



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-11 - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Moderato [Opus 31-11 - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-11 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 160

Flute

Bassoon



3



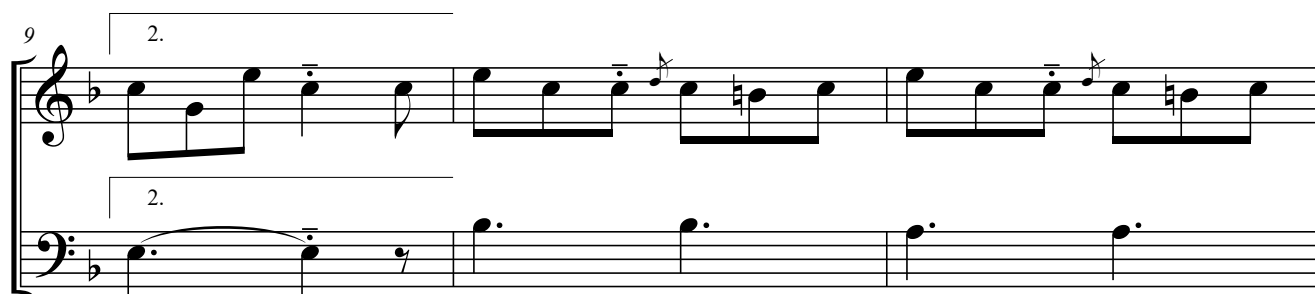
6

1.



9

2.



12

Musical notation for measures 12-14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 12 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff has a dotted half note G3. Measure 13 continues with treble notes A4, Bb4, C5, and D5. The bass staff has a dotted half note A2. Measure 14 has treble notes Bb4, A4, G4, and F4. The bass staff has a dotted half note G2.

15

Musical notation for measures 15-17. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 15 starts with a treble staff containing a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note C5. The bass staff has a dotted half note G3. Measure 16 continues with treble notes A4, Bb4, C5, and D5. The bass staff has a dotted half note A2. Measure 17 has treble notes Bb4, A4, G4, and F4. The bass staff has a dotted half note G2.

18

Musical notation for measures 18-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 18 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff has a dotted half note G3. Measure 19 continues with treble notes A4, Bb4, C5, and D5. The bass staff has a dotted half note A2. Measure 20 has treble notes Bb4, A4, G4, and F4. The bass staff has a dotted half note G2.

21

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 21 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff has a dotted half note G3. Measure 22 continues with treble notes A4, Bb4, C5, and D5. The bass staff has a dotted half note A2. Measure 23 has treble notes Bb4, A4, G4, and F4. The bass staff has a dotted half note G2.

24

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 24 starts with a treble staff containing a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note C5. The bass staff has a dotted half note G3. Measure 25 continues with treble notes A4, Bb4, C5, and D5. The bass staff has a dotted half note A2. Measure 26 has treble notes Bb4, A4, G4, and F4. The bass staff has a dotted half note G2.