



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-11 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-11 - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-11 - Moderato

Version 1

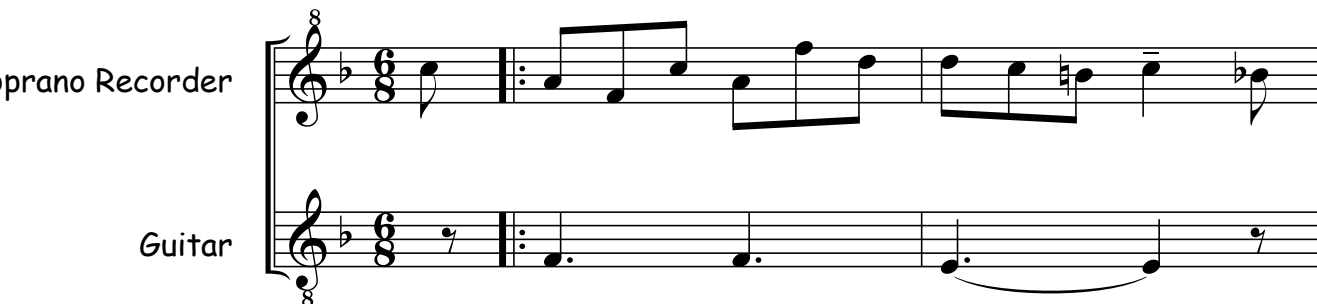
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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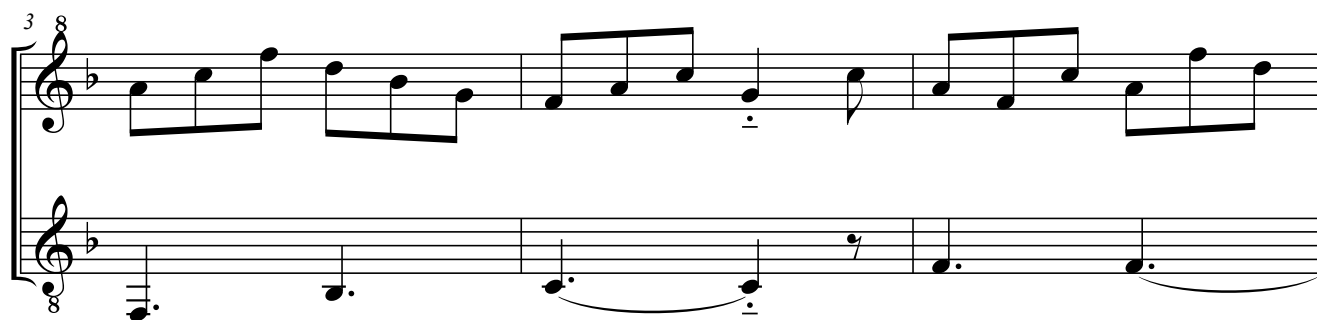
 = c. 160

Soprano Recorder


Guitar



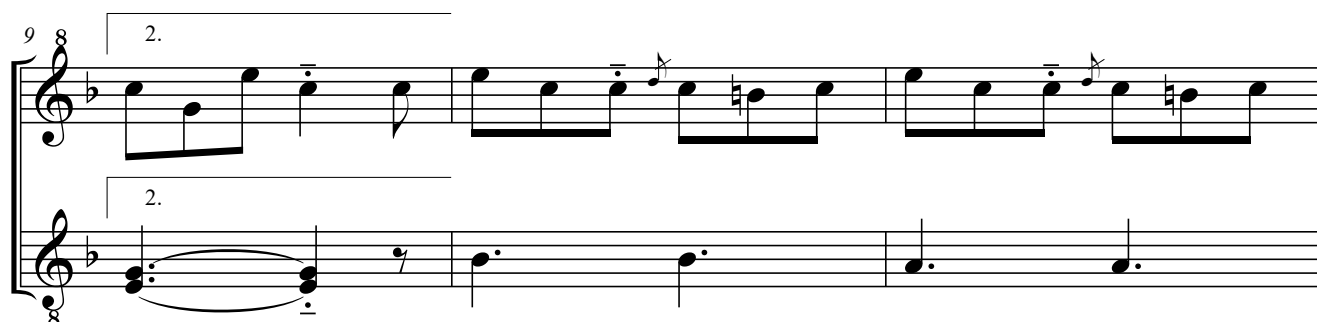
Musical notation for measures 1-2. The Soprano Recorder part begins with a quarter rest, followed by a series of eighth and quarter notes. The Guitar part starts with a quarter rest, followed by a series of quarter notes.



Musical notation for measures 3-4. The Soprano Recorder part continues with eighth and quarter notes. The Guitar part features a series of quarter notes with a slur over the last two.



Musical notation for measures 5-6. The Soprano Recorder part includes a first ending bracket over the final two measures. The Guitar part also includes a first ending bracket over the final two measures.



Musical notation for measures 7-8. The Soprano Recorder part includes a second ending bracket over the final two measures. The Guitar part also includes a second ending bracket over the final two measures.

12 8

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.

15 8

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with dotted half notes and quarter notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.

18 8

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with dotted half notes and quarter notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.

21 8

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with dotted half notes and quarter notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.

24 8

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with dotted half notes and quarter notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.