



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-11 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-11 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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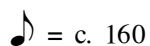
- listen to the audio
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- comment
- contact the artist

Opus 31-11 - Moderato

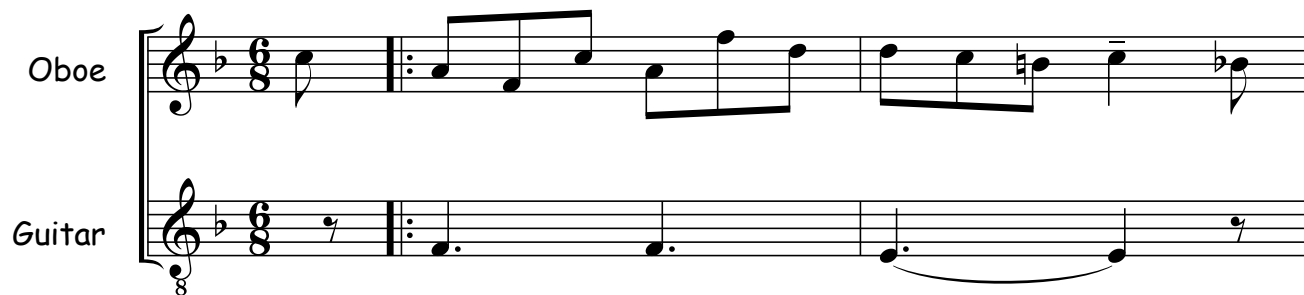
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

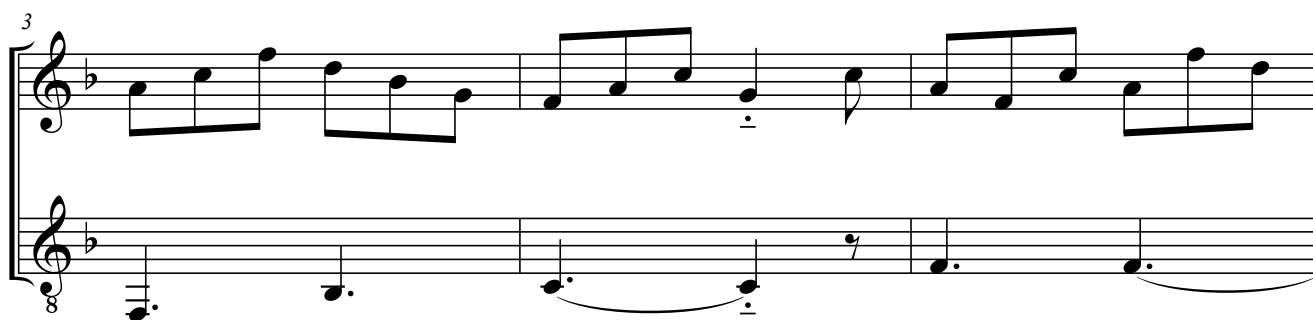
 = c. 160

Oboe



Guitar

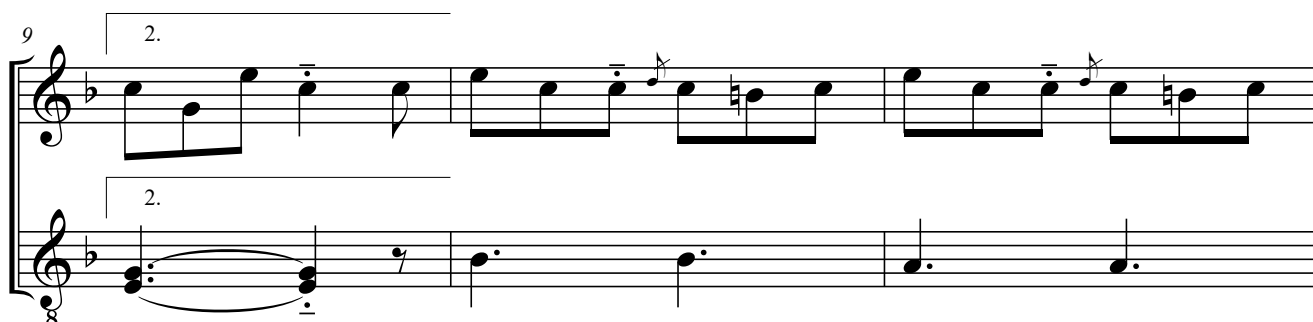
3



6



9



12

Two staves of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). It contains measures 12, 13, and 14. The bottom staff is in bass clef with an 8va marking below the staff. It contains measures 12, 13, and 14. Measure 12 features a melodic line in the right hand and a bass line in the left hand. Measure 13 continues the melodic development. Measure 14 concludes the system with a final chord.

15

Two staves of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). It contains measures 15, 16, and 17. The bottom staff is in bass clef with an 8va marking below the staff. It contains measures 15, 16, and 17. Measure 15 features a melodic line in the right hand and a bass line in the left hand. Measure 16 continues the melodic development. Measure 17 concludes the system with a final chord.

18

Two staves of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). It contains measures 18, 19, and 20. The bottom staff is in bass clef with an 8va marking below the staff. It contains measures 18, 19, and 20. Measure 18 features a melodic line in the right hand and a bass line in the left hand. Measure 19 continues the melodic development. Measure 20 concludes the system with a final chord.

21

Two staves of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). It contains measures 21, 22, and 23. The bottom staff is in bass clef with an 8va marking below the staff. It contains measures 21, 22, and 23. Measure 21 features a melodic line in the right hand and a bass line in the left hand. Measure 22 continues the melodic development. Measure 23 concludes the system with a final chord.

24

Two staves of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). It contains measures 24, 25, and 26. The bottom staff is in bass clef with an 8va marking below the staff. It contains measures 24, 25, and 26. Measure 24 features a melodic line in the right hand and a bass line in the left hand. Measure 25 continues the melodic development. Measure 26 concludes the system with a final chord.