



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-11 - Version 1 - high - low notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Moderato [Opus 31-11 - Version 1 - high - low notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-11 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 160

Violin

Guitar

Violin and guitar staves for the first system. The violin part starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The guitar part starts with a treble clef, a key signature of one flat, and a 6/8 time signature. Both parts begin with a repeat sign. The violin part features a melodic line with eighth and sixteenth notes. The guitar part provides a harmonic accompaniment with dotted eighth notes and a half note.

3

Violin and guitar staves for the second system. The violin part continues the melodic line. The guitar part continues the accompaniment. A triplet of eighth notes is marked with a '3' above the first measure.

6

Violin and guitar staves for the third system. The violin part continues the melodic line. The guitar part continues the accompaniment. First endings are marked with a '1.' above the final measure of each staff.

9

Violin and guitar staves for the fourth system. The violin part continues the melodic line. The guitar part continues the accompaniment. Second endings are marked with a '2.' above the first measure of each staff.

12 8

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 13. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes, including a triplet of eighth notes in measure 13.

15 8

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with dotted half notes and quarter notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes, including a triplet of eighth notes in measure 15.

18 8

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with dotted half notes and quarter notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes, including a triplet of eighth notes in measure 18.

21 8

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with dotted half notes and quarter notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes, including a triplet of eighth notes in measure 21.

24 8

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with dotted half notes and quarter notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes, including a triplet of eighth notes in measure 24.