



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-11 - Version 1 - high - low notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Moderato [Opus 31-11 - Version 1 - high - low notation] |
| <b>Composer:</b>        | Sor, Fernando   |
| <b>Arranger:</b>        | Behrens, Ralf   |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                                |
| <b>Publisher:</b>       | Behrens, Ralf   |
| <b>Instrumentation:</b> | Clarinet, Guitar  |
| <b>Style:</b>           | Romantic  |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-11 - Moderato

Version 1

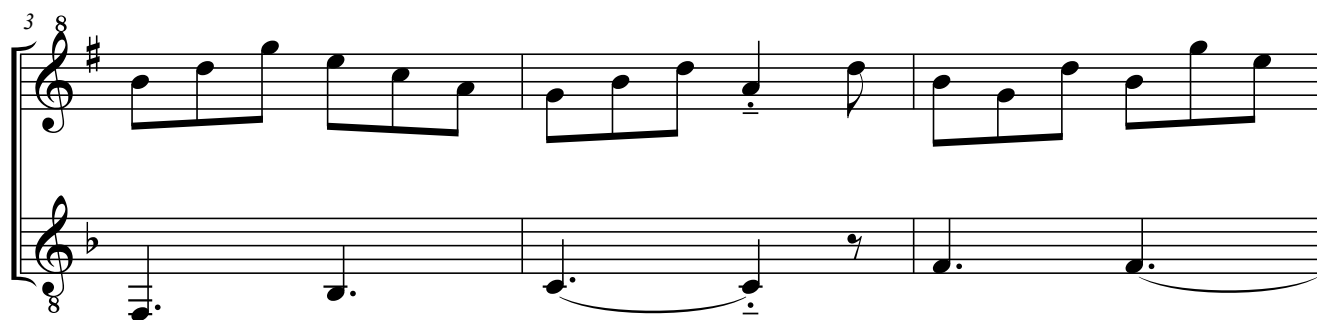
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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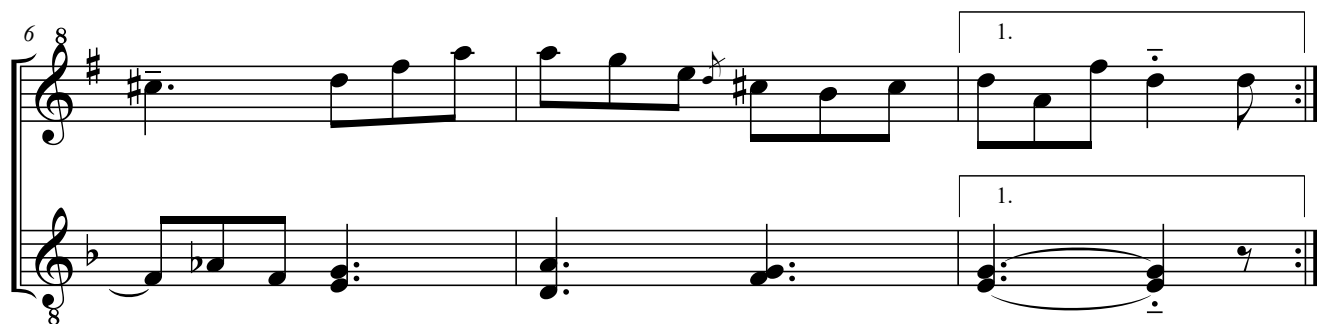
 = c. 160

Clarinet in Bb

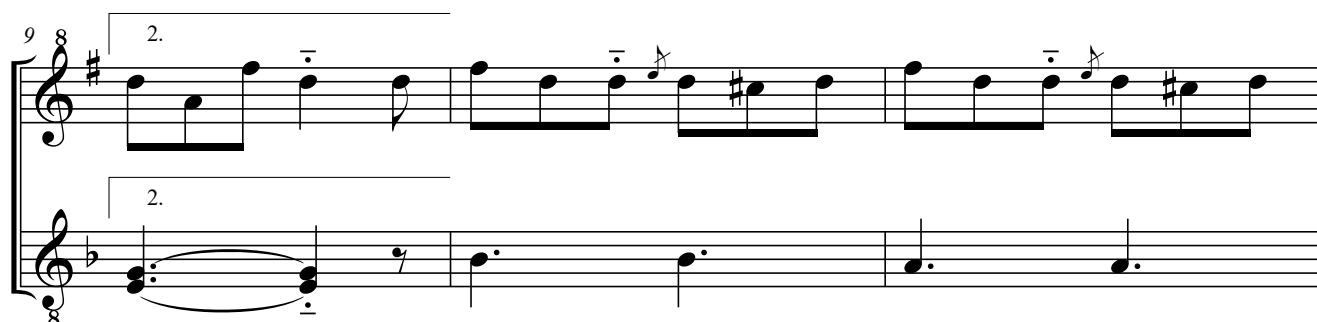
Guitar



Musical notation for measures 1-2. The Clarinet part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with eighth and quarter notes. The Guitar part (bottom staff) starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature, providing a harmonic accompaniment with dotted quarter notes and eighth notes.



Musical notation for measures 3-4. The Clarinet part continues its melodic line. The Guitar part features a first ending bracket over the final two measures of this system, marked with a '1.'.



Musical notation for measures 5-6. The Clarinet part continues its melodic line. The Guitar part features a second ending bracket over the final two measures of this system, marked with a '2.'.

12 8

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.

15 8

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with dotted half notes and quarter notes. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.

18 8

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with dotted half notes and quarter notes. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.

21 8

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with dotted half notes and quarter notes. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.

24 8

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with dotted half notes and quarter notes. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.