



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-16 - Version 1 - very high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-16 - Version 1 - very high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Flute

Guitar

4

7

10

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with an 8. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 13 starts with a whole note chord. Measure 14 has a quarter rest in the upper staff and a quarter note in the lower staff. Measure 15 continues the melodic and bass lines.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with an 8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 16 starts with a whole note chord. Measure 17 has a quarter rest in the upper staff and a quarter note in the lower staff. Measure 18 continues the melodic and bass lines.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with an 8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 19 starts with a whole note chord. Measure 20 has a quarter rest in the upper staff and a quarter note in the lower staff. Measure 21 continues the melodic and bass lines.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with an 8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 22 starts with a whole note chord. Measure 23 has a quarter rest in the upper staff and a quarter note in the lower staff. Measure 24 continues the melodic and bass lines.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with an 8. Measure 25 starts with a whole note chord. Measure 26 has a quarter rest in the upper staff and a quarter note in the lower staff. The first ending (1.) leads to a repeat sign, and the second ending (2.) leads to a double bar line.