



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-11 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-11 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-11 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

Electric Guitar

Guitar

3

6

9

1.

2.

12

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with dotted notes and a slur over two measures.

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff continues the melodic line with eighth notes and a half note. The lower staff features a bass line with a slur over two measures and a half note.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff has a melodic line with eighth notes and a half note. The lower staff has a bass line with a slur over two measures and a half note.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff has a melodic line with eighth notes and a half note. The lower staff has a bass line with eighth notes and a half note.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff has a melodic line with eighth notes and a half note. The lower staff has a bass line with eighth notes and a half note.