



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-11 - Version 1 - in F) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-11 - Version 1 - in F]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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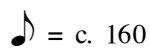
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Opus 31-11 - Moderato

Version 1

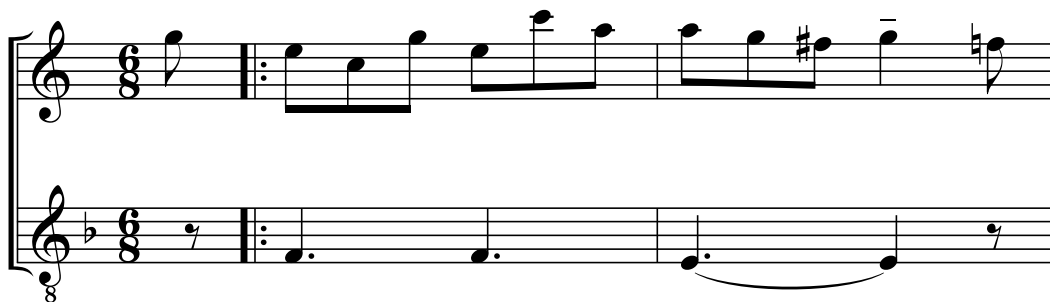
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

 = c. 160

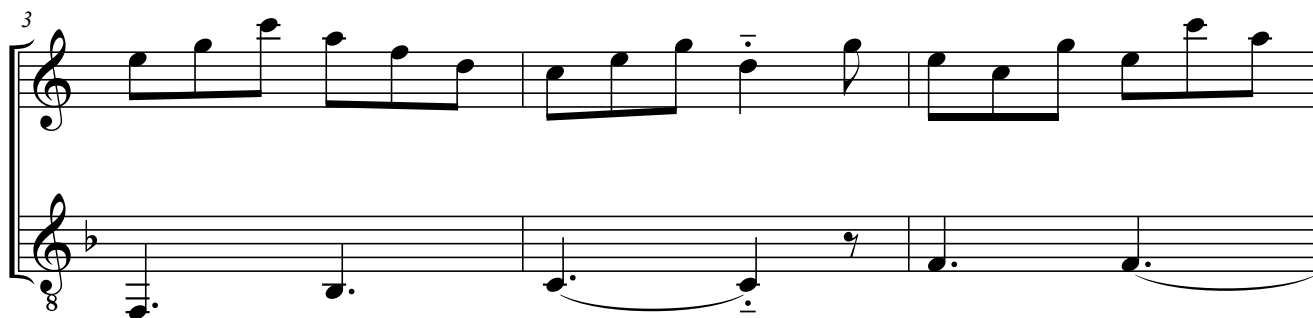
English Horn in F

Guitar



The first system of music shows the beginning of the piece. The English Horn part is in the treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The guitar part is in the treble clef with a key signature of one flat (Bb) and a 6/8 time signature. Both parts start with a repeat sign. The English Horn part begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, and G5. The guitar part begins with a quarter rest, followed by quarter notes G2, Bb2, and D3.

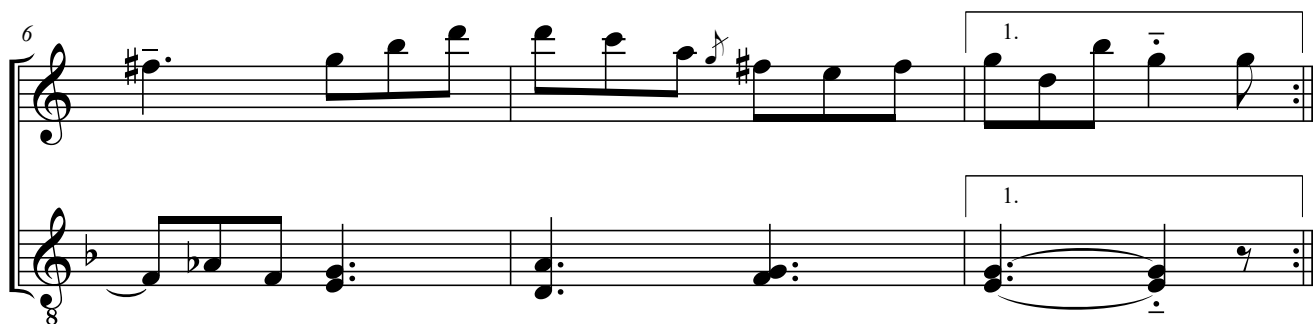
3



The second system continues the music from measure 3. The English Horn part has eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. The guitar part has quarter notes G2, Bb2, and D3, followed by a quarter rest.

6

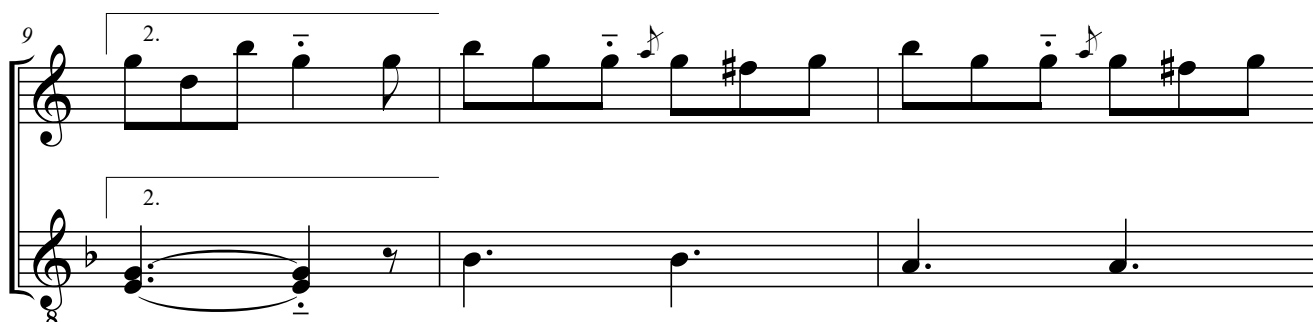
1.



The third system starts at measure 6. The English Horn part has eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. The guitar part has quarter notes G2, Bb2, and D3. Both parts have first endings marked with a box and the number '1.' at the end of the system.

9

2.



The fourth system starts at measure 9. The English Horn part has eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. The guitar part has quarter notes G2, Bb2, and D3. Both parts have second endings marked with a box and the number '2.' at the end of the system.

12

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The lower staff is in bass clef and contains a bass line with dotted notes and rests.

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff continues the melodic line with quarter and eighth notes. The lower staff features a bass line with a long note and rests.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff has a melodic line with quarter notes and a sharp sign. The lower staff has a bass line with dotted notes and rests.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff has a melodic line with quarter notes and a sharp sign. The lower staff has a bass line with eighth notes and rests.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff has a melodic line with quarter notes and a sharp sign. The lower staff has a bass line with eighth notes and rests.