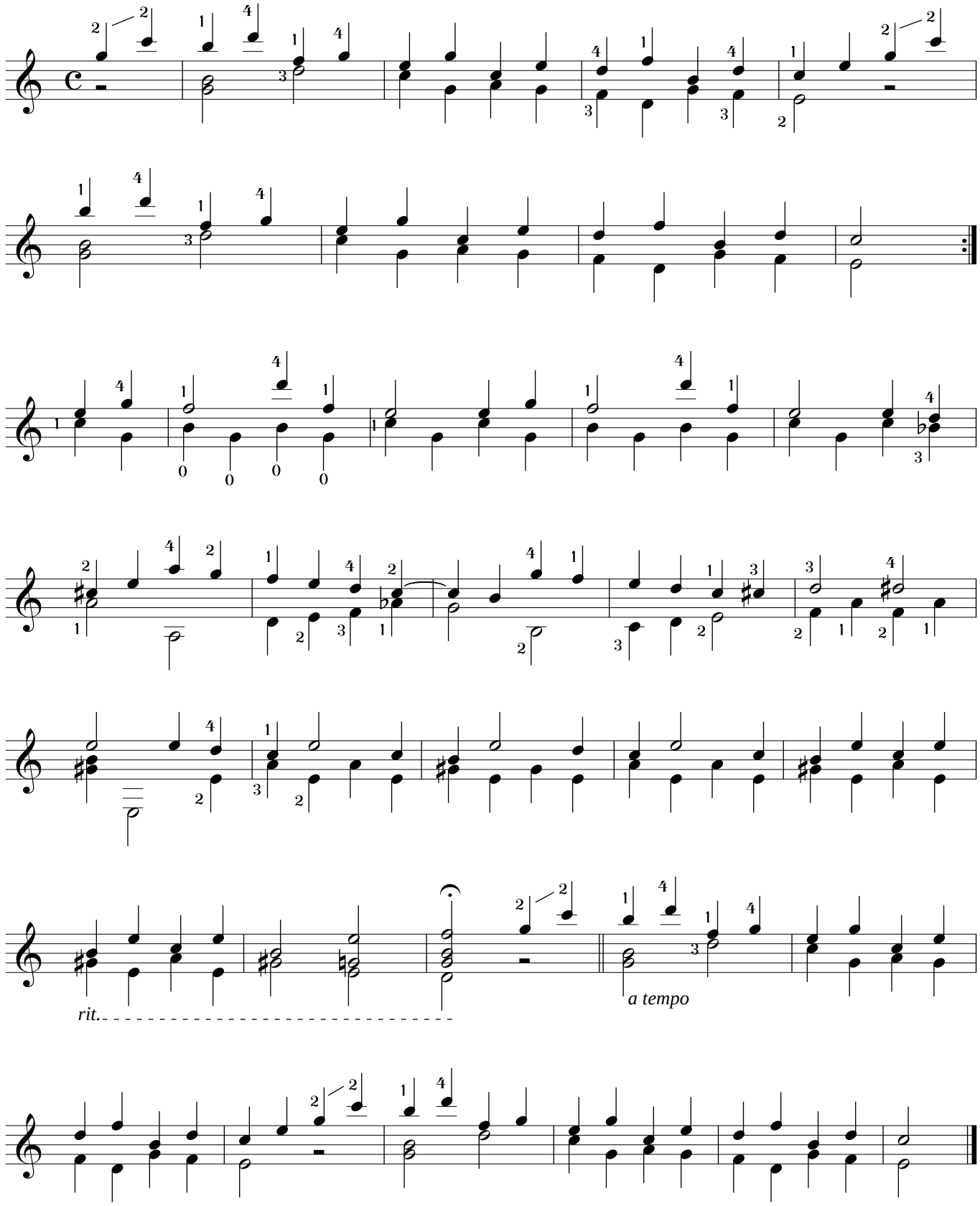
11. Stúdía í C dúr



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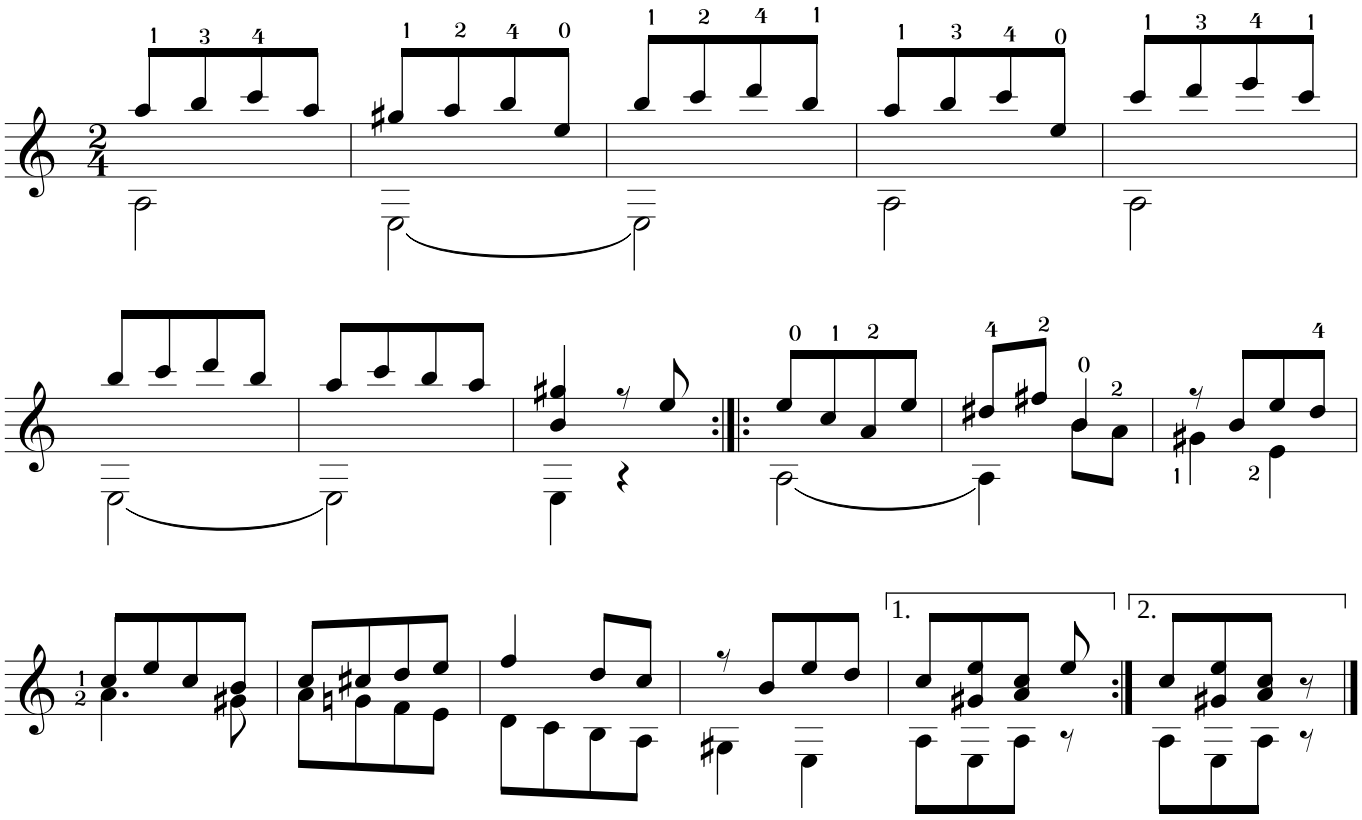

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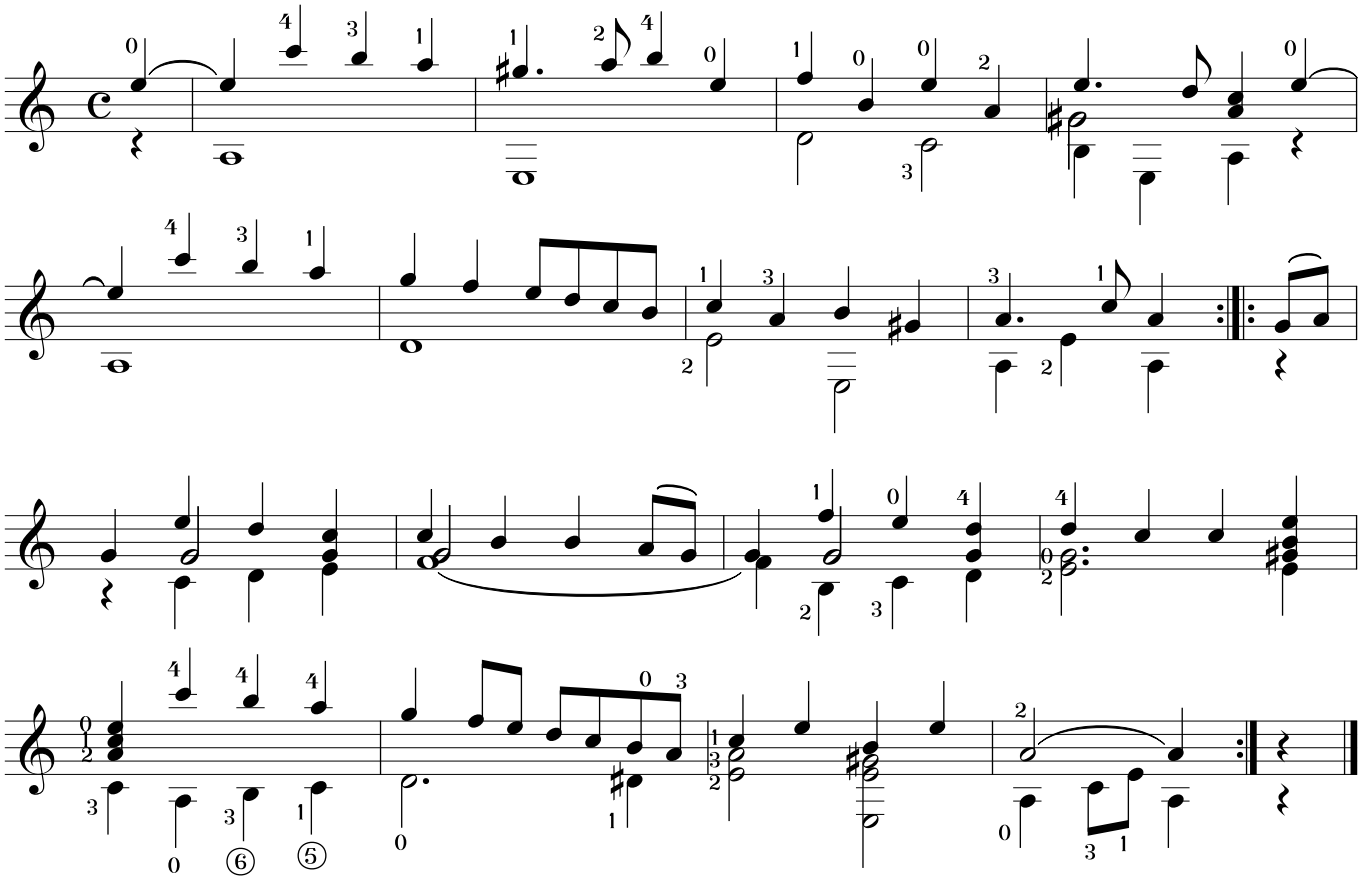

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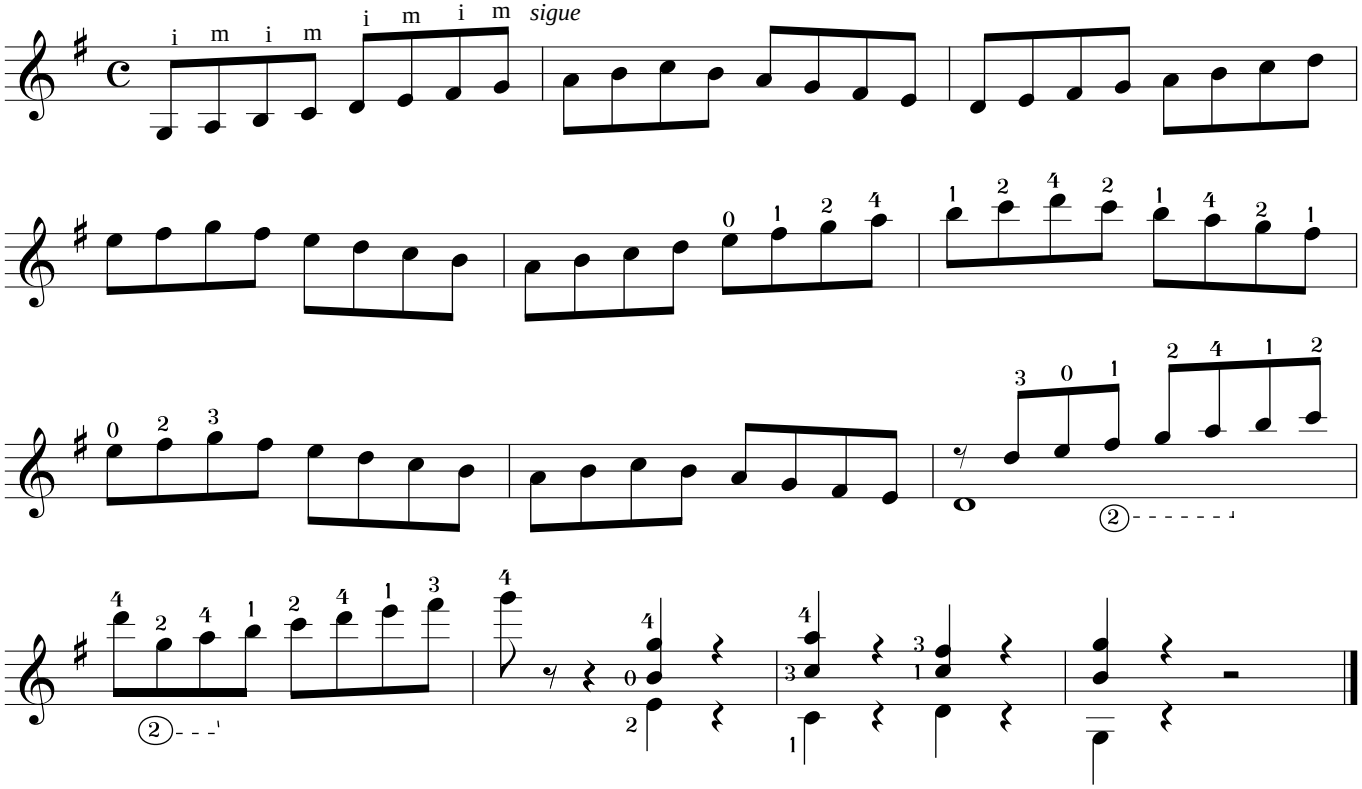
14. Tónstigaæfing í G dúr



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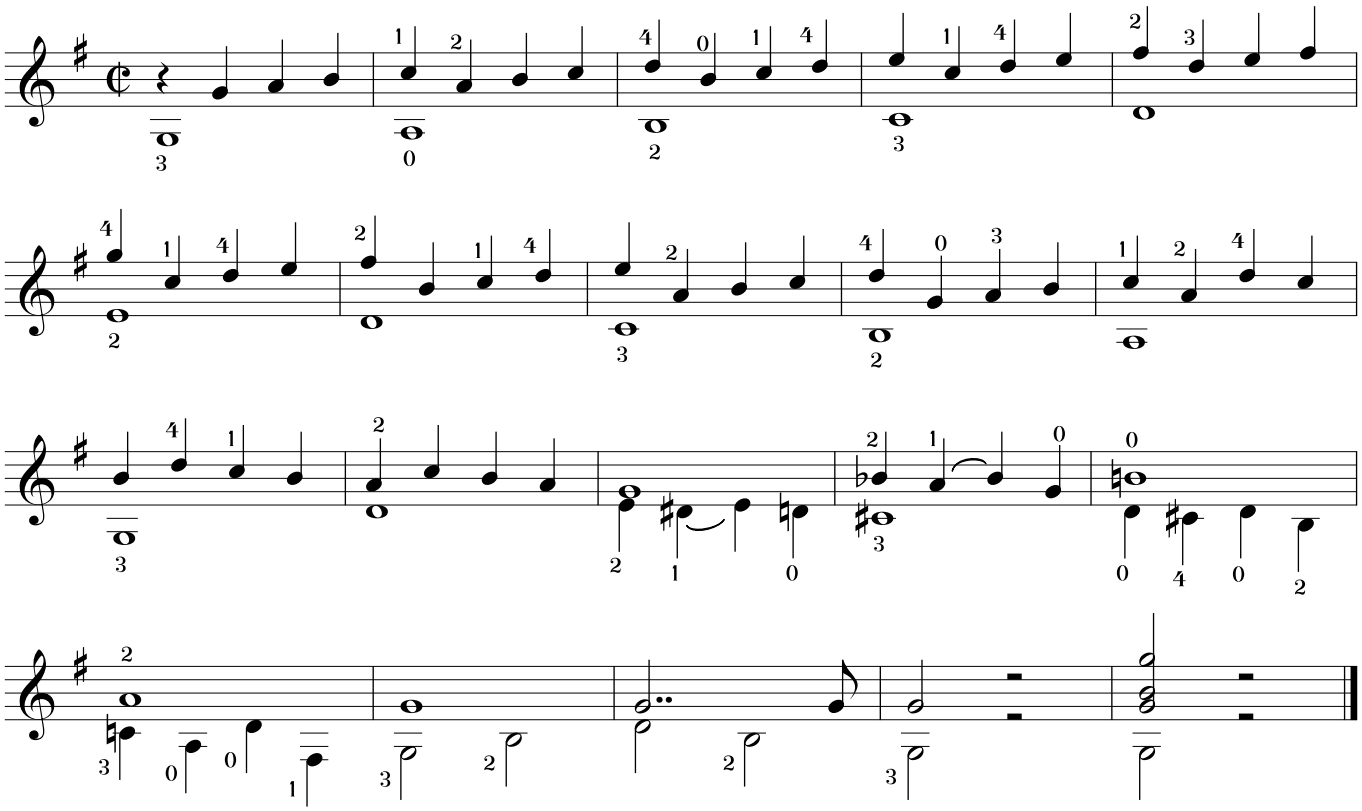

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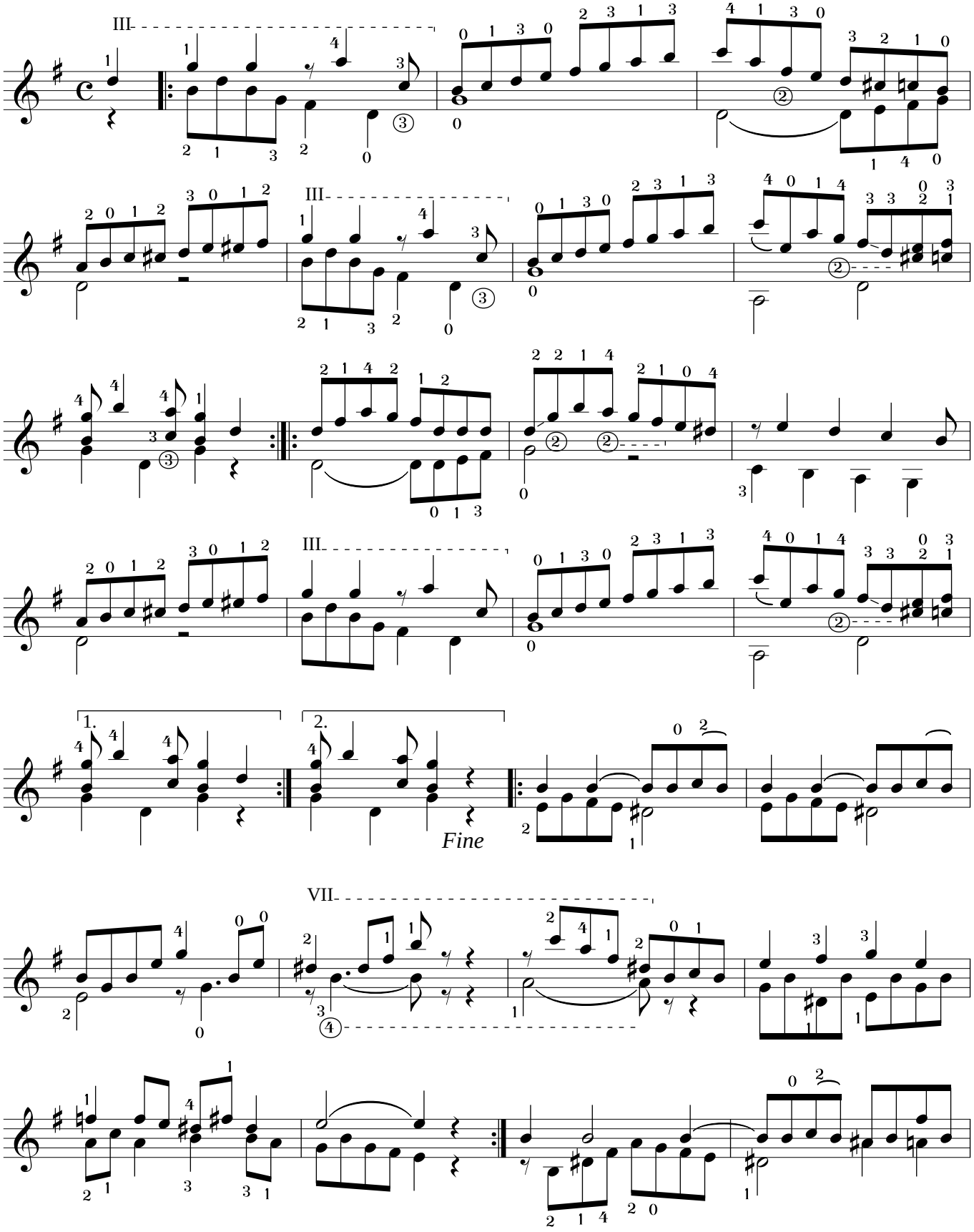

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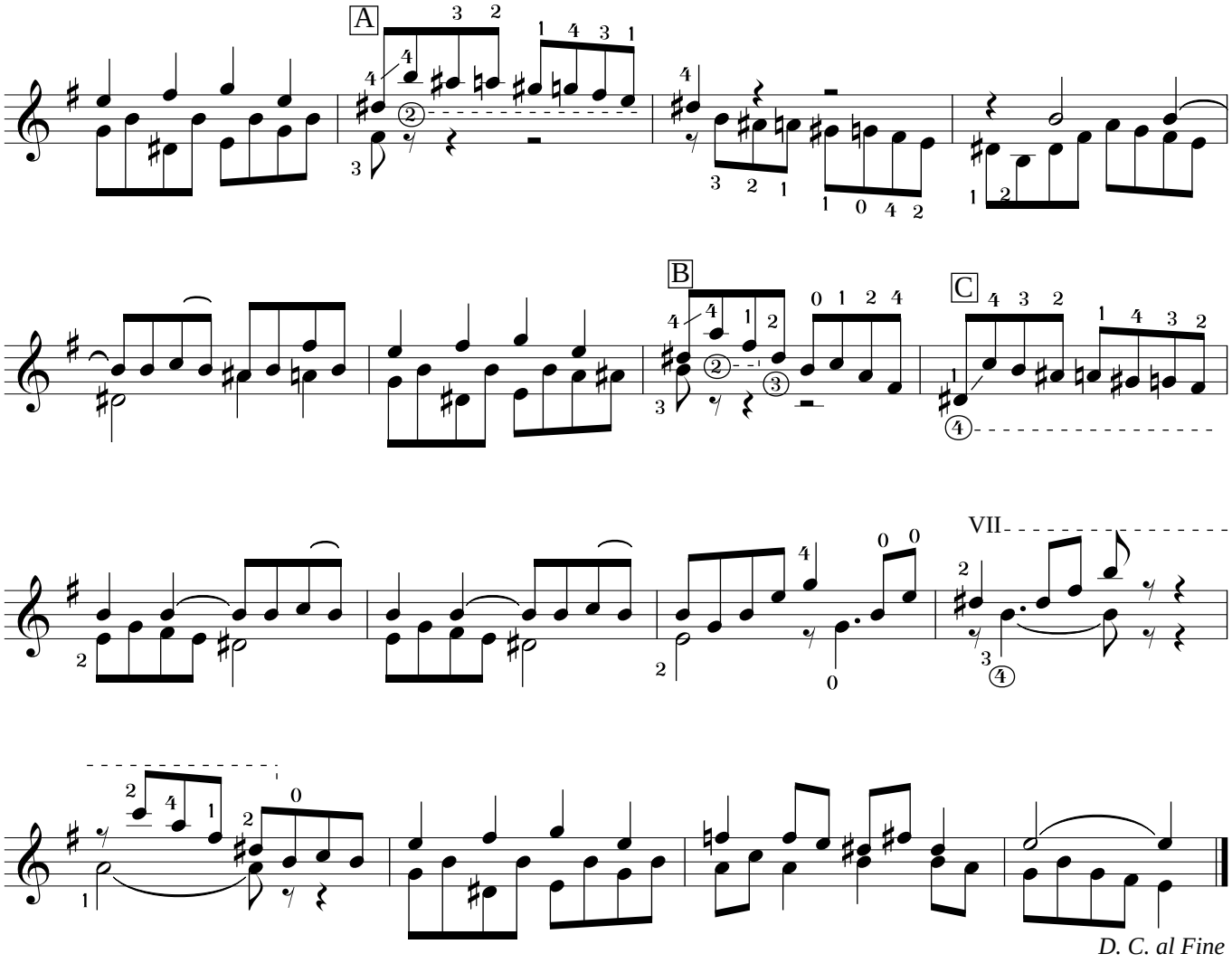

(A. - B. - C. -) Þessi tegund af bindingum, sem kallast portamento eða arrastre (rennsli), er framkvæmd með því að renna fingrinum niðurpressuðum eftir sama strengnum í þeim tilgangi að láta heyrast hraðan krómatískan tónstiga upp í nótuna.

Þessi aðferð, hvernig framkvæma á "el arrastre" er hin upprunalega, en er þó í dag nokkuð umdeild, hvort láta skuli krómatíska tónstigann heyrast eða ekki. Þetta er samt sú aðferð sem hingað til hefur verið mest notuð af gítarleikurum, en gæti í dag talist nokkuð smekklaus. Breyta mætti þessari aðferð þannig að krómatíski tónstiginn sé ekki látinn hljóma út og það gerir "el arrastre" þægilegra og listrænna, með því að túlka það á sama hátt og viðurkenndar aðferðir á önnur strengjahljóðfæri gera.

A. - Fjórði fingur fer frá fjórða bandi með hraðri hreyfingu og losa um takið þegar rennslið hefst, en þrýsta fast niður þegar komið er að endatóninum á 12 bandi, svo að tóninn heyrist án þess að slá hann með hægri hendi.

B. - Sama fingri er rennt frá fjórða bandi að tíunda bandi á sama hátt of fyrr greinir.

C. - Fyrsti fingur byrjar rennslið og er hann nær sjöunda bandi er fjórði fingur látinn detta af krafti niður á tíunda band.

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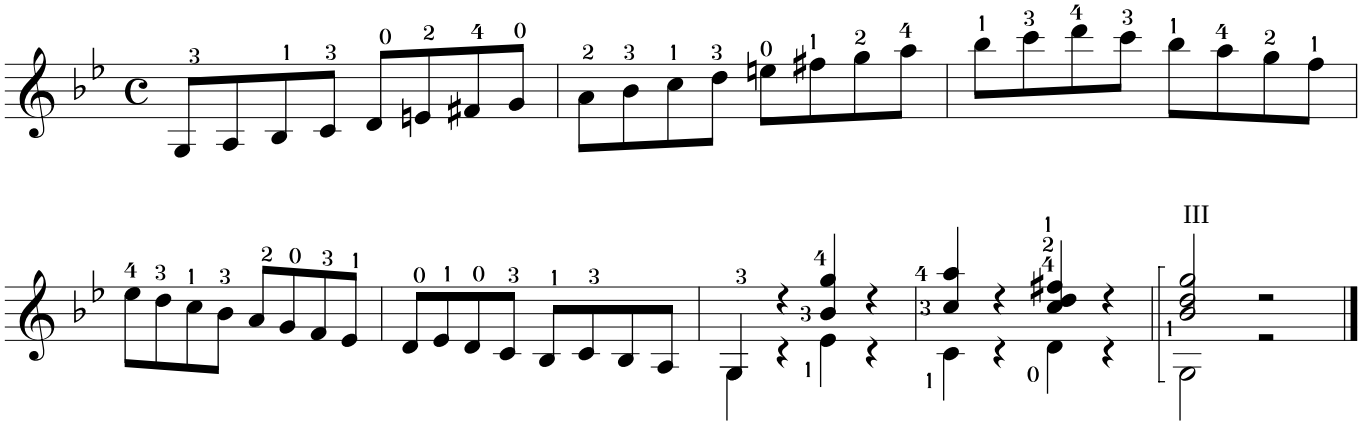
17. Æfing í G moll



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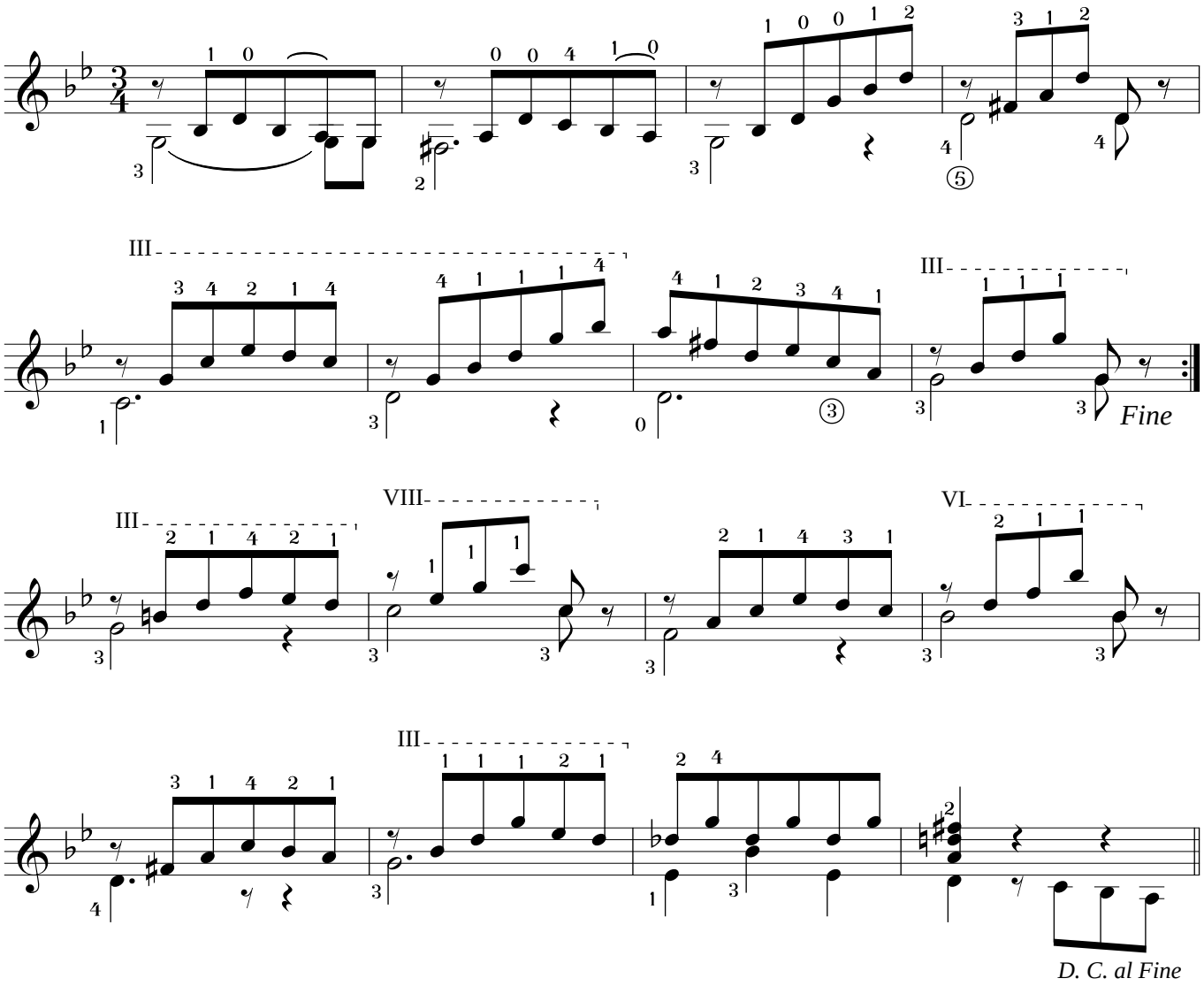

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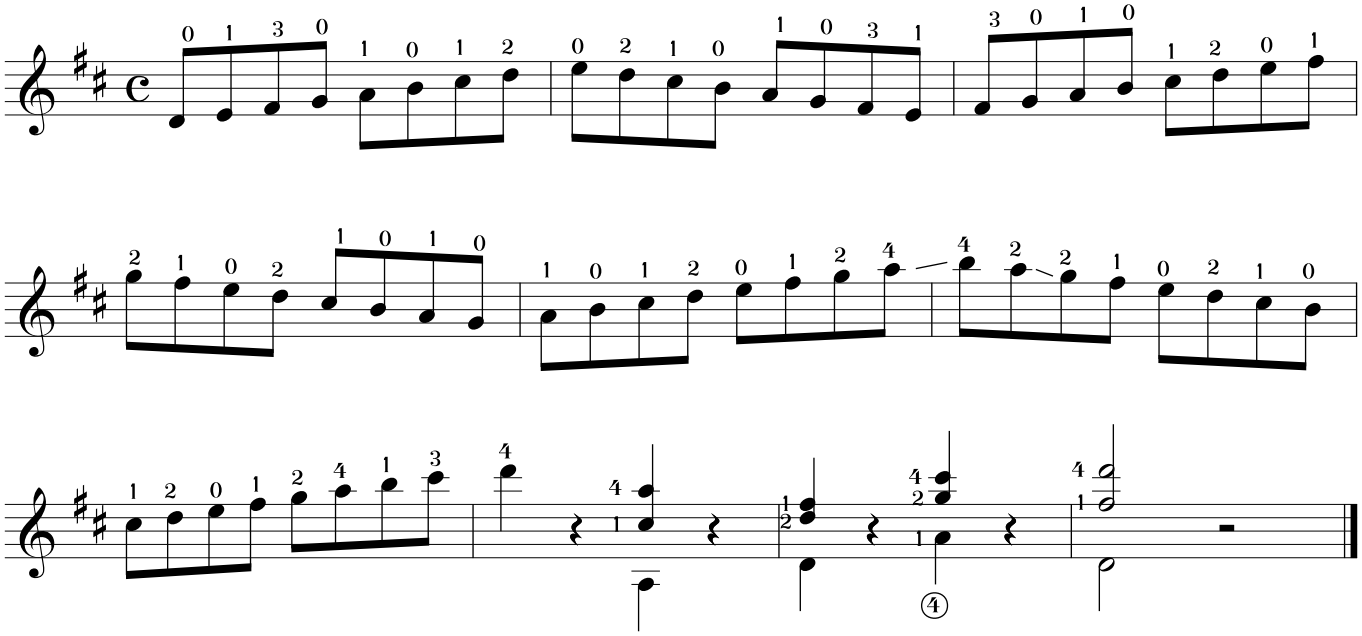
19. Tónstigaæfing í D dúr



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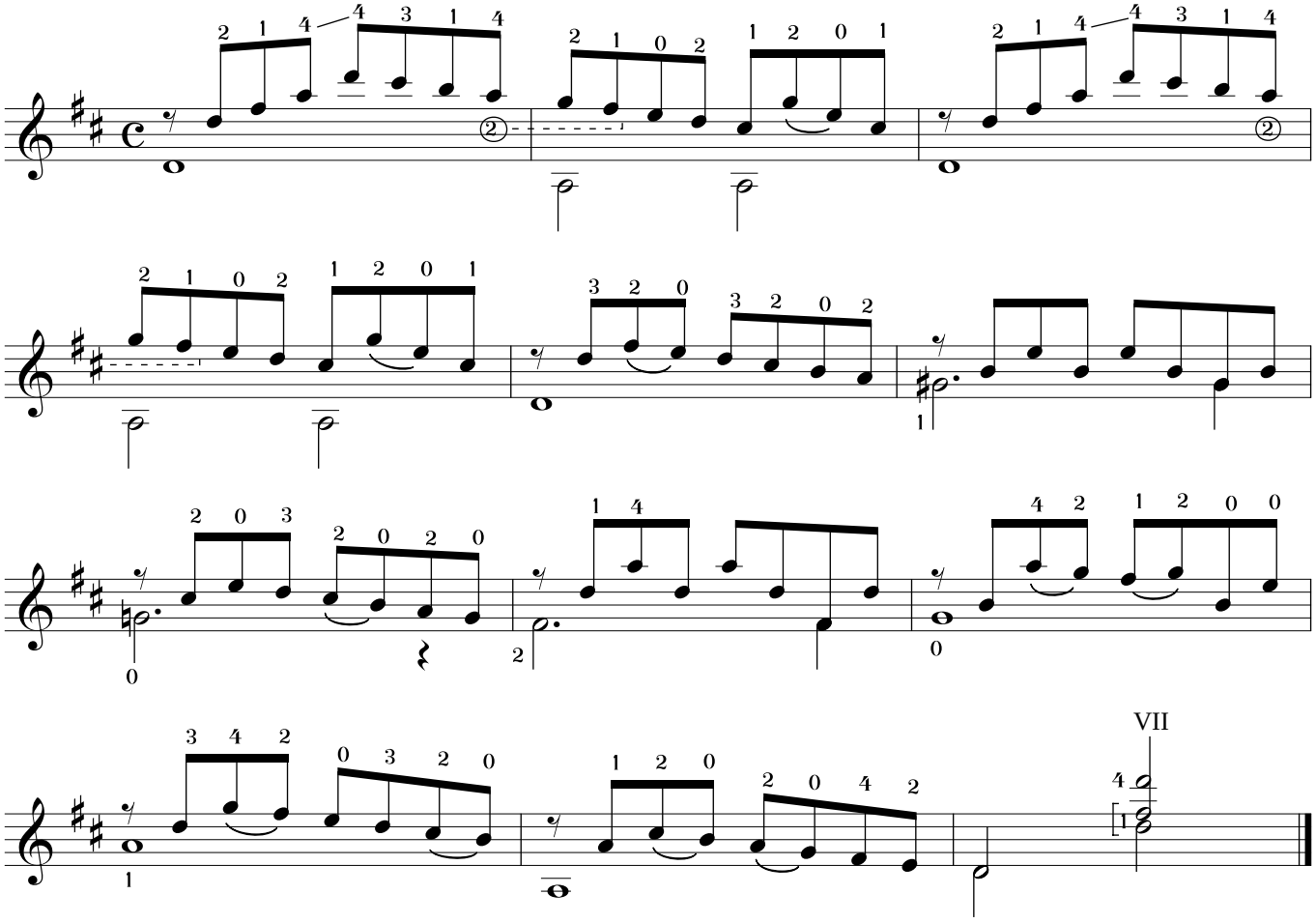

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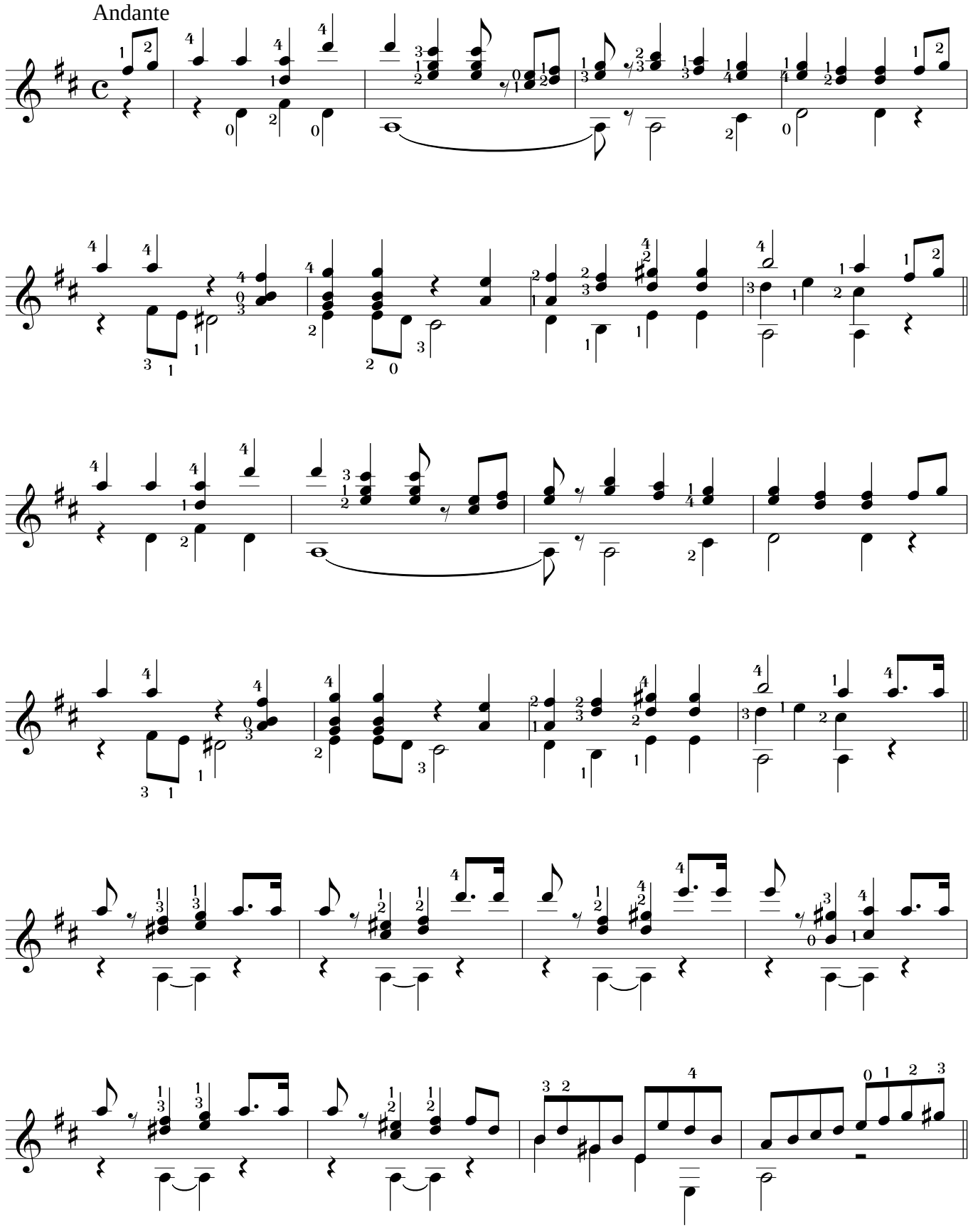

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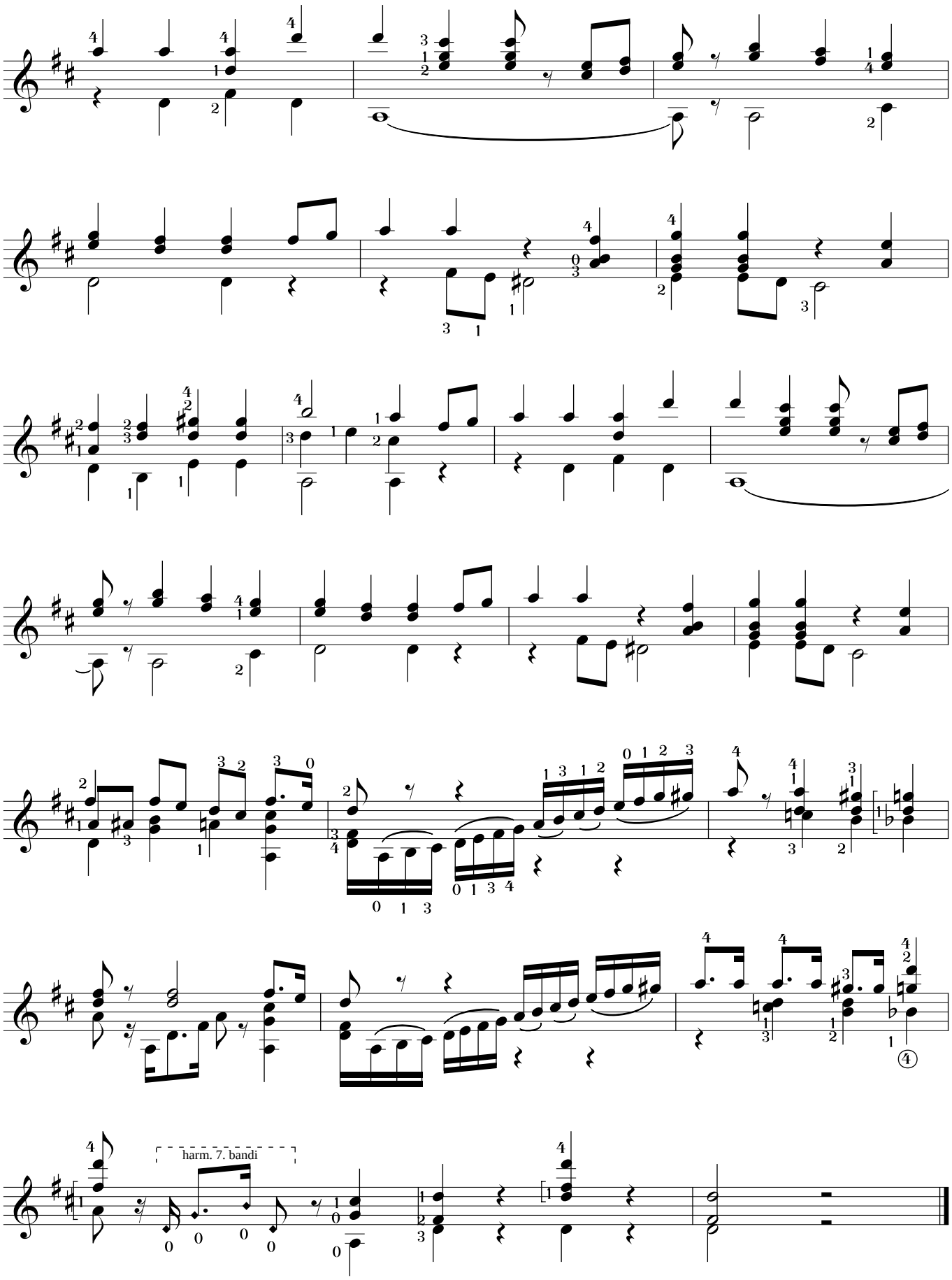

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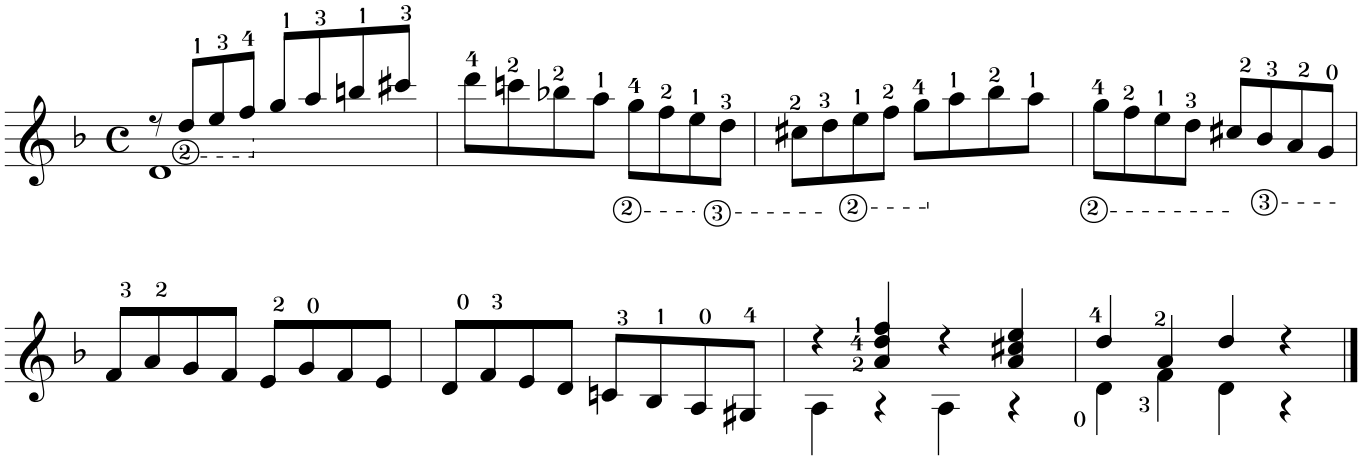

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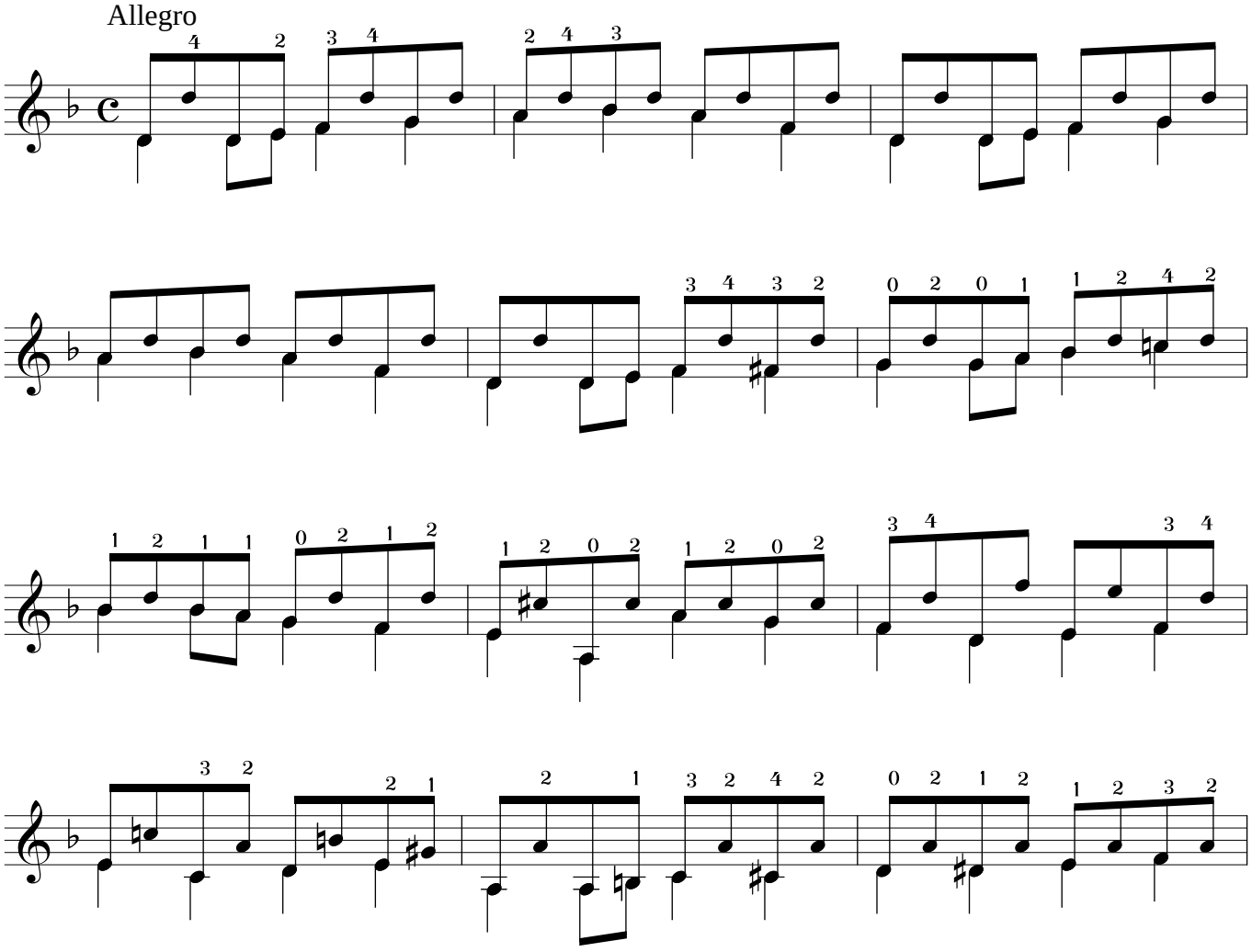

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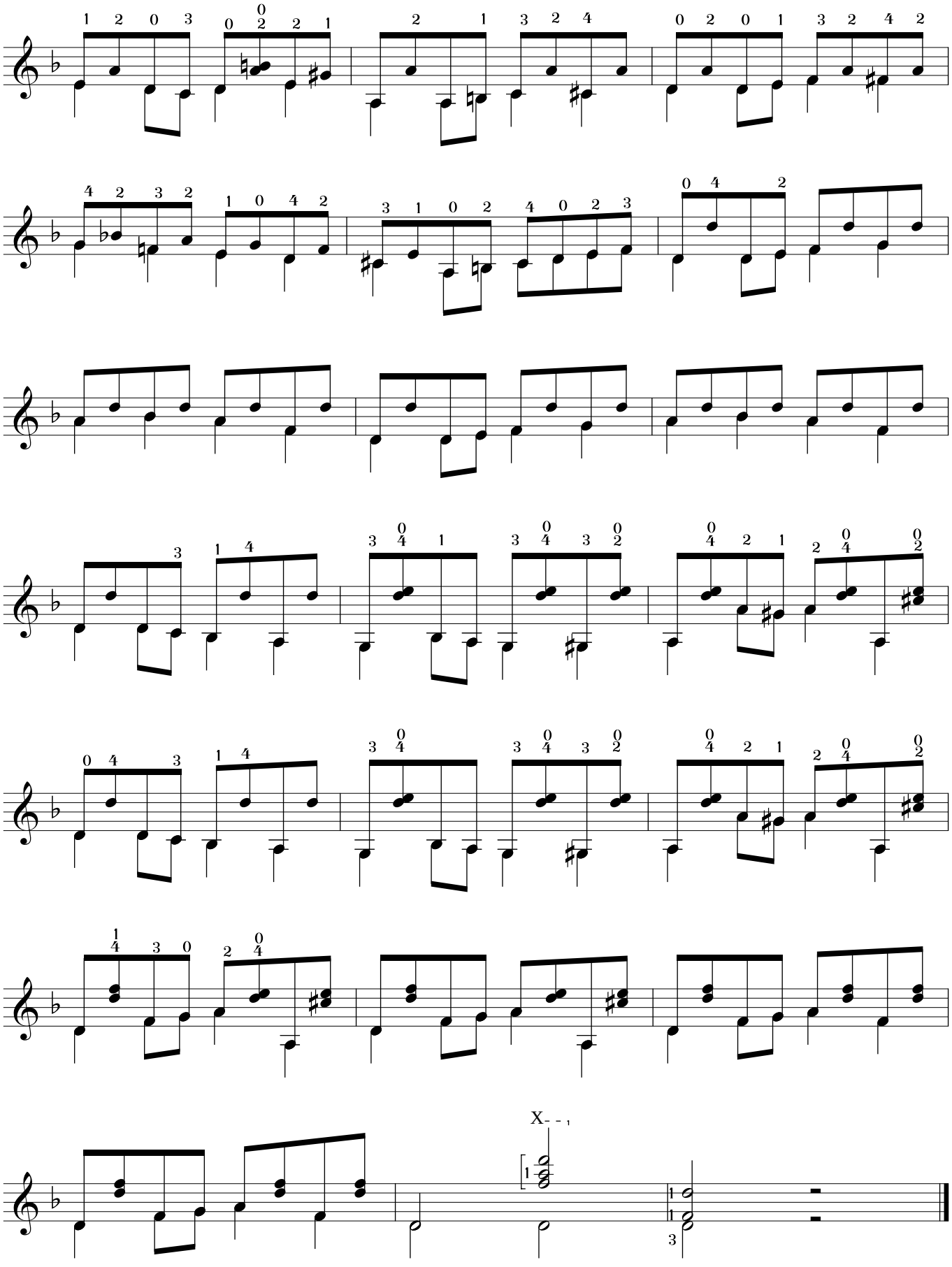

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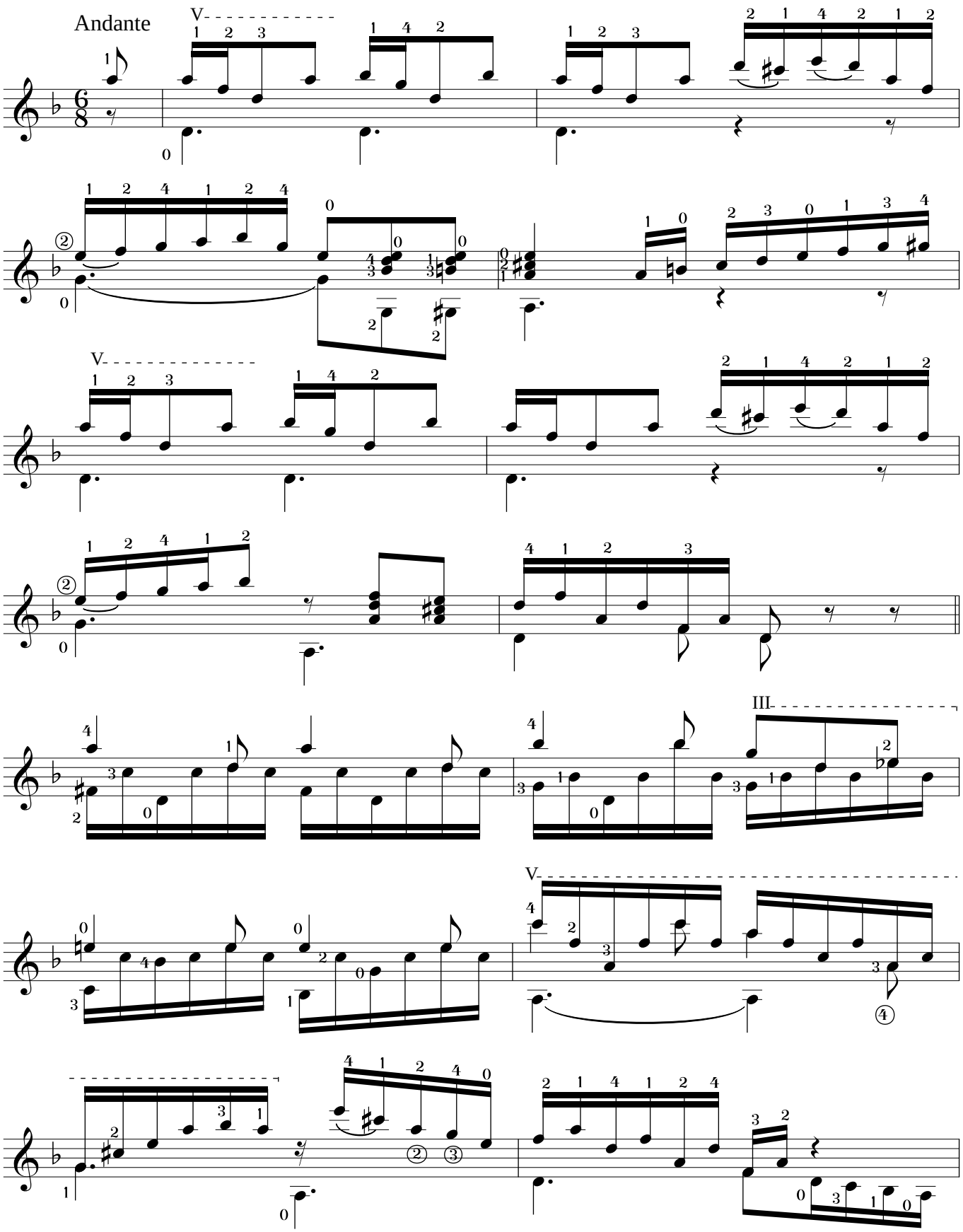

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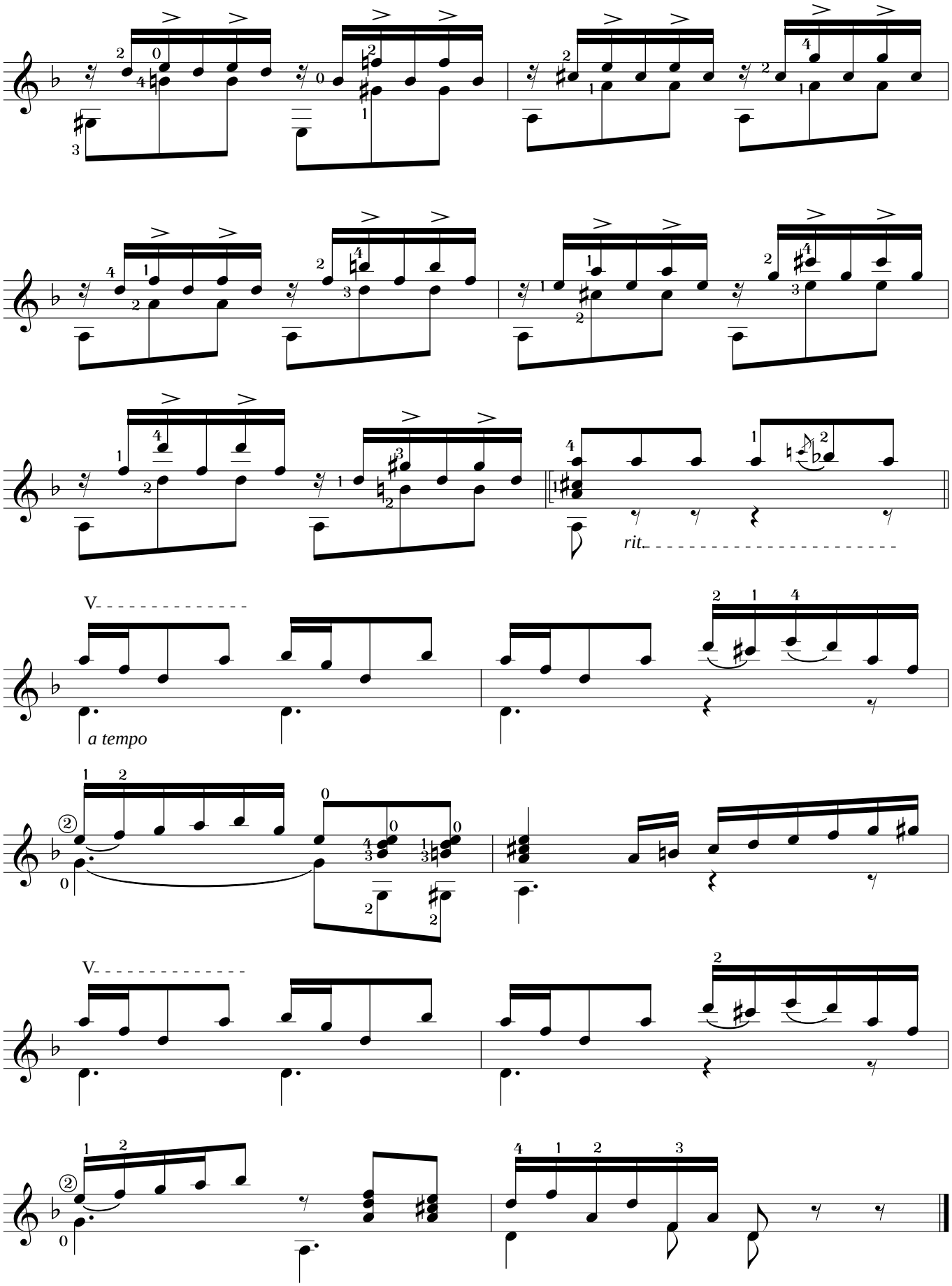

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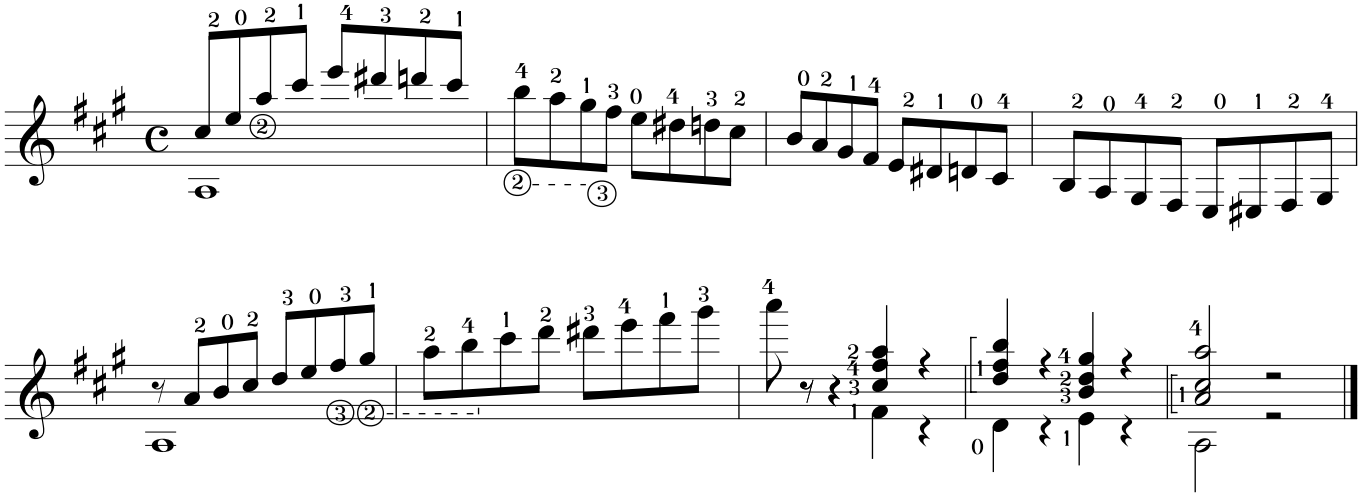

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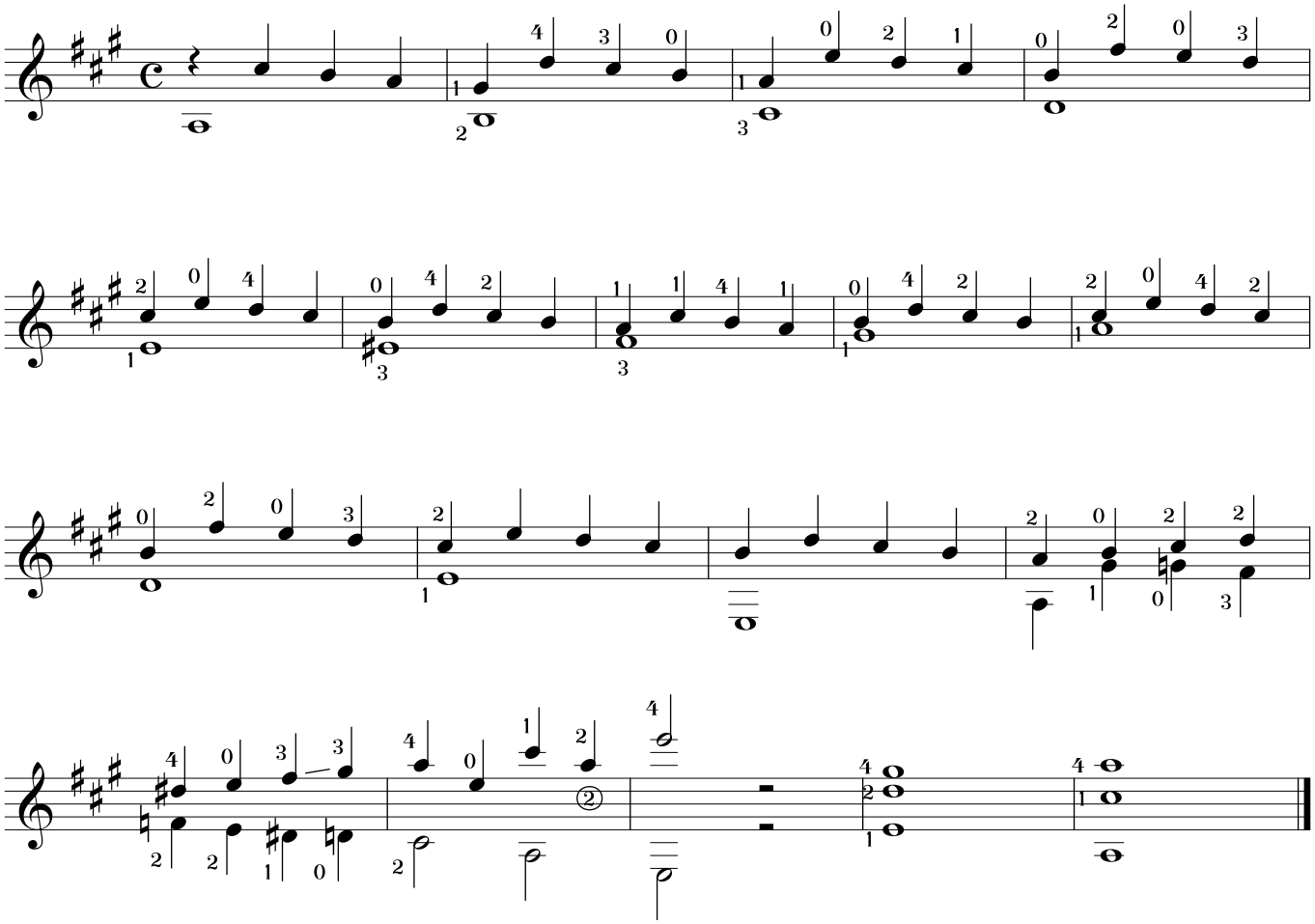

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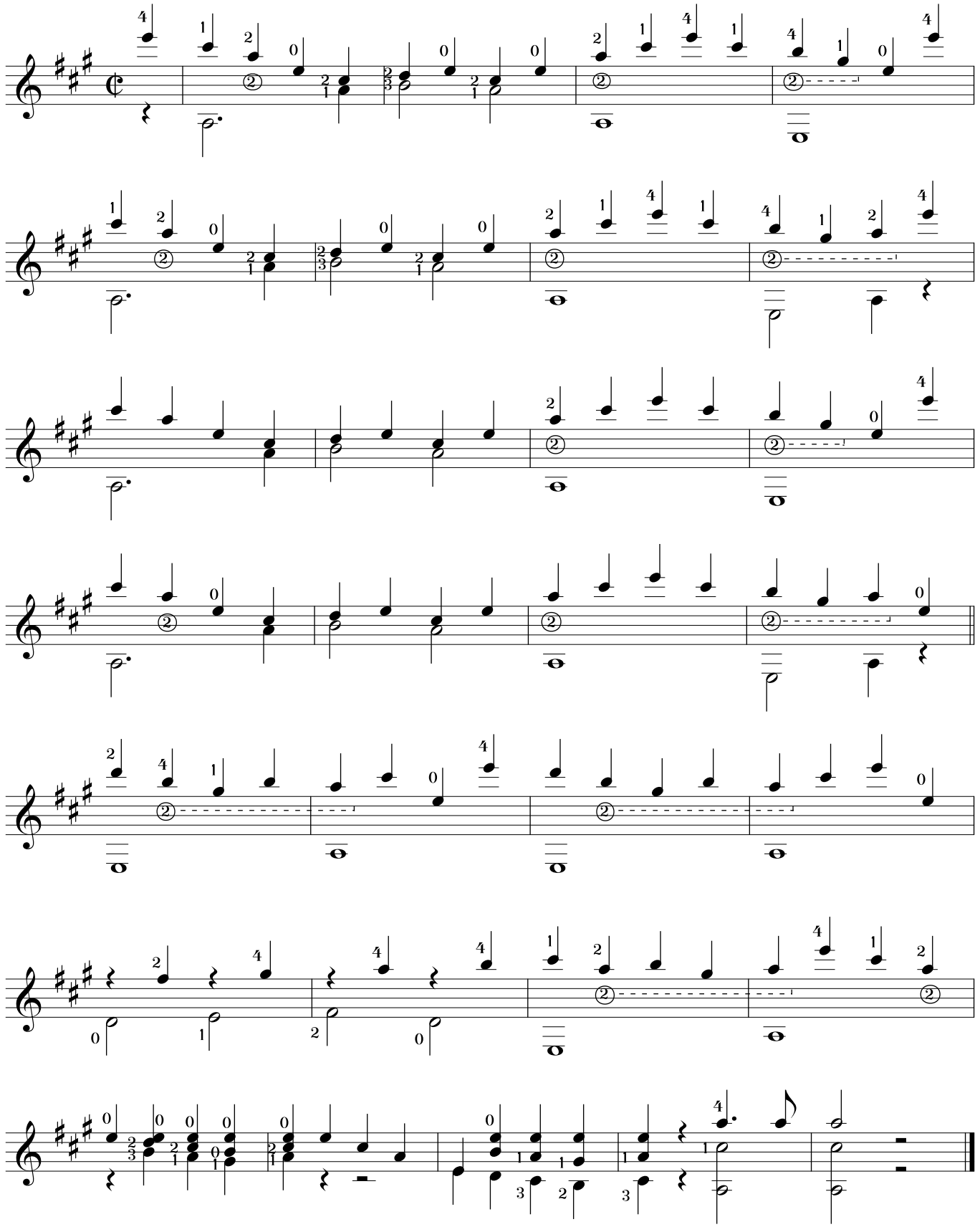

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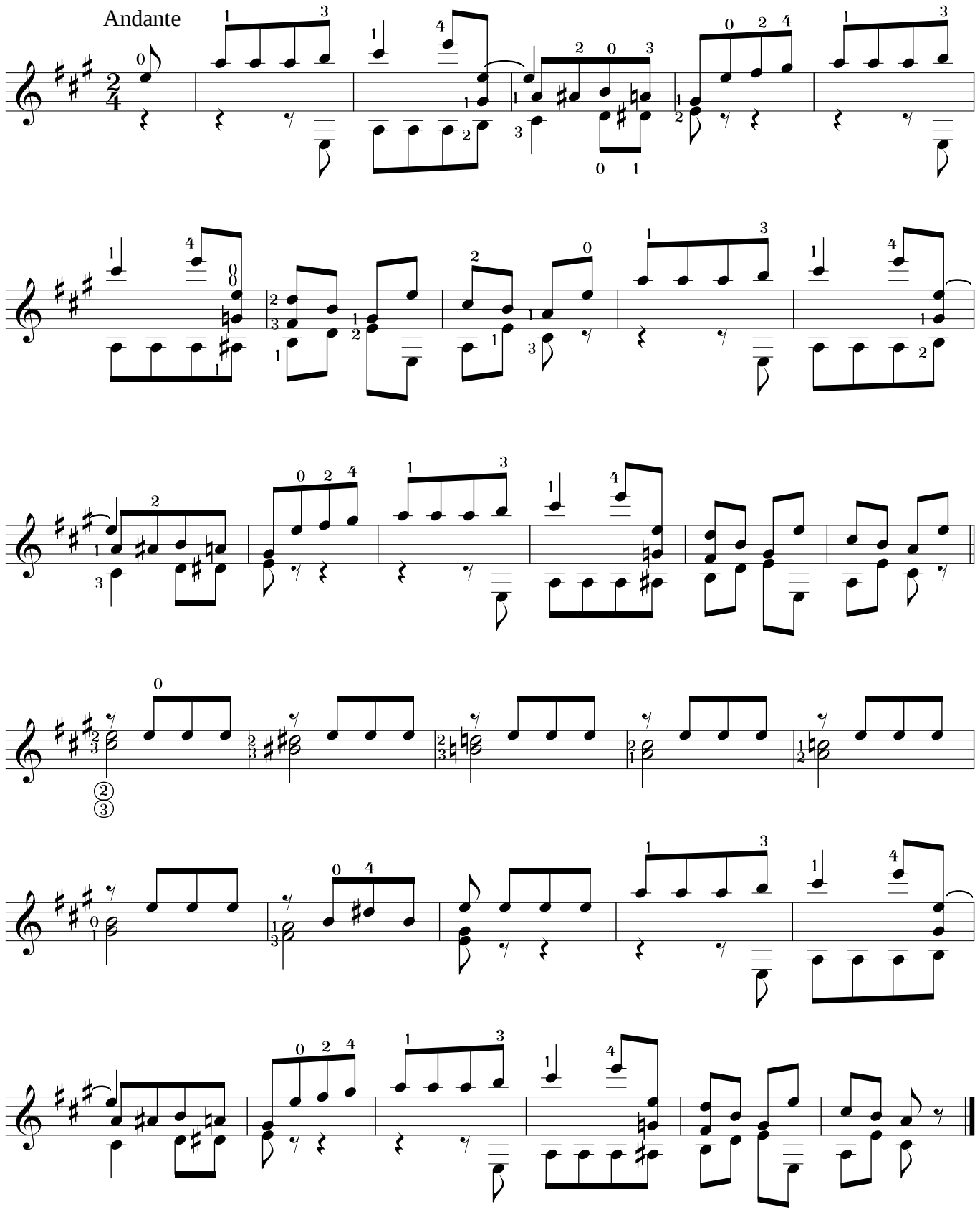

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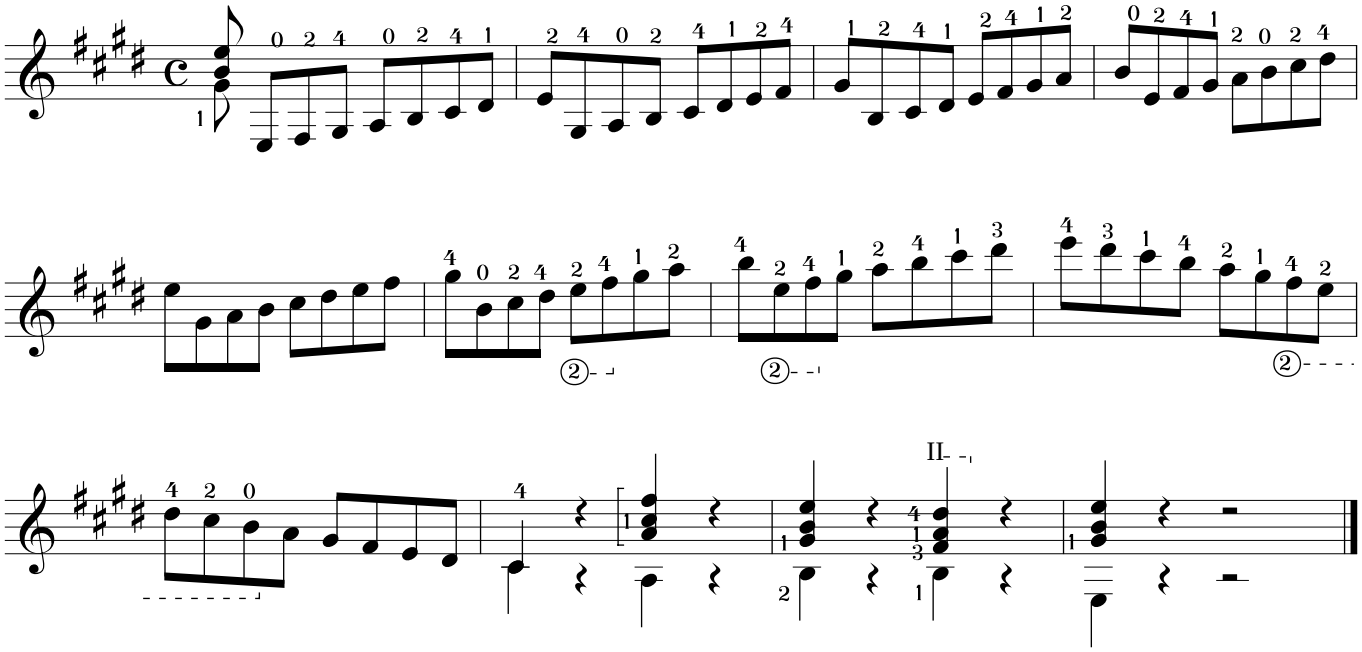

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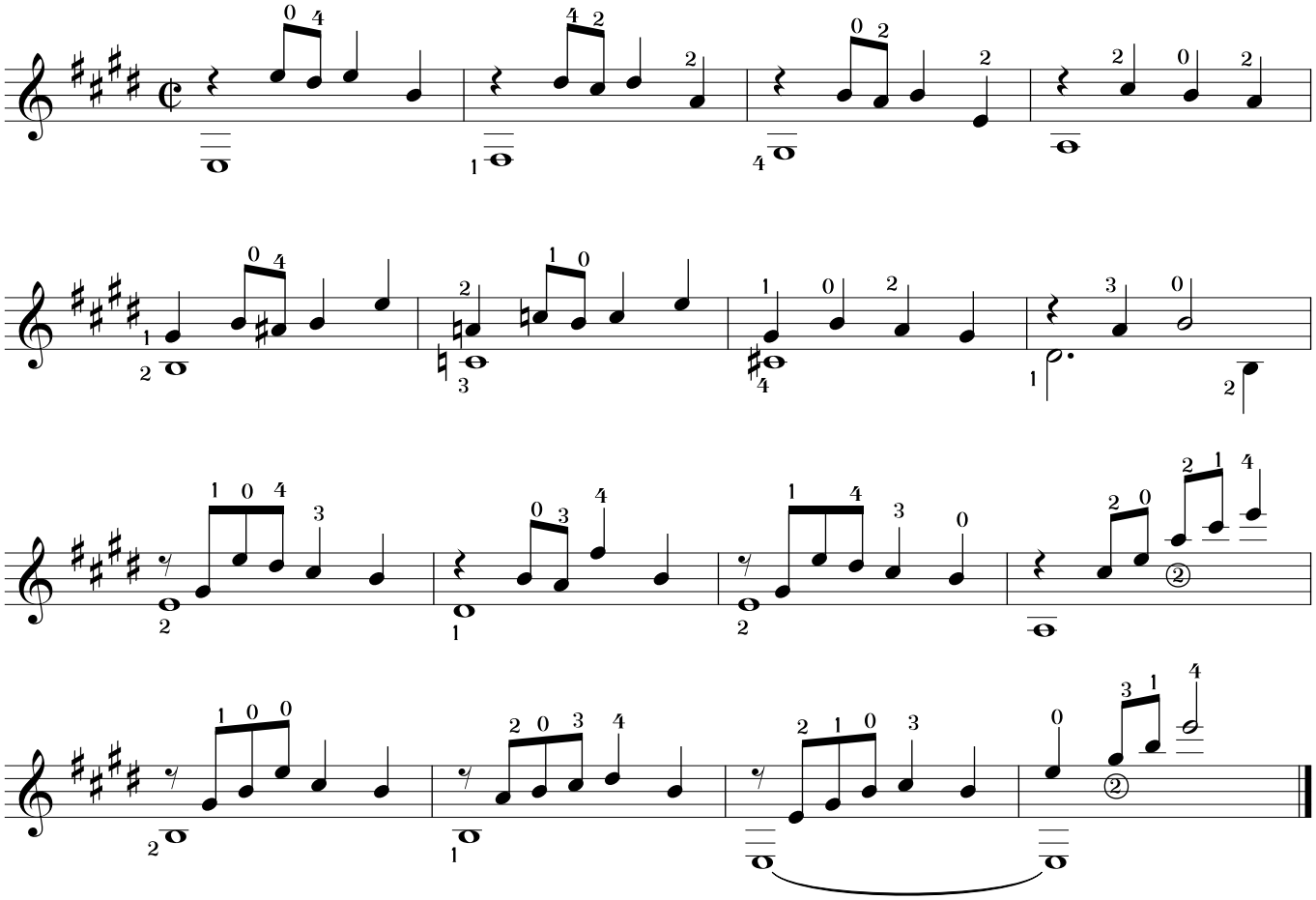

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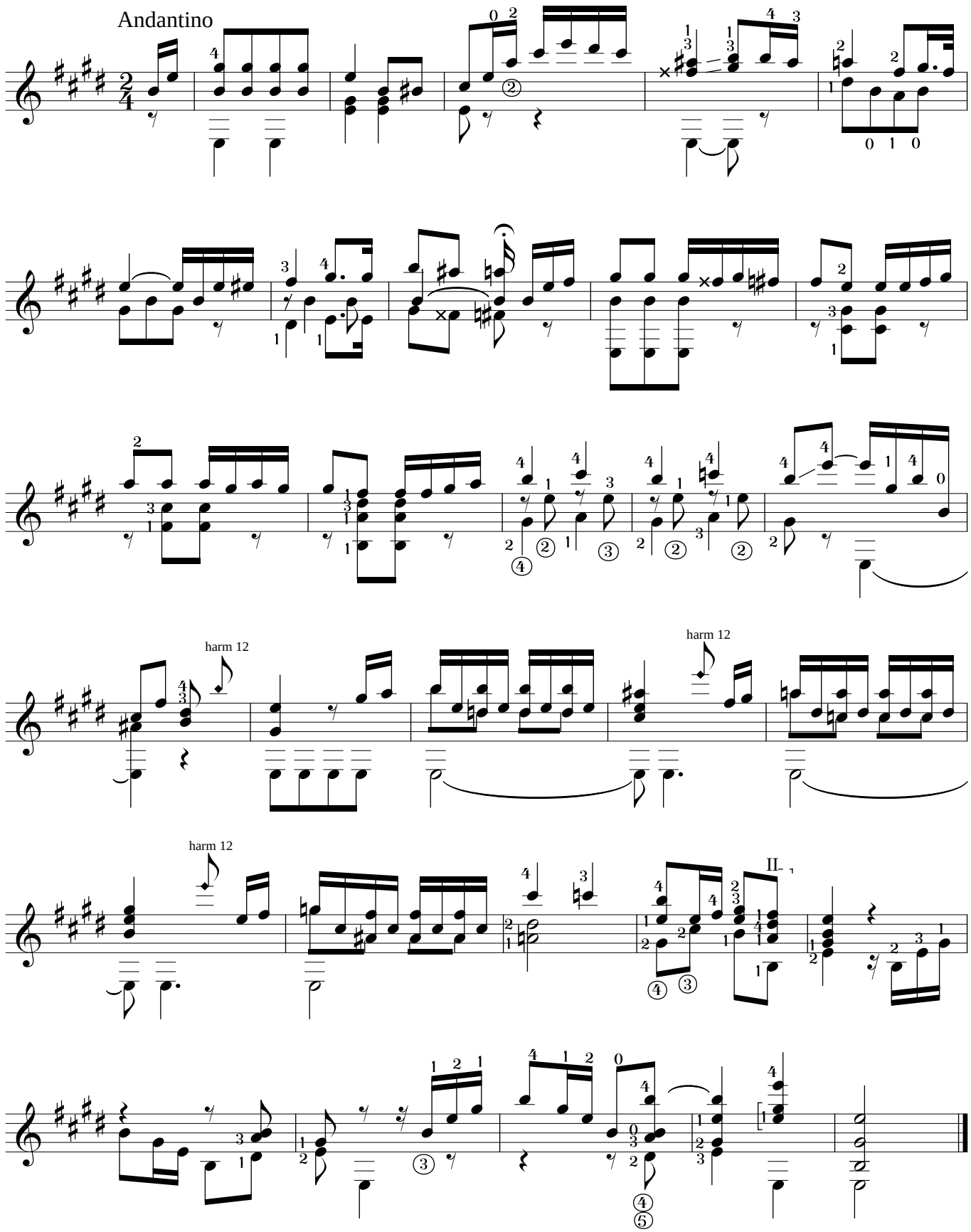

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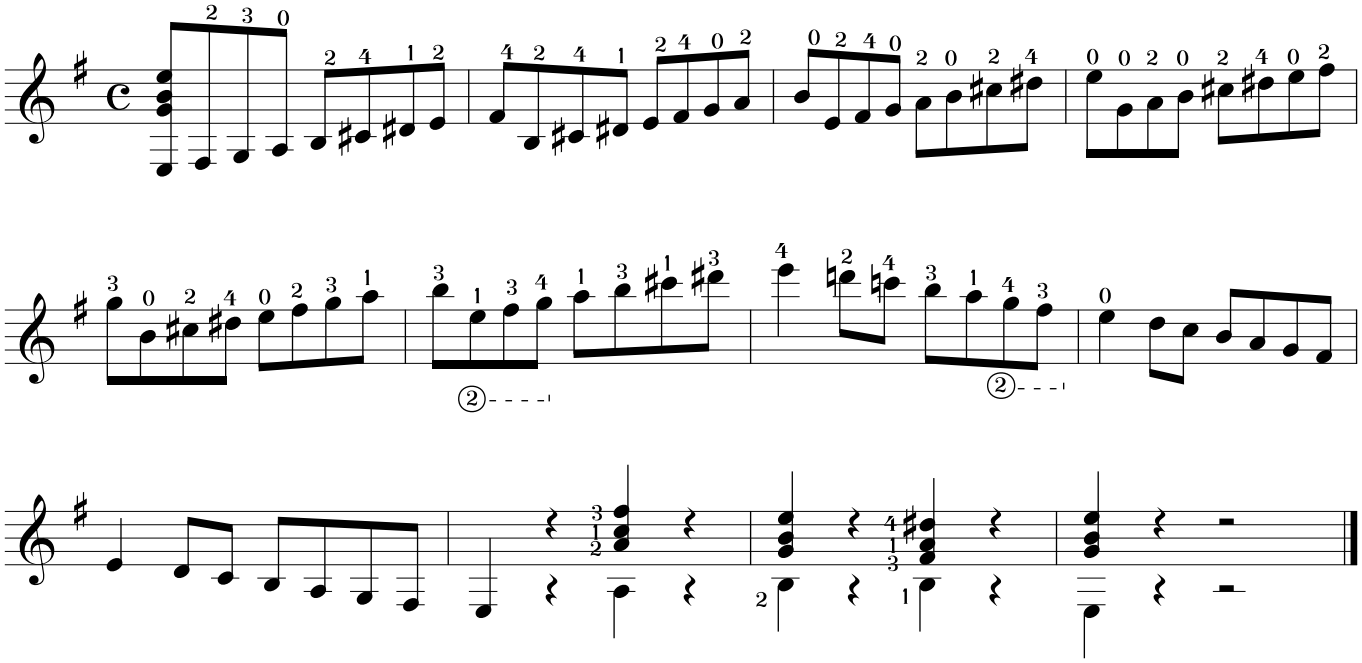

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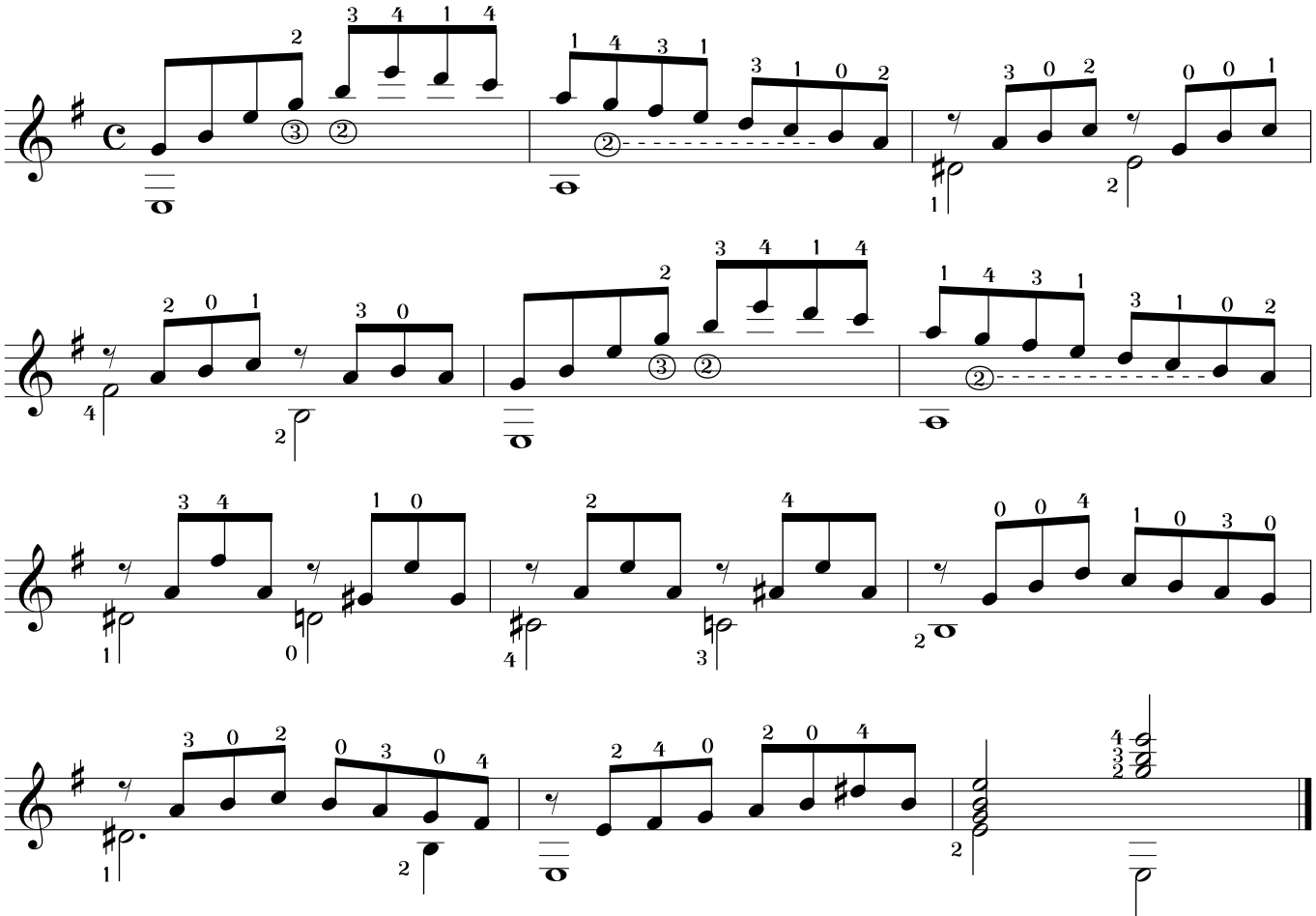

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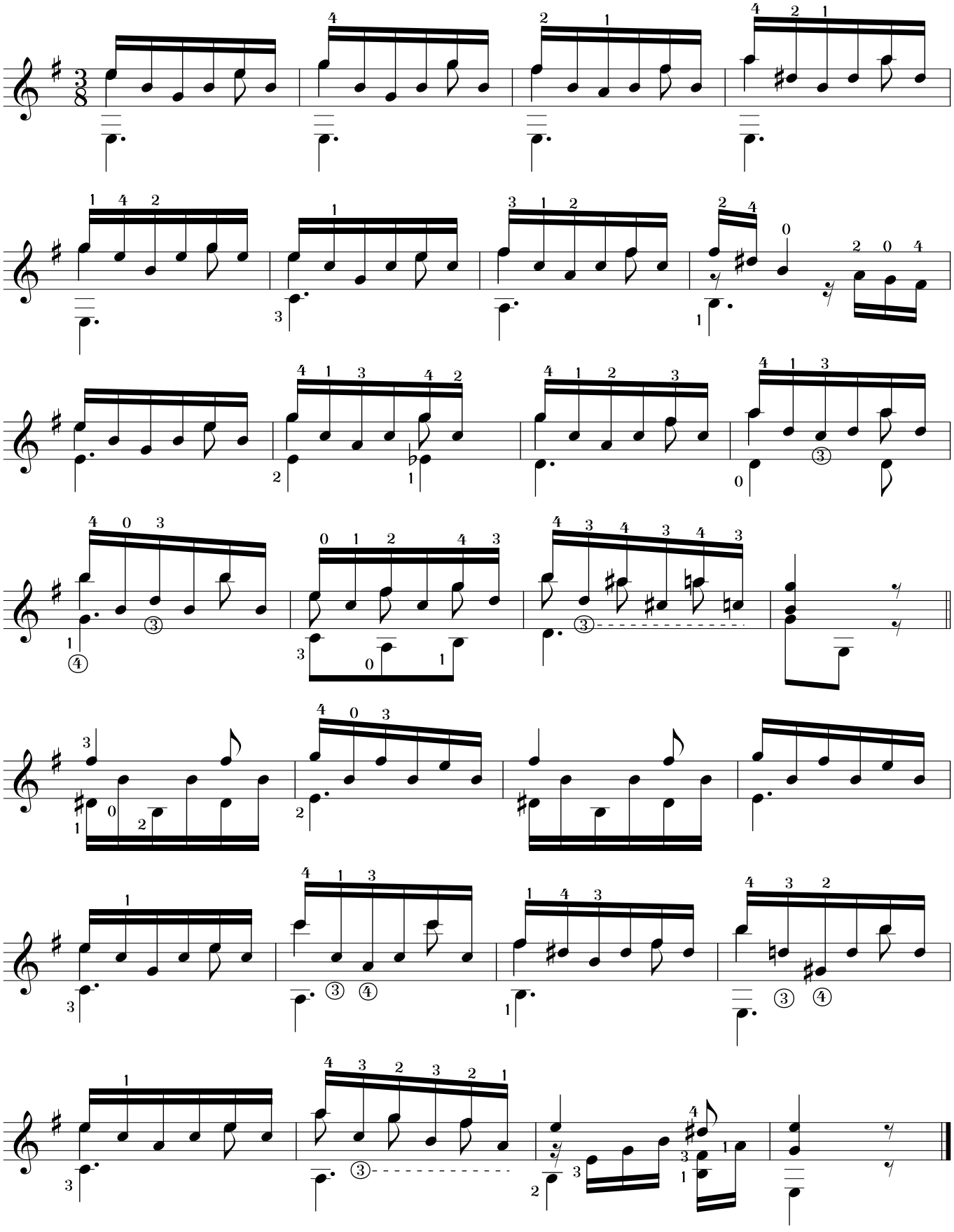

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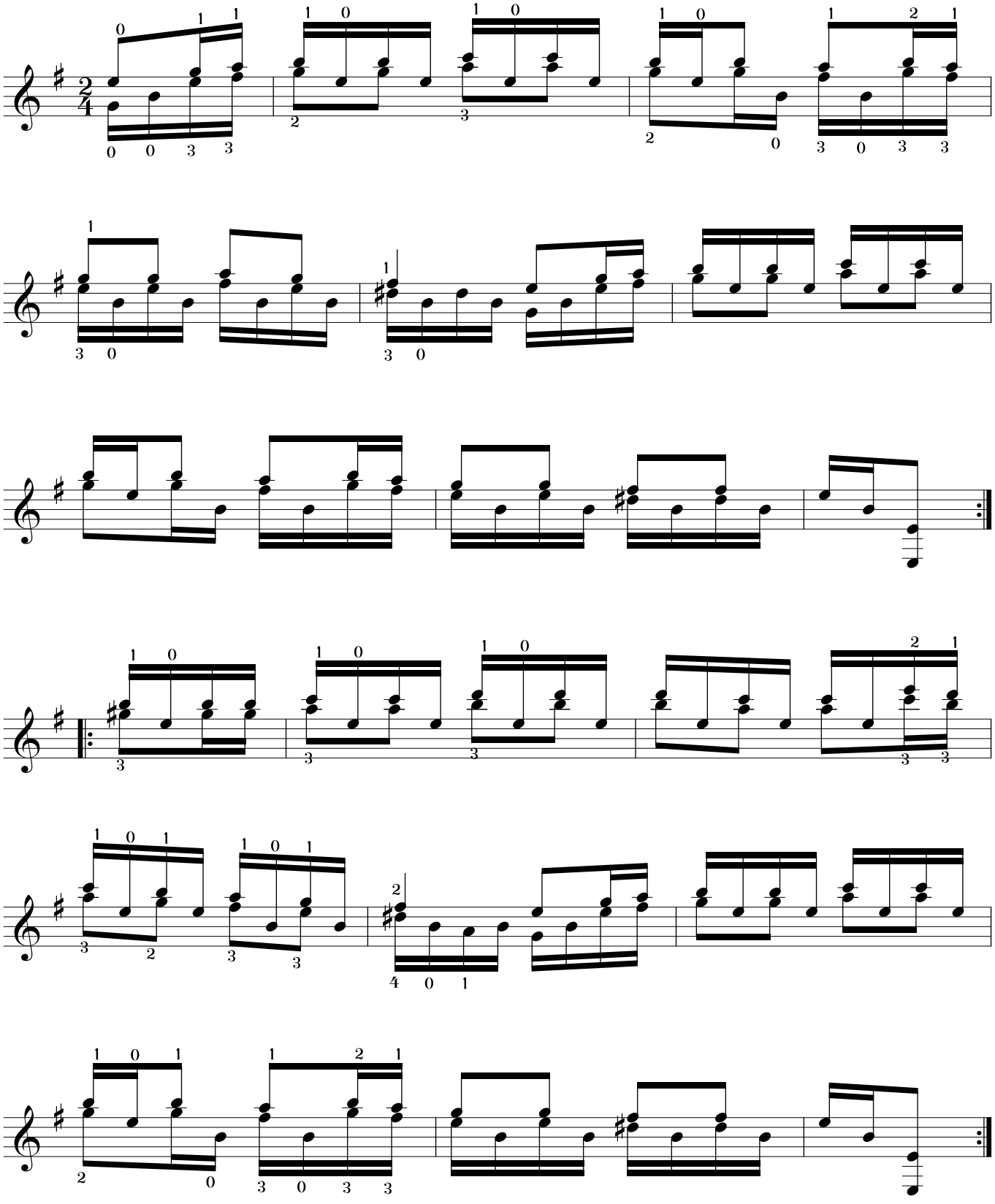
TÆKNIÆFINGAR

35. Æfing (þríundir í E moll)



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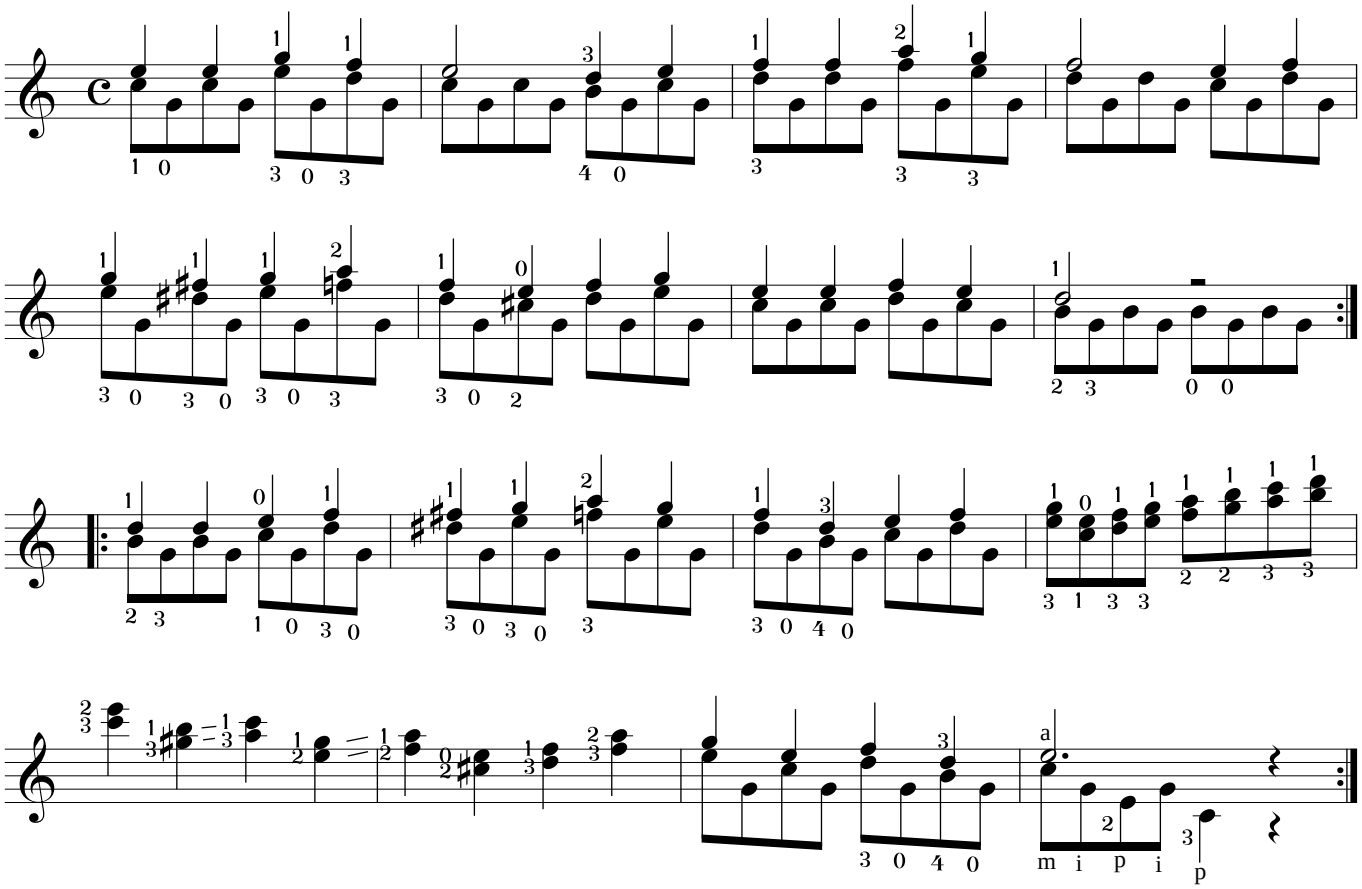

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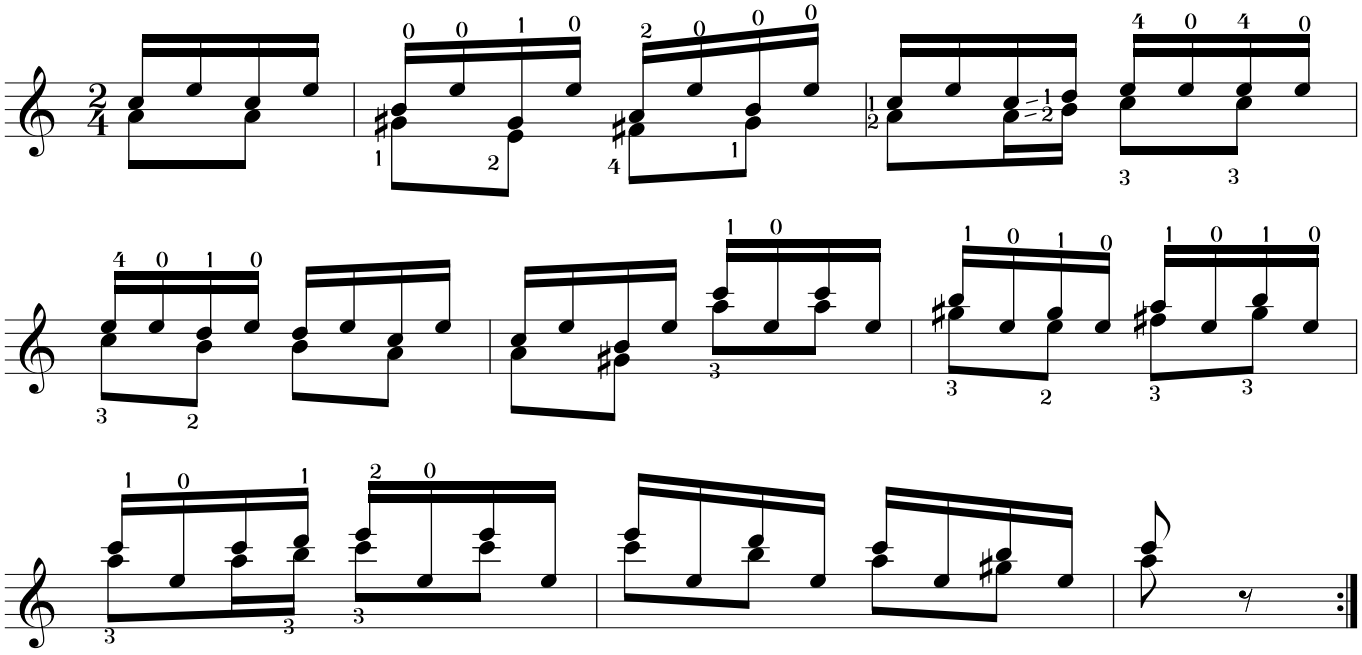

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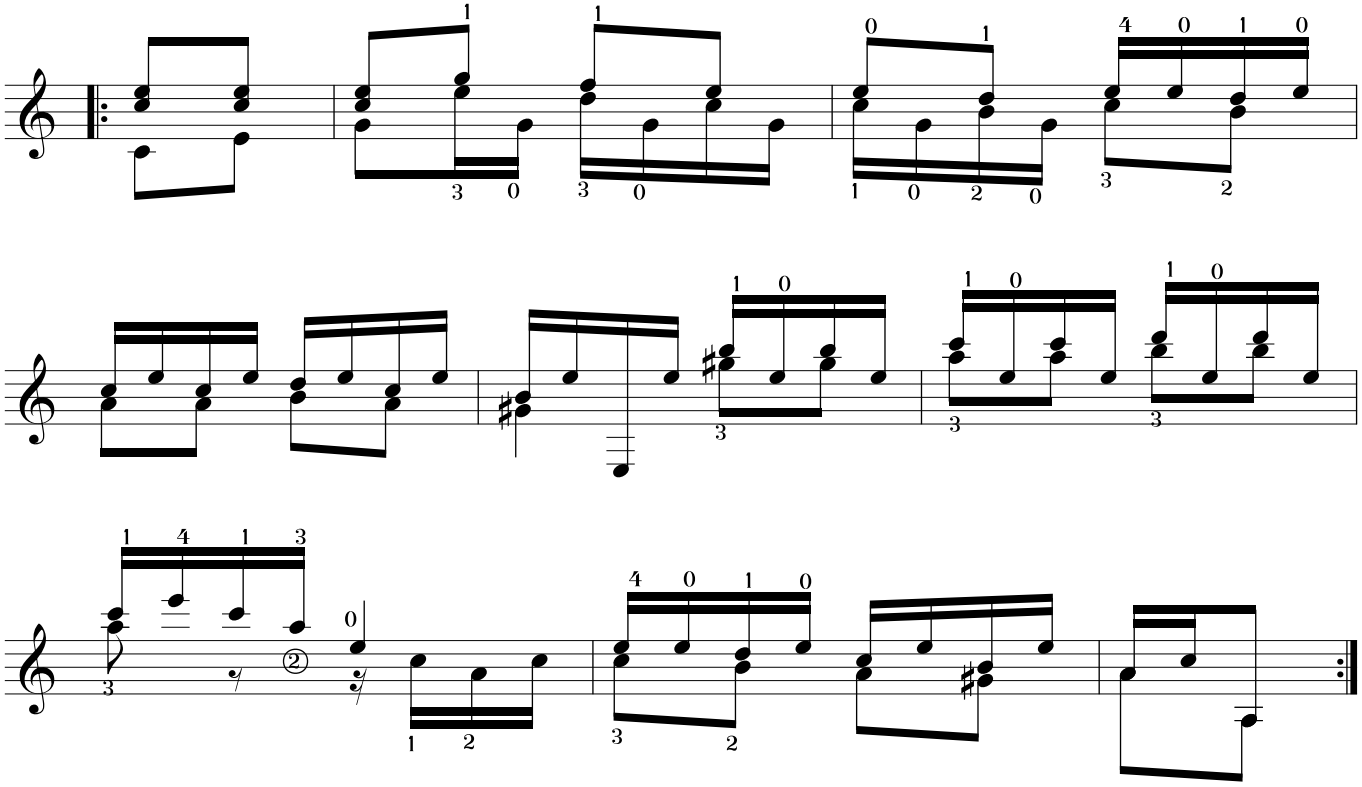

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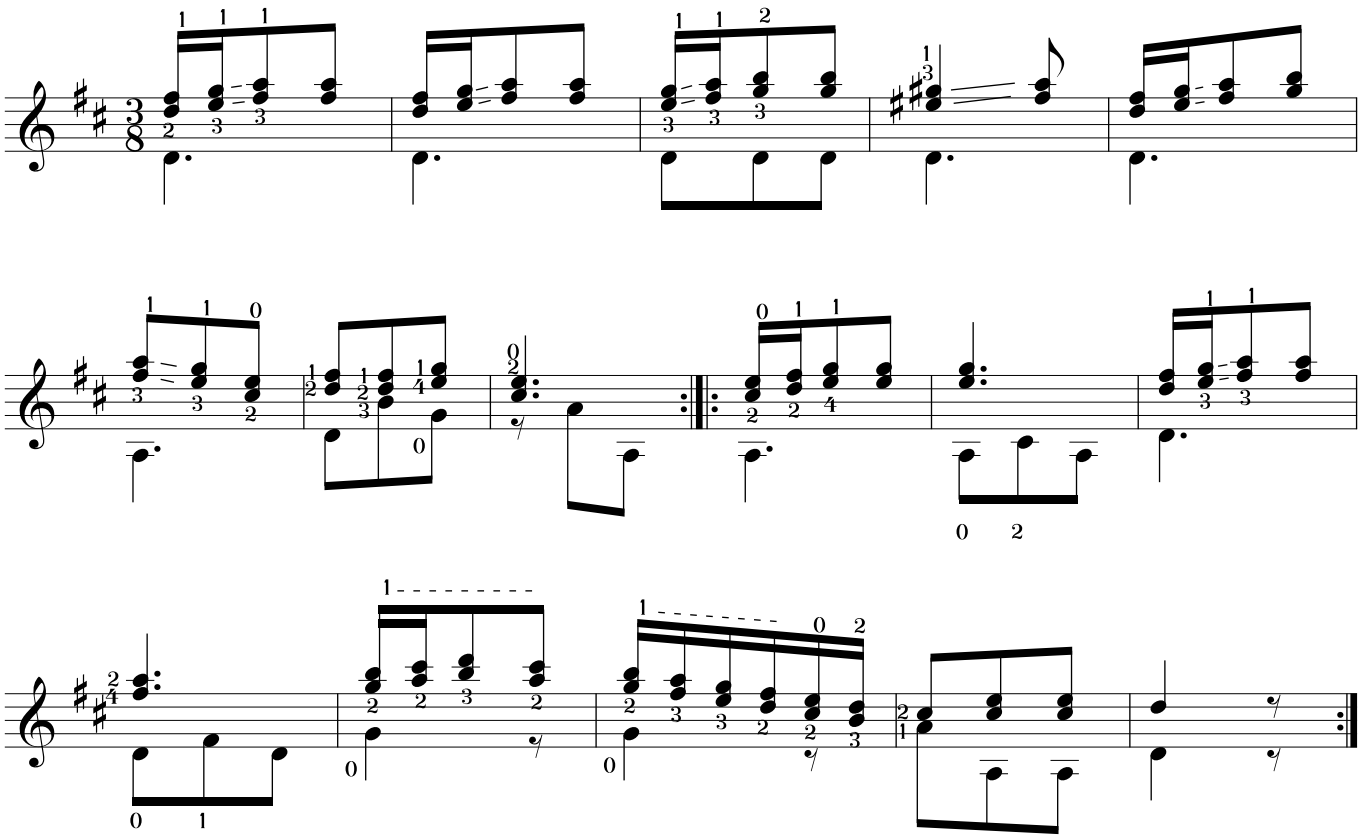

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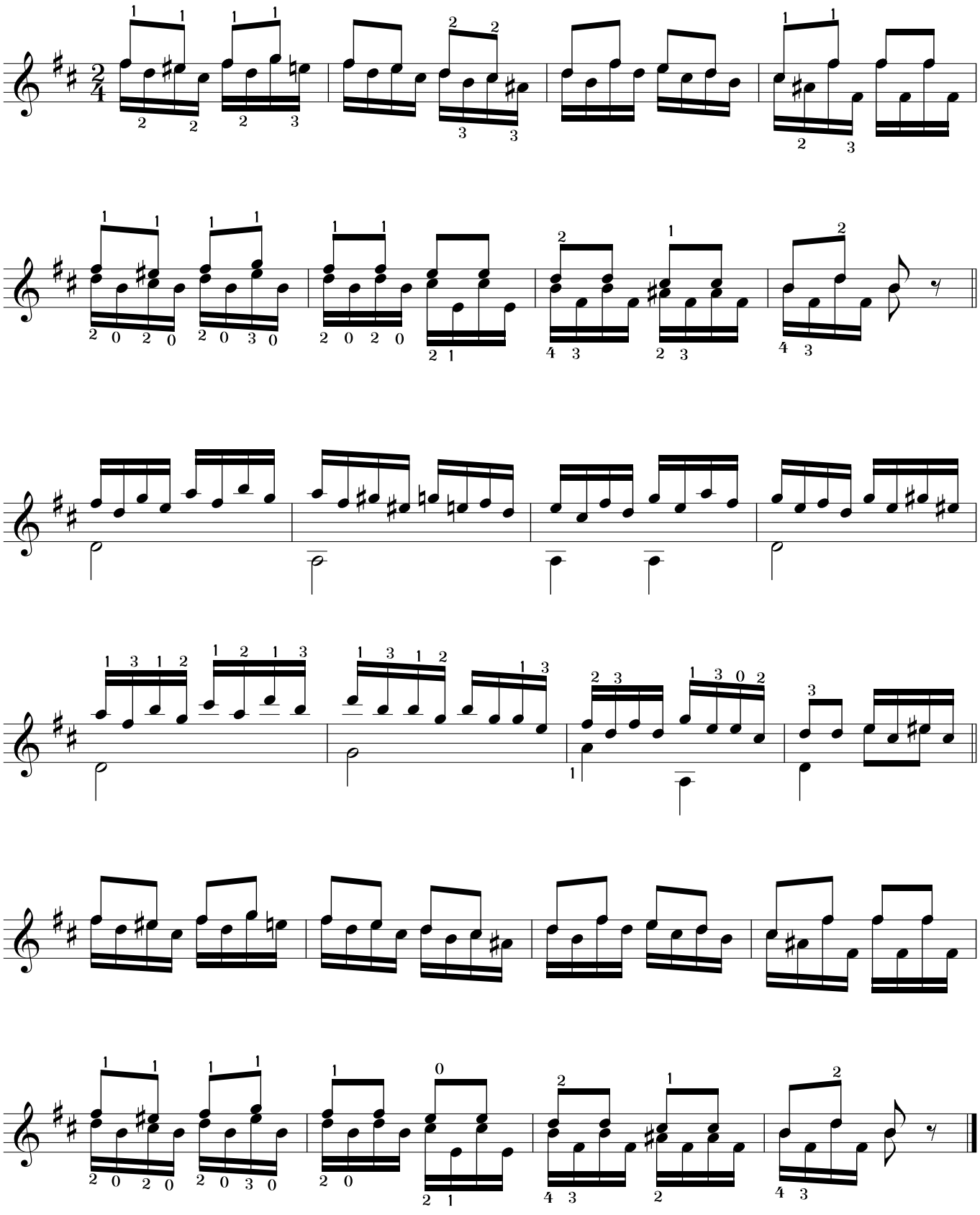
39. Æfing (þríundir í H moll)



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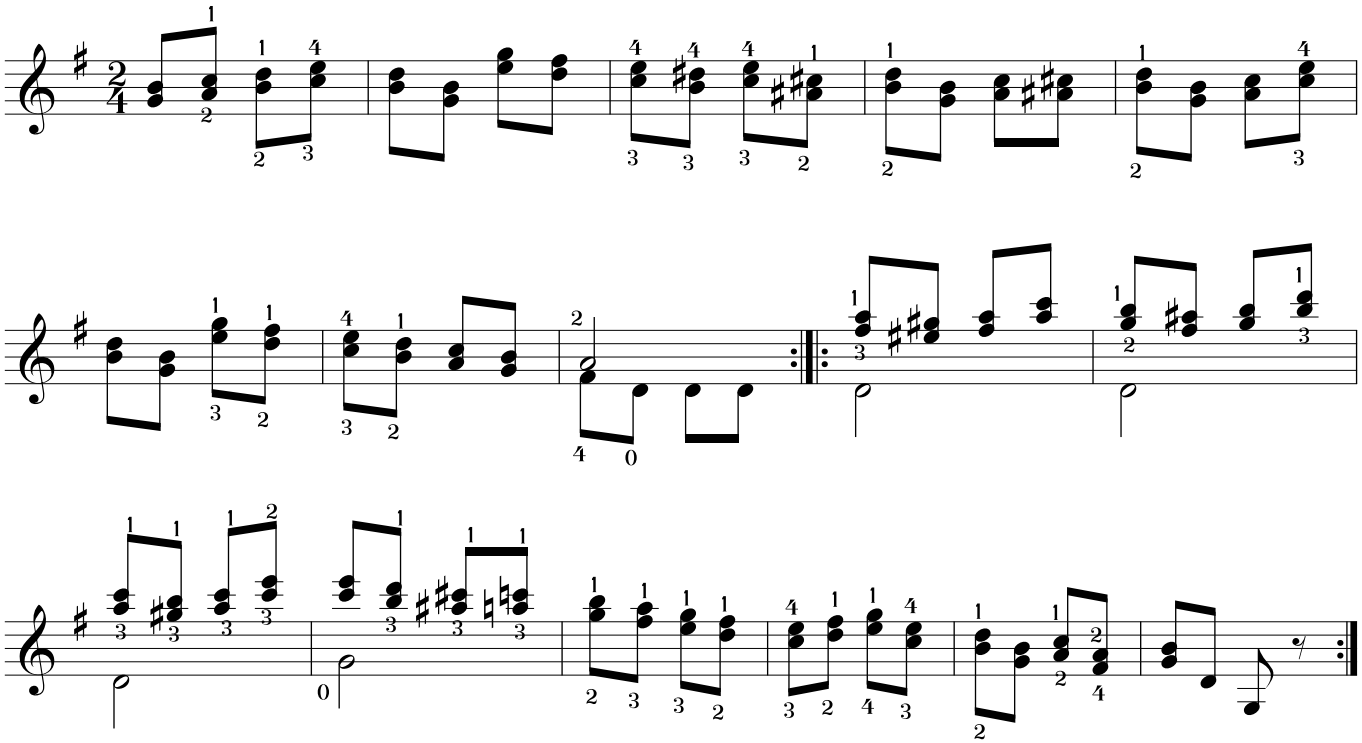
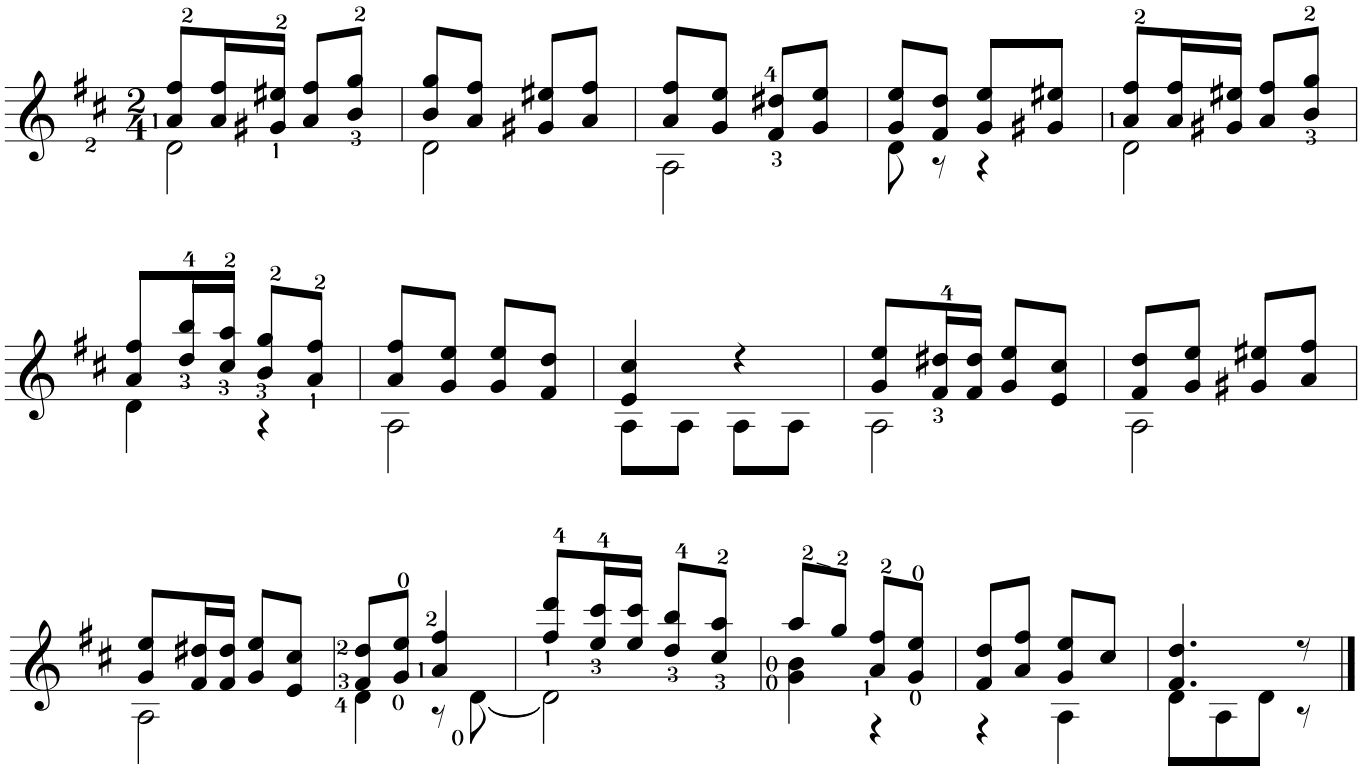
40. Æfing (þríundir í G dúr)



41. Æfing (sexundir í D dúr)



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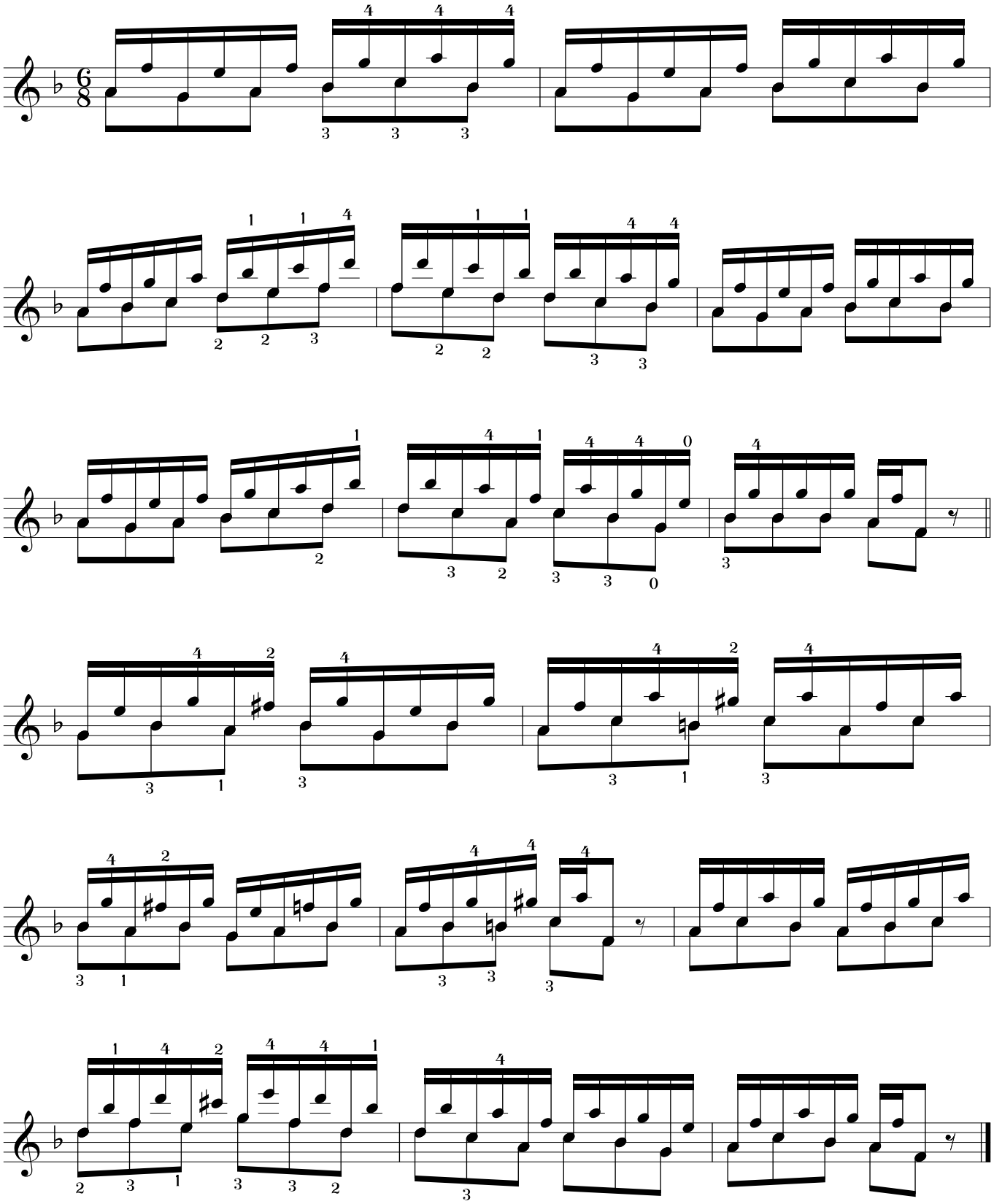
42. Æfing (sexundir í F dúr)



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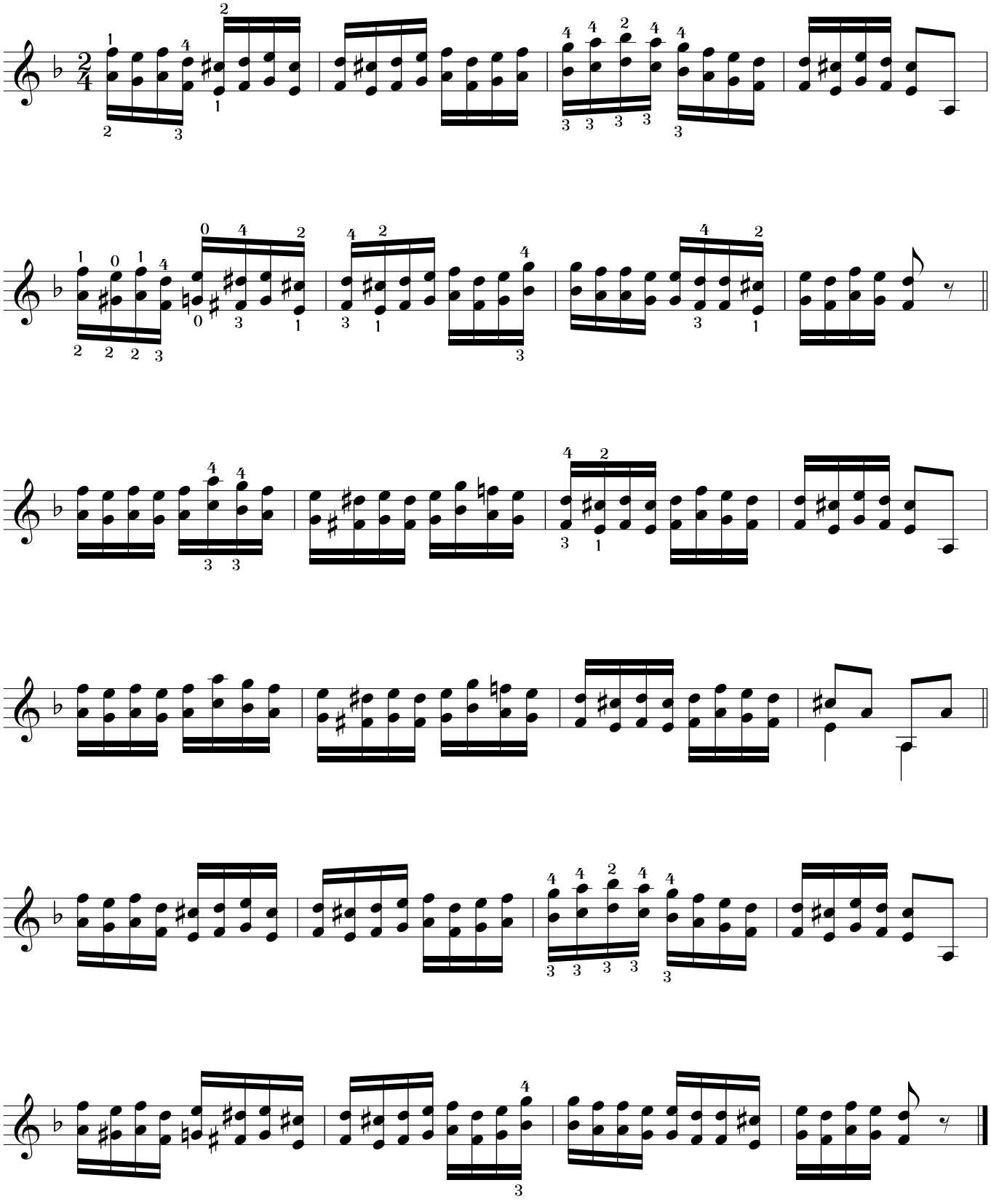
43. Æfing (sexundir í D moll)



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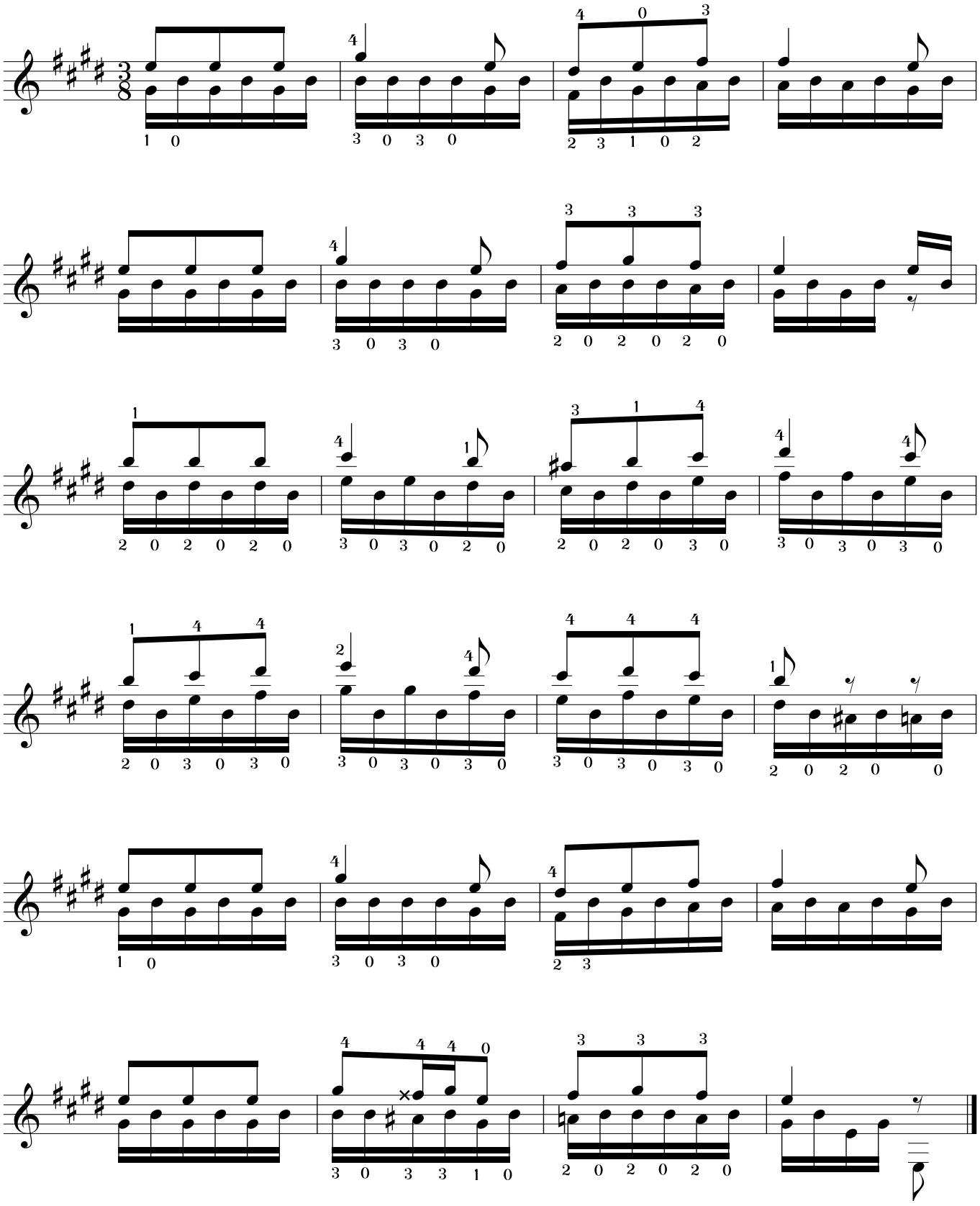
44. Æfing (sexundir í E dúr)



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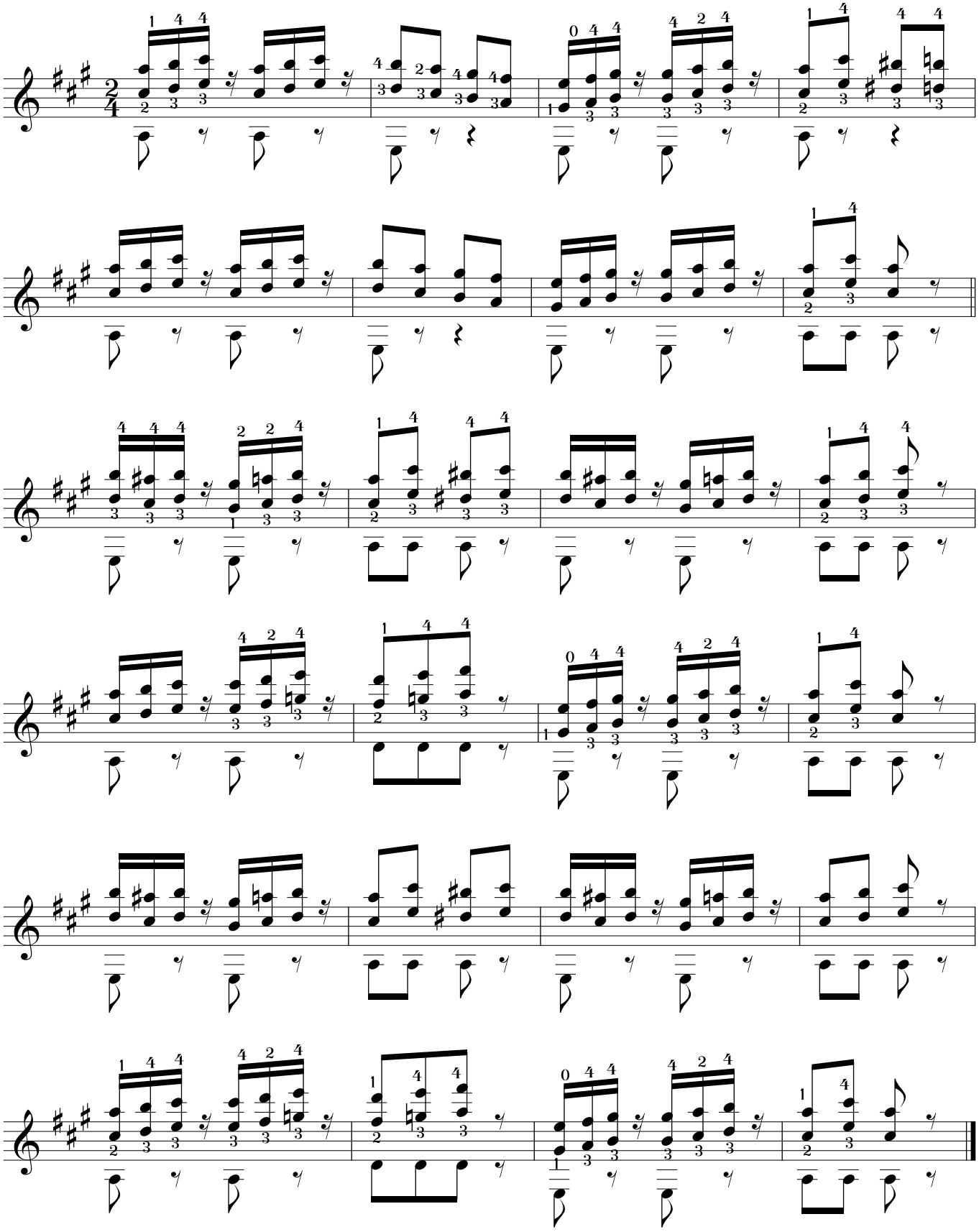
45. Æfing (sexundir í A dúr)



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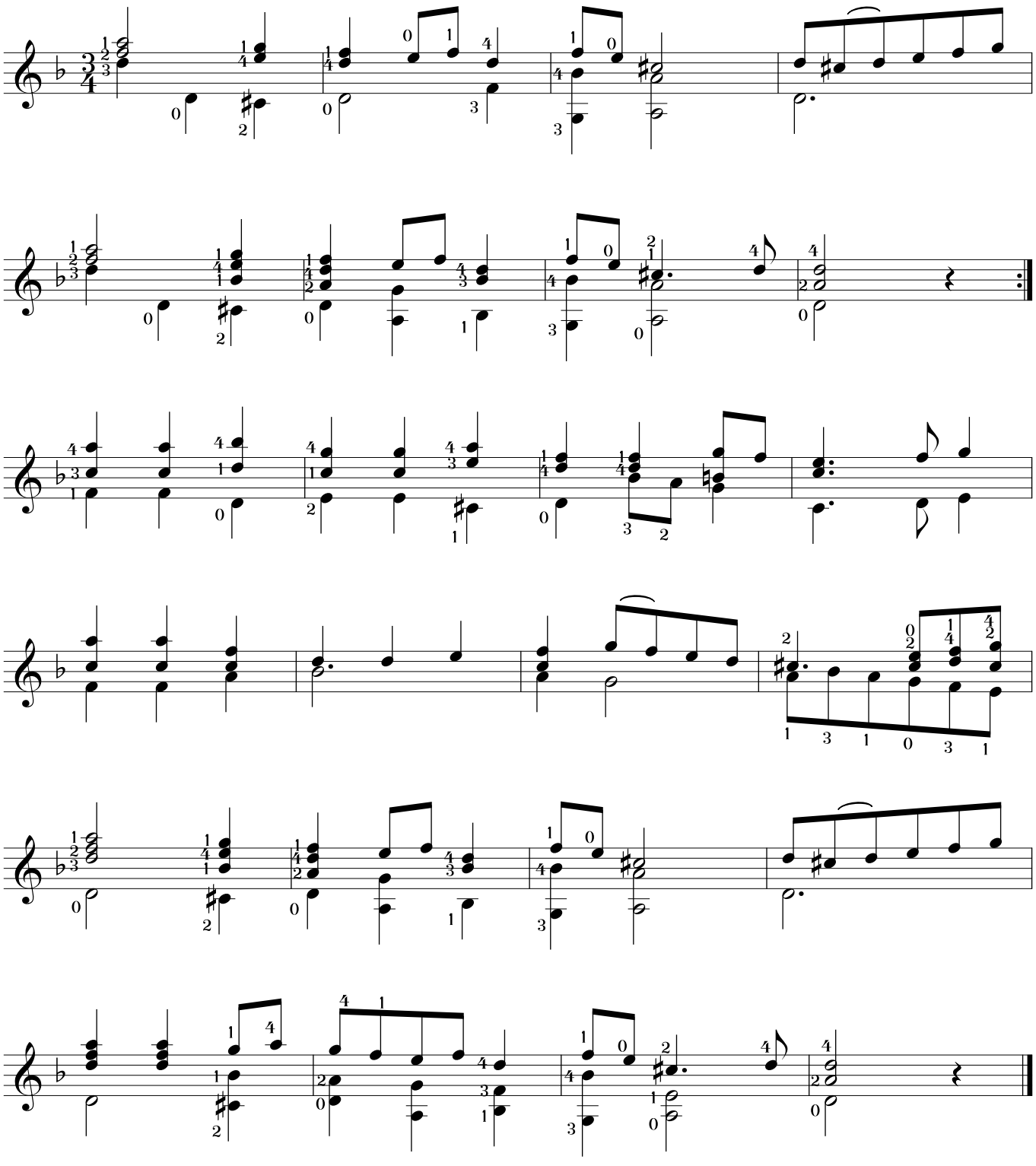
SEX LÚTUVERK

Úr nótnabók eftir Roberto de Viseo, konunglegan hirðlútuleikara, sem gefin var út árið 1686 og tileinkuð Lúðvík 14. Verkin eru endurskoðuð og útsett í gömlum stíl af Napoleon Coste.

46. Menuet



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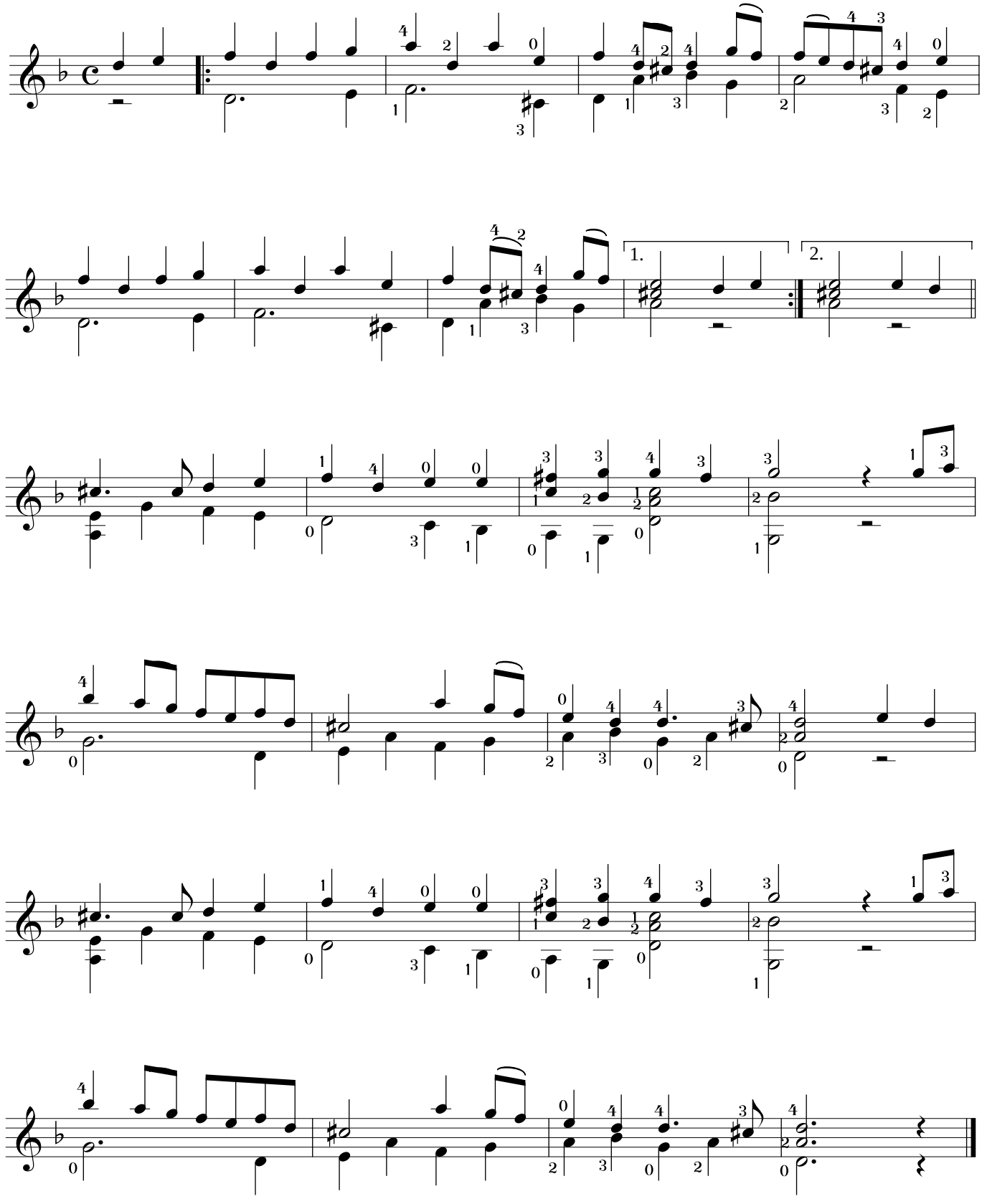
Bourre



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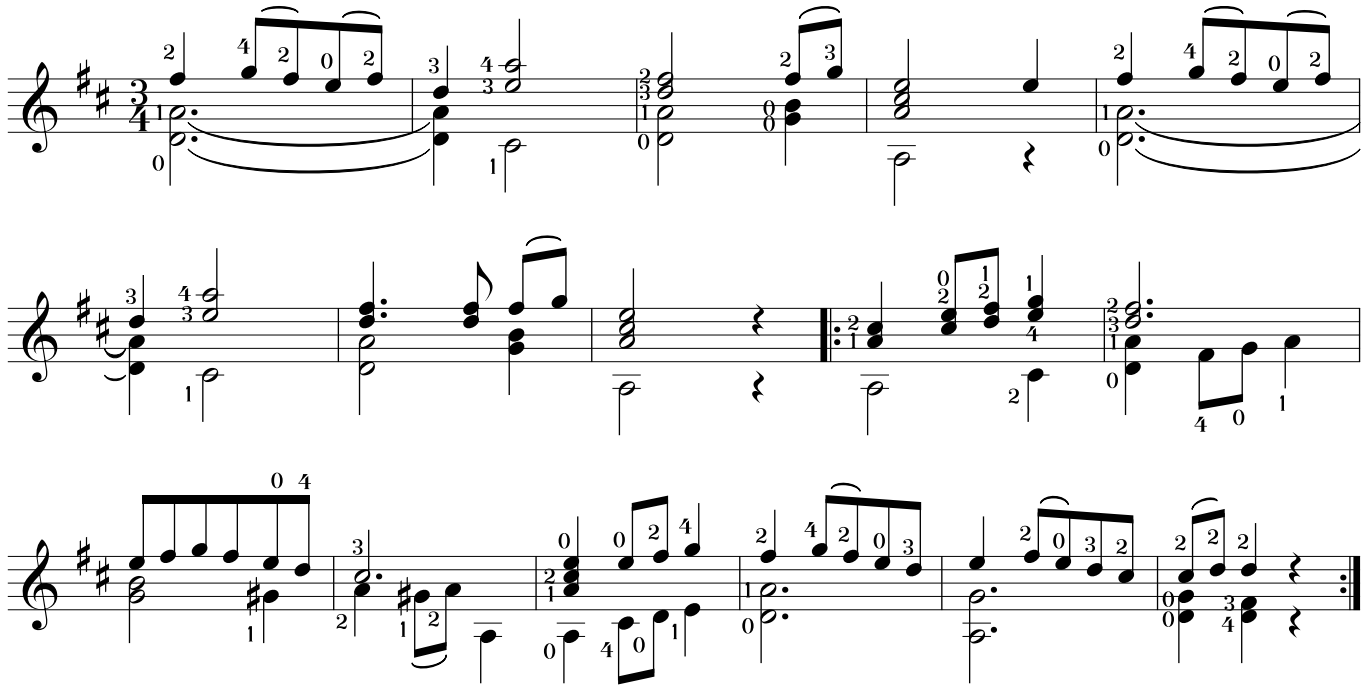
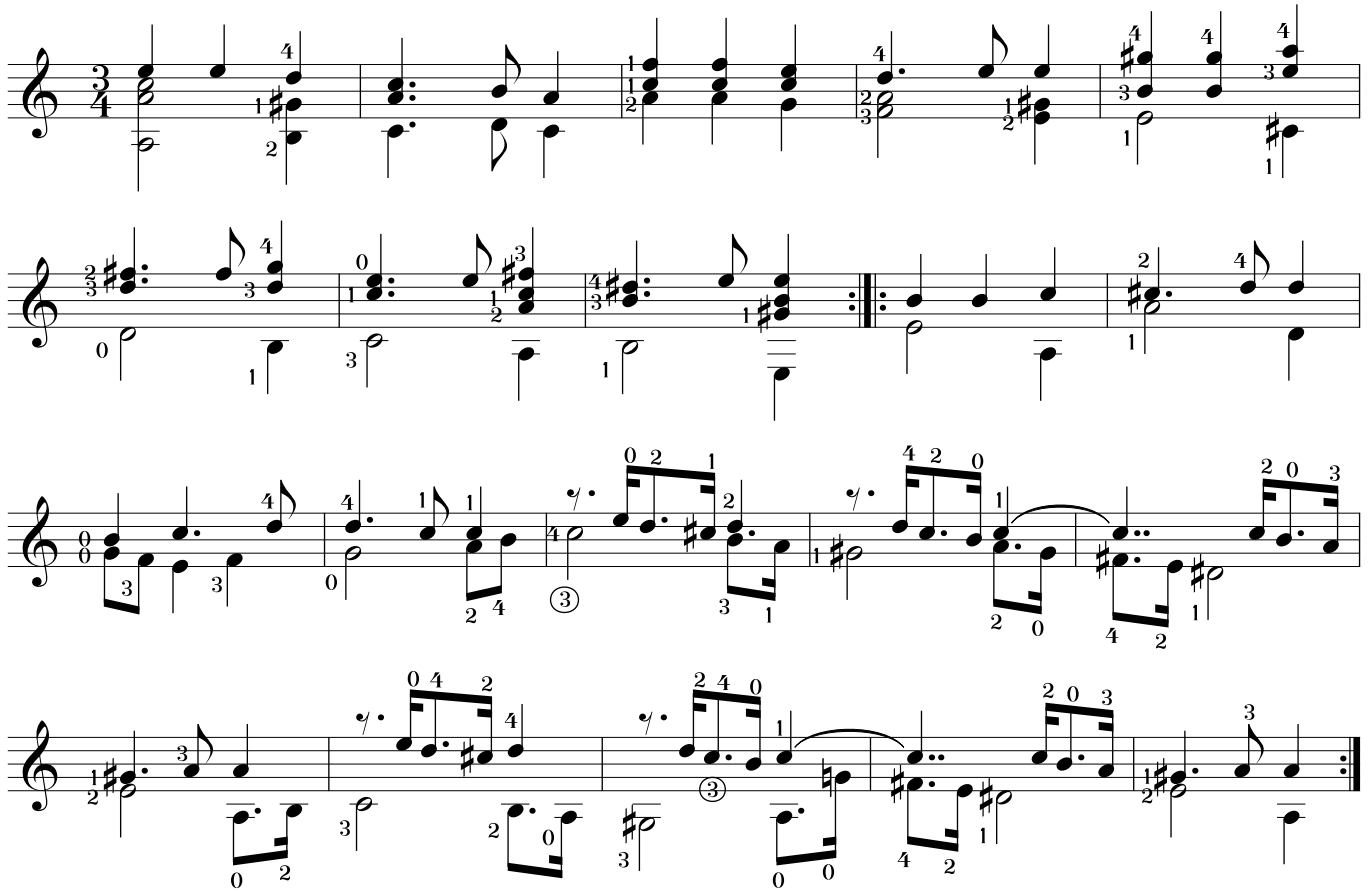
48. Menuet



49. Sarabanda



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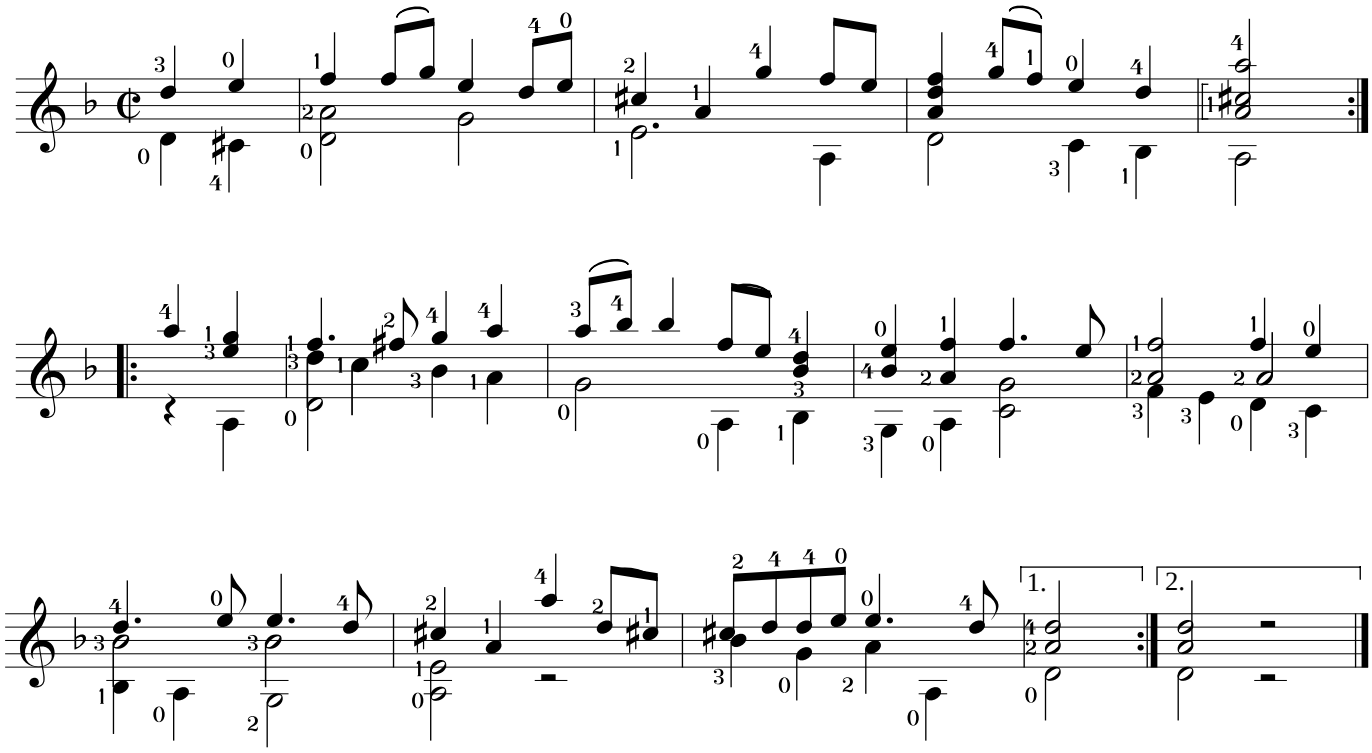
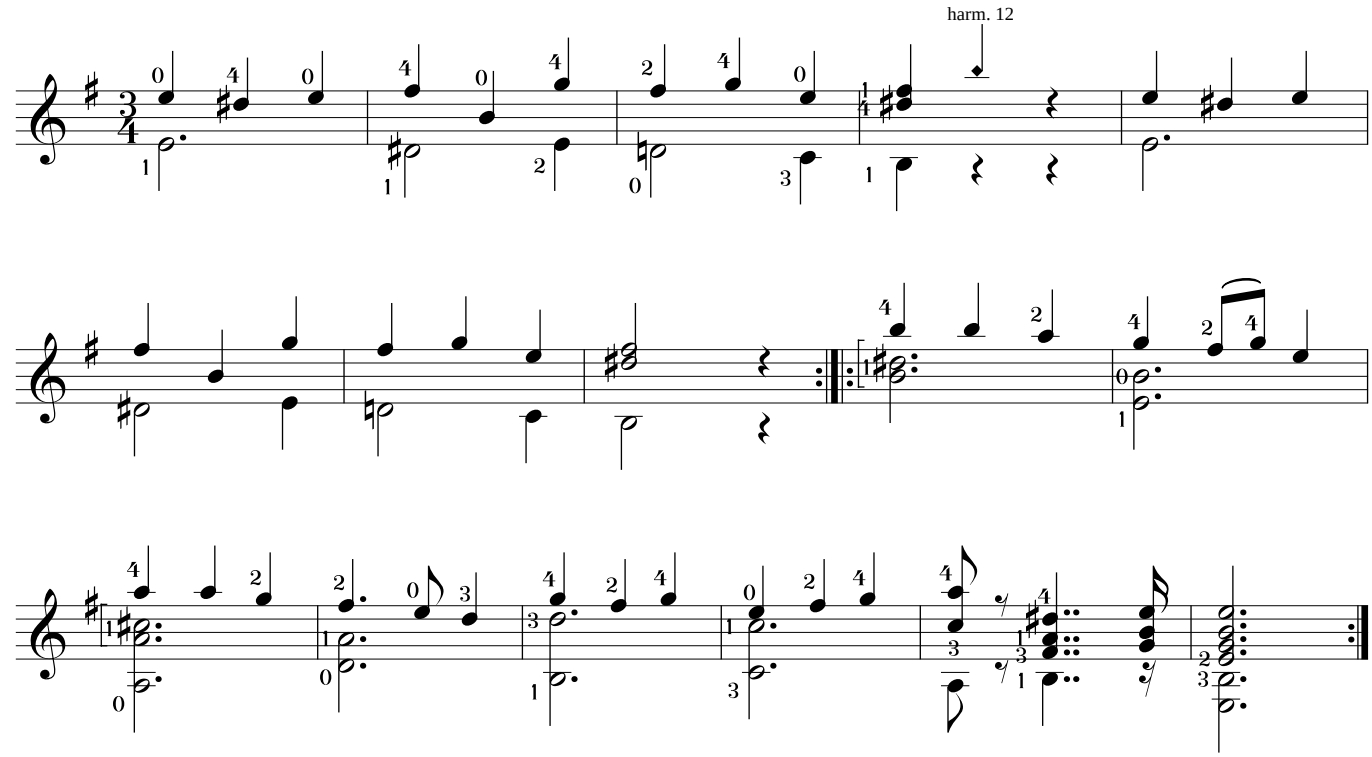
50. Gavota



51. Menuet



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