



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-11 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-11 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-11 - Moderato

Version 1

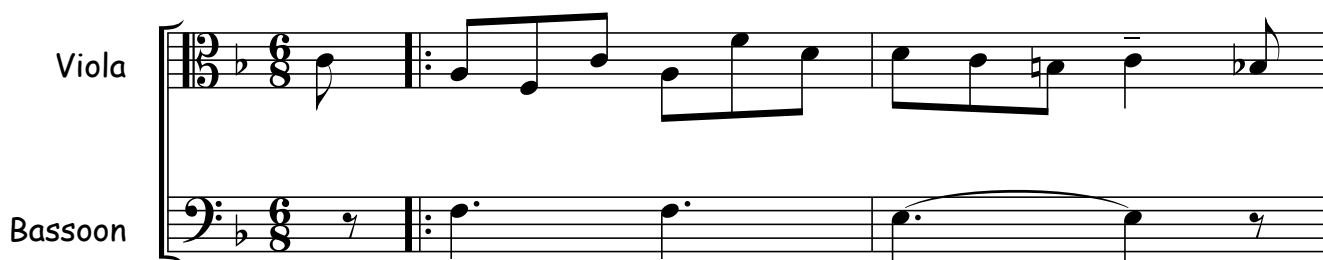
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 160

Viola

Bassoon



3



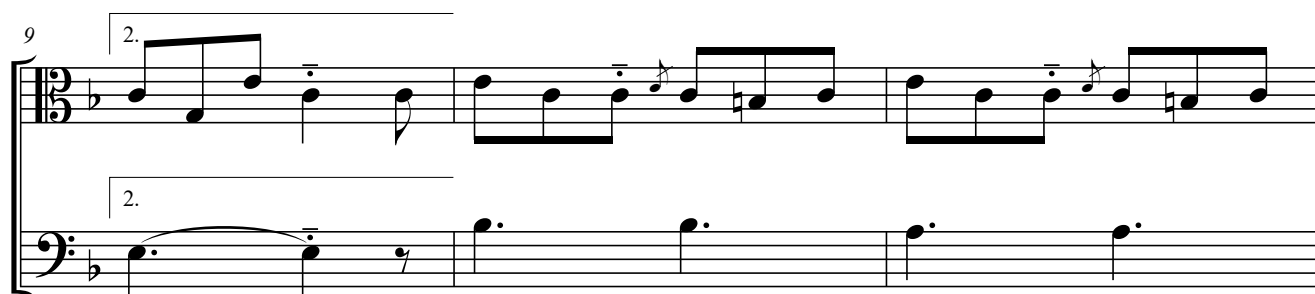
6

1.



9

2.



12

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 13. The lower staff is in bass clef and contains a bass line with dotted half notes and eighth notes, including a slur over a dotted half note in measure 13.

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with dotted half notes and eighth notes, including a sharp sign (F#) in measure 15. The lower staff is in bass clef and contains a bass line with dotted half notes and eighth notes, including a slur over a dotted half note in measure 15.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth notes and dotted half notes. The lower staff is in bass clef and contains a bass line with dotted half notes and eighth notes, including a slur over a dotted half note in measure 18.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth notes and dotted half notes, including a slur over a dotted half note in measure 21. The lower staff is in bass clef and contains a bass line with eighth notes and dotted half notes, including a slur over a dotted half note in measure 21.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth notes and dotted half notes, including a slur over a dotted half note in measure 24. The lower staff is in bass clef and contains a bass line with eighth notes and dotted half notes, including a slur over a dotted half note in measure 24.