



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-16 - Version 1 - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-16 - Version 1 - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Alto Recorder

Bassoon

4

7

1. 2.

10

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13 starts with a dotted quarter note in the treble and a quarter note in the bass. Measure 14 has a quarter rest in the treble and a quarter note in the bass. Measure 15 features a quarter note in the treble and a quarter note in the bass.

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 16 starts with a quarter note in the treble and a quarter note in the bass. Measure 17 has a quarter note in the treble and a quarter note in the bass. Measure 18 features a quarter note in the treble and a quarter note in the bass.

19

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 19 starts with a quarter note in the treble and a quarter note in the bass. Measure 20 has a quarter note in the treble and a quarter note in the bass. Measure 21 features a quarter note in the treble and a quarter note in the bass.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 22 starts with a quarter note in the treble and a quarter note in the bass. Measure 23 has a quarter note in the treble and a quarter note in the bass. Measure 24 features a quarter note in the treble and a quarter note in the bass.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25 starts with a quarter note in the treble and a quarter note in the bass. Measure 26 has a quarter note in the treble and a quarter note in the bass. The first ending is marked with a double bar line and a repeat sign, followed by a first ending bracket. The second ending is marked with a double bar line and a repeat sign, followed by a second ending bracket.