



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-11 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-11 - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-11 - Moderato

Version 1

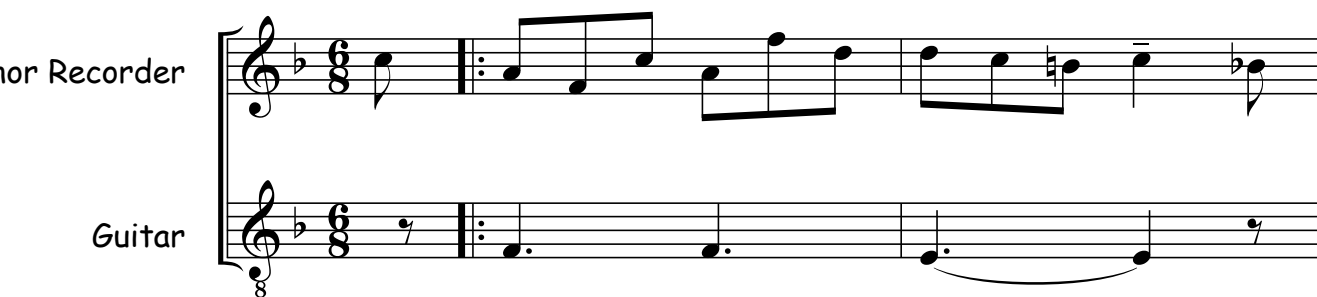
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

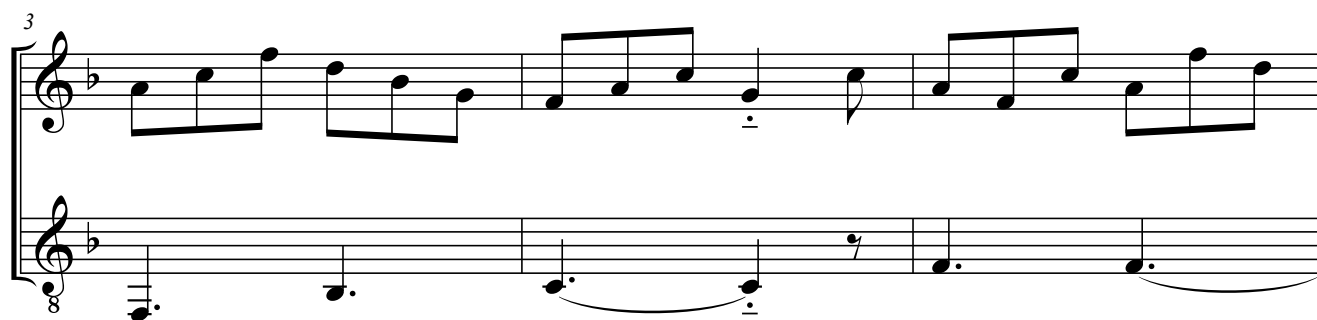
 = c. 160

Tenor Recorder

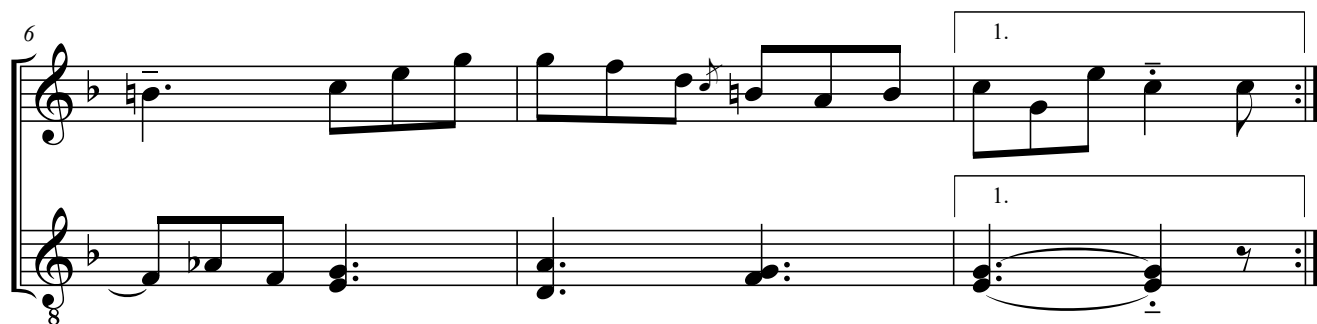
Guitar



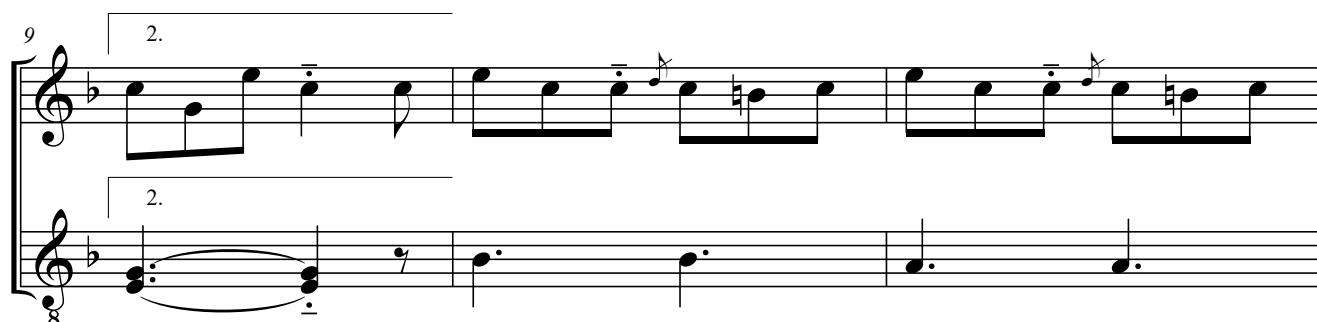
Musical notation for the first system, measures 1-2. The Tenor Recorder staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Guitar staff shows a bass line with quarter notes and a half note.



Musical notation for the second system, measures 3-4. Measure 3 is marked with a '3' above the staff. The Tenor Recorder staff continues the melodic line. The Guitar staff continues the bass line with a slur over the last two notes.



Musical notation for the third system, measures 5-6. Measure 6 is marked with a '6' above the staff. Both staves have first endings (1.) indicated by brackets at the end of the system.



Musical notation for the fourth system, measures 7-8. Measure 9 is marked with a '9' above the staff. Both staves have second endings (2.) indicated by brackets at the start of the system.

12

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 13. The lower staff is in bass clef with an 8va marking, containing a bass line with dotted half notes and quarter notes.

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes, featuring a triplet of eighth notes in measure 16.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes, featuring a triplet of eighth notes in measure 19.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes, featuring a triplet of eighth notes in measure 22.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes, featuring a triplet of eighth notes in measure 25.