



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-16 - Version 1 - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-16 - Version 1 - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Alto Recorder

Bassoon

Musical notation for measures 4-6. The Alto Recorder part continues with a melodic line. The Bassoon part continues with its rhythmic accompaniment.

Musical notation for measures 7-8, including first and second endings. The first ending (1.) leads back to the beginning of the piece, and the second ending (2.) concludes the section. The Alto Recorder part has a repeat sign and first/second ending brackets. The Bassoon part also has a repeat sign and first/second ending brackets.

Musical notation for measures 10-12. The Alto Recorder part continues with a melodic line. The Bassoon part continues with its rhythmic accompaniment.

13 8

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13 starts with a quarter note G4, followed by a quarter rest. Measure 14 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 15 contains a quarter note B4, a quarter note A4, and a quarter note G4.

16 8

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 16 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 18 contains a quarter note G4, a quarter note F4, and a quarter note E4.

19 8

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 19 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 21 contains a quarter note G4, a quarter note F4, and a quarter note E4.

22 8

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 22 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 24 contains a quarter note G4, a quarter note F4, and a quarter note E4.

25 8

Musical notation for measures 25-26, including first and second endings. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 26 contains a quarter note B4, a quarter note C5, and a quarter note B4. The first ending is marked with a double bar line and a first ending bracket. The second ending is marked with a double bar line and a second ending bracket.