



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-11 - Version 1 - high - low notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Moderato [Opus 31-11 - Version 1 - high - low notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-11 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 160

Flute

Guitar

Measures 1-2: Flute and Guitar staves. Measure 1 starts with a quarter rest in both. Measure 2 contains the first two notes of the piece: a quarter note G4 and a quarter note A4 in the flute, and a dotted quarter note G4 and a dotted quarter note A4 in the guitar.

Measures 3-4: Flute and Guitar staves. Measure 3 contains a triplet of eighth notes (B4, C5, B4) in the flute and a dotted quarter note G4 in the guitar. Measure 4 contains a quarter note A4 in the flute and a dotted quarter note G4 in the guitar.

Measures 5-6: Flute and Guitar staves. Measure 5 contains a quarter note B4 in the flute and a dotted quarter note G4 in the guitar. Measure 6 contains a quarter note C5 in the flute and a dotted quarter note G4 in the guitar. First endings are indicated by boxes labeled '1.' at the end of both staves.

Measures 7-8: Flute and Guitar staves. Measure 7 contains a quarter note B4 in the flute and a dotted quarter note G4 in the guitar. Measure 8 contains a quarter note A4 in the flute and a dotted quarter note G4 in the guitar. Second endings are indicated by boxes labeled '2.' at the beginning of both staves.

12 8

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 13. The lower staff is in bass clef with a key signature of one flat, providing harmonic support with chords and a melodic line.

15 8

Musical notation for measures 15-17. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff features a prominent triplet of eighth notes in measure 15, followed by chords and a melodic line.

18 8

Musical notation for measures 18-20. The system consists of two staves. The upper staff continues the melodic line. The lower staff features a triplet of eighth notes in measure 18, followed by chords and a melodic line.

21 8

Musical notation for measures 21-23. The system consists of two staves. The upper staff continues the melodic line. The lower staff features a triplet of eighth notes in measure 21, followed by chords and a melodic line.

24 8

Musical notation for measures 24-26. The system consists of two staves. The upper staff continues the melodic line. The lower staff features a triplet of eighth notes in measure 24, followed by chords and a melodic line. The piece concludes with a double bar line in both staves.