



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-16 - Version 1 - in Bb - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Moderato [Opus 31-16 - Version 1 - in Bb - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Trumpet in Bb

Bassoon

4

7

1. 2.

10

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 13 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 14 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 15 has a quarter note G4 in the treble and a quarter note G2 in the bass.

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 16 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 17 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 18 has a quarter note B4 in the treble and a quarter note B2 in the bass.

19

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 19 has a quarter note C5 in the treble and a quarter note C2 in the bass. Measure 20 has a quarter note D5 in the treble and a quarter note D2 in the bass. Measure 21 has a quarter note E5 in the treble and a quarter note E2 in the bass.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 22 has a quarter note F#5 in the treble and a quarter note F#2 in the bass. Measure 23 has a quarter note G5 in the treble and a quarter note G2 in the bass. Measure 24 has a quarter note A5 in the treble and a quarter note A2 in the bass.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 25 has a quarter note B4 in the treble and a quarter note B2 in the bass. Measure 26 has a quarter note C5 in the treble and a quarter note C2 in the bass. The first ending is marked with a double bar line and a first ending bracket. The second ending is marked with a double bar line and a second ending bracket.