



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-11 - Version 1 - high notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Moderato [Opus 31-11 - Version 1 - high notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-11 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

Alto Recorder

Guitar

The musical score is presented in two systems, each with two staves. The top staff is for the Alto Recorder and the bottom staff is for the Guitar. The music is in 6/8 time and one flat (B-flat). The tempo is marked as c. 160. The score consists of 11 measures. The first system covers measures 1-5. The second system covers measures 6-11. There are first and second endings for measures 6-8 and 9-11. The Alto Recorder part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a harmonic accompaniment with chords and single notes.

12

Musical notation for measures 12-14. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with dotted half notes and quarter notes.

15

Musical notation for measures 15-17. The right hand continues the melodic line with eighth notes, and the left hand features a prominent dotted half note in the first measure.

18

Musical notation for measures 18-20. The right hand has a melodic line with eighth notes, and the left hand has a bass line with dotted half notes and quarter notes.

21

Musical notation for measures 21-23. The right hand features a melodic line with eighth notes, and the left hand has a bass line with quarter notes and dotted half notes.

24

Musical notation for measures 24-26. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes and dotted half notes.